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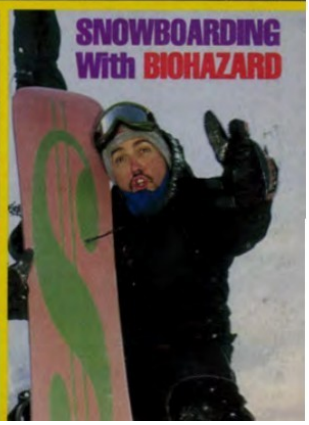

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MAY 1995 VOL.39 NO. 12

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EDITOR'S PAGE

■ Three cool color centerfolds, killer interviews with Megadeth, Queensryche, Skid Row, and Kix, snowboarding with Biohazard, and an Extreme Mailbag—it's all here in this issue, along with 11 great pinups and the latest installment of our Roundup. Coming up, we'll have interviews with Vince Neil, Fight, Slaughter, White Zombie, Faith No More, Ugly Kid Joe, Dokken, a report from the NAMM convention, our Readers' Choice winners, and the latest on Aerosmith, Bon Jovi, and Candlebox. Keep rockin'!

Jeri Miller

I flew to Vancouver, BC to get a sneak earful of Skid Row's slammin' new *Sub-Human Race* album and talk to the band (including Sebastian Bach, missing from this photo).

Rest easy, Slaughter fans—their *Fear No Evil* album will come out in April. See Metal Wire for the details.

I met Sass Jordan and her band backstage after their set opening for Steve Perry at L.A.'s Pantages Theater. See p. 102 for more behind-the-scenes photos.

Firehouse is featured in our Roundup this month, and there's a new color photo of them on p.101.

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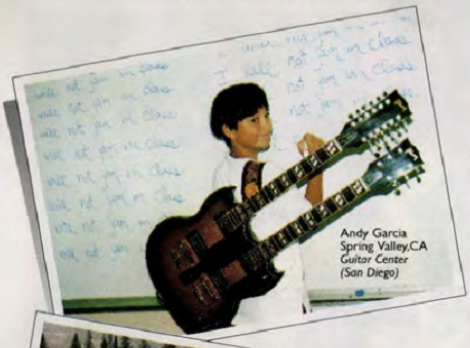
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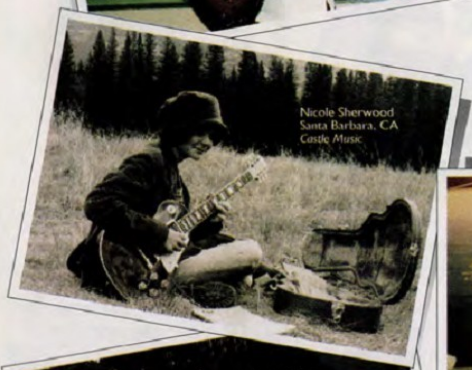
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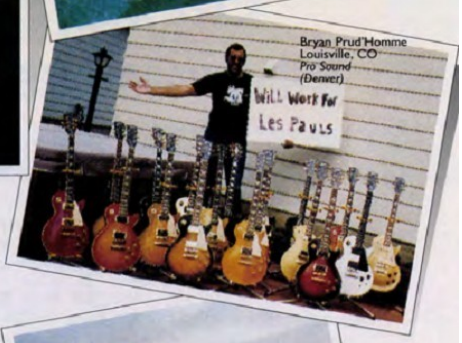

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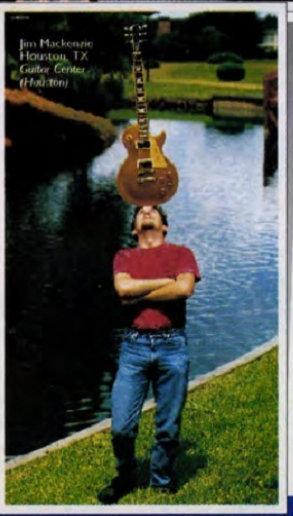
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SKID ROW in VANCOUVER

Jersey Rockers Record Sub-Human Race

With all the flux in music, it may have turned out for the best that Skid Row waited this long to reappear. But, Bas insists, "We didn't do that intentionally."

by Gerri Miller

While they didn't land on the down-and-out street they're named after, Skid Row definitely had some troubles in the time since their nearly two-year tour to support 1991's platinum *Slave to the Grind* ended—in fact, the band, which mined gold with the cover EP *B-Side Ourselves* in '92, almost broke up due to internal conflicts. Fortunately, however, music proved to be a stronger, cohesive force, and the quintet rallied to create *Sub-Human Race*, due to be released Mar. 14. Produced by Bob Rock (*Metallica, Mötley Crüe*) and engineered by Randy Staub, it includes 13 songs recorded at the Greenhouse in Vancouver, Canada from October to December and mixed there at Bryan Adams' Warehouse and in New York. In early December, I had the chance to hear 10 of the songs on Sebastian Bach's stereo, and talk to Bas, Snake Sabo, Scotti Hill, and Rob Affuso over dinner (Rachel Bolan had already eaten and didn't attend) at an Italian restaurant close to their Vancouver hotel, following up by phone with Rachel (who also provided a track by track rundown of the as yet unsequenced record) a few weeks later after he'd returned home to New Jersey.

G: Where did the title *Sub-Human Race* come from?

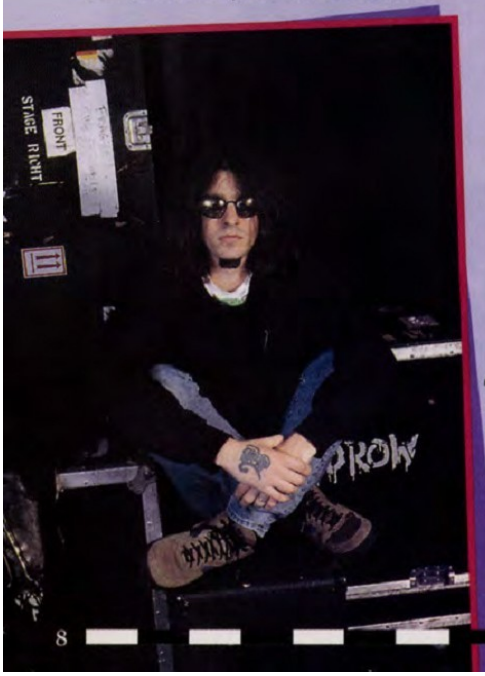
B: We're all getting a bit older, I'm 26 now. When I did the first record I was 19. We've been doing this for a while now and I think collectively we're all kinda disillusioned with the state the world is in, everything is so negative and downtrodden. Being unhappy is so hip. When I was a kid walking down the street, people would look each other in the eye and say "Hi." That doesn't exist any more. Now you don't talk to anybody 'cause they might put a knife in your back. We want to be a respite from that. We want you to put on a Skid Row CD and have some fun, get lost in the excitement and the energy of what it's about.

G: What are some of the songs about? Any have special meaning for you?

B: Every song we put on tape has meaning or it wouldn't be on tape. Music is subjective and what it means to one person it might not mean to another person. But "Sub-Human Race" is totally indicative of the times we live in.

SS: It's hard to express how you feel—males have this ego thing with each other. But the beauty of songwriting is you can strip away all the bullshit and say what's there in your head. I may not be able to tell you how I feel through speaking but with a guitar and a melody and words that pull it together I'll create an emotion you'll understand.

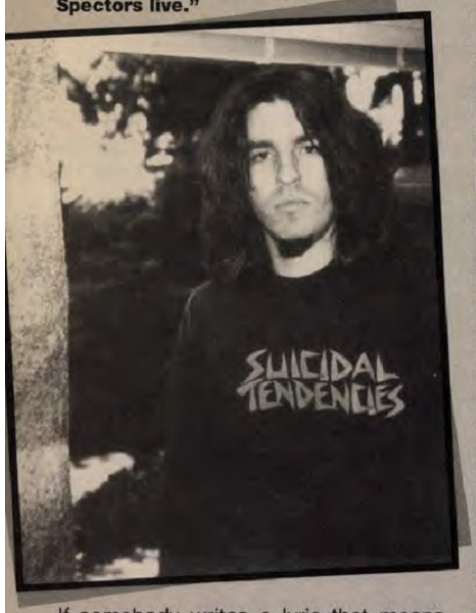
RB: You know, everyone gets very passionate about how they want to hear a song. Sometimes people that didn't write the song might get passionate about something, but there's certain boundaries you don't cross.



"Anyone who hears these songs might have a different take, which is good," says Rachel, whose work can also be heard on a CD-ROM for Mac and Windows that simulates NASCAR racing. "Snake and I wrote a tune for this company called Papyrus, a really cool instrumental. I'm a big NASCAR fan," he notes. "It might expand to arcades and Sega but right now it's just on CD-ROM."

The album title was "the first thing all five of us all agreed on the very first time, next to picking Bob Rock," noted Snake, with the Rockmeister here.

Rachel owns about 25 basses but uses a favorite brown Fender to record. "I used it on the first record and all through the last record and most of this one—I never bring it on the road 'cause I don't want it to get wrecked. But on *Slave to the Grind*, I was at a music store somewhere and saw the exact same bass. I talked the guy down on the price, they wanted way too much, and he gave it to me. I keep them both home. I use Fenders for recording and Fenders and Spectors live."



If somebody writes a lyric that means something very special to them, I personally feel that you should not f.ck with it. I think only 60% of the record-buying public pay attention to lyrics, but to the person who writes it it's special whether it's gonna relate to a lot of people or it's not. Our songs always seem to relate to a lot of people, especially nowadays, you can get a little more poetic in what you're trying to say. Most of the songs might be a little more personal than topical. The last album was very topical.

SS: This is not a downer record. It's a powerful record.

B: Whenever I listen to it I'm very positive, not in a down mood. There's a good, positive vibe to it. I love all the records we've done. It's taken this much time to get a body of work like this.

RA: It feels good. There are doubters, people think Skid Row is dead, broken up, over with. Not the hardcore fans though.

G: What was it like working with Bob Rock?

B: Can't you hear the difference? But it doesn't sound like any of the bands that he's done. It's a different production. It sounds like us but a different perspective.

G: What's the difference in the way he and Michael Wagener work?

B: It's totally 100% different. Michael's very killer at sound and vibe and so is Bob—you're talking about two of the top producers on the planet, so you're splitting hairs. But when we came to Michael everything was pretty much done and finished, he sets up good sounds. He has musical ideas but not so much arrangement as "Try this lick here." The way Bob works, he has the whole 24 track system running at all times. The first two weeks we were here was preproduction where we had about 16 songs. Some weren't as good as others but we played with the arrangements much more than we ever did in the past. We never let anyone get that close to us, because we're like a bunch of pack rats. It was our natural instinct to fight it. This is our lives and to have someone else have any input at all, we couldn't even handle it. But once we heard the results we were totallly into it. He proved himself musically. Track record is all well and good but unless you prove yourself musically with us we don't care. But we realized after working with him that he wasn't changing us at all or making us into something we're not, just adding his musical angle. Michael was the only producer we'd worked with. We produced *B-Side Ourselves* ourselves. Now we've got this whole new perspective. That's not to say we wouldn't work with Michael again in the future but Bob has brought a whole new perspective. It gets me so excited when I hear what a different producer can do. It feels like when we were on the first record. Bob works so different in the way he records a band that I'm learning so much.

RA: I would love to work with him again.

SS: It's a challenge because he has this unbelievable reputation as a producer. So you walk into it with your guard up but your mind open. It's hard to put your complete trust in someone else. You want to protect what you cherish. But you have to maintain some sort of open mind. This guy got somewhere because he's got good ideas. That was why we wanted to work with him, he's got an amazing track record. I met Bob a long time ago, when he was on the crest of starting to produce records. He was an intriguing person and a nice guy. He was the one person we all agreed on. But it was like walking into the unknown, there were times when we'd head-butt with each other but just becuase you're passionate about what you're trying to create. I'd rather have that than have somebody who doesn't give a shit, and he gives a shit—a lot. Moreso than I really expected, and it's really inspiring because it pushes you in ways that you haven't been pushed in a long time. There were times when I had to go, "Okay, I'll trust your vision on this." I've done that on a few occasions and I'm glad I did. I'm really happy with where this whole thing stands now. It took a long time to get here. The relationships with the guys in the band, it all comes back to the five guys again, just us against everything. We've pulled together.

RB: Bob works totally different from Michael. He works more of, a piece of this song today, a piece of that song later on in the day, rather than finishing one song and going on. It kind of drove me up the wall at one point but the end result was cool. This one, we experimented, we did things we wouldn't normally do, especially guitar-wise. Those guys didn't just stick with one or two tones during the whole record. We just tried stuff instead of what we rehearsed and sometimes we'd do a complete turnaround.

G: Which songs changed most from demo stage to finish?

RB: "Frozen" did a lot. "Beat Yourself Blind" was just a piece of a song that we put together. It was a riff I came up with at Snake's house, we worked on it and I came up with some lyrics for it and we finished it in the studio. We finished some songs in the studio but the blueprint to the song was all there and we just finished lyrics or something. This song, we had 3/4 of it done and finished in the studio, on the spot.

G: Were any songs leftover from *Slave*?

B: No. All new. We have more stuff in the can that might come out this year. Maybe B-sides. No cover versions. Seen that movie.

G: How else does making this album compare to your previous experiences?

RB: Doing it in a couple different places—we did *B-Sides* that way but we were on the road.

G: What about working in Vancouver?

RB: It rains too much. The people were great but the weather sucked. I was there for nine or 10 weeks and it rained eight. I don't know if I'd like to do another album up there. The people we worked with were great, the people at

more

Rob has been spending more time in L.A., where his girlfriend Sabrina lives. "You can't beat the weather. But I'm still trying to get used to it," he says.

SKID ROW

continued

Bas ordered reindeer steak at dinner and entertained us with 'Rudolph' jokes.

the studio were cool as hell. When we worked in Florida in the winter if you needed to clear your head you could go outside and look at the ocean, it's 70°. I spent a lot of time in the hotel room, when I was done tracking or wasn't tracking. It was so shitty out. I had the nickname Prince of Darkness 'cause I was always in my hotel room. I can't stand to go out in the rain. Everyone up there skis, I don't ski.

G: Was the studio vibe tense or relaxed?

B: It depends on the tune for me. I get right into what a song's about and if it's a heavy tune, nobody really talks to me, I get into the song big time.

SS: It was pretty tense in the beginning when Bob started trying to get us to bend.

B: We were resisting because everything you've ever heard on a Skid Row record is us. We've never had any session goofballs, no background singers—we hate that so much. Music is subjective and we know what our band's about. As far as arrangement goes, we wouldn't give anyone the opportunity to say shit.

But then you gotta go, "I've been doing this for eight years, maybe I can learn something." I take vocal lessons all the time but it takes me a while before I can trust somebody with something that's so important to me. It's like getting a babysitter for my kids. I have to know the person inside and out. But after we got to know Bob it became this amazing experience, going in every day and learning new things. I never sang fasletto on a record before, I'm doing harmonies on "Eileen," I'm pushing my voice into new areas. I have a voice that I can really pick and choose the colors that I use. It doesn't ever hurt. If it hurts you're singing wrong. I did my vocals in the same room as he [Rob] did his drums. It's a huge room. Sounds really good. You never played the drums like that in your life.

RA: Bob make me feel comfortable. My whole vibe with Bob was very comfortable. Sometimes it's very difficult for me because I'm under a microscope—all the guys are there, listening. This way we did it was very loose, jamming, and we kept it. That was a big confidence builder and I was more relaxed. This is probably my best album. I got involved in writing on this. I never write a song from begiinning to end—I don't have the capabilities. I'll bring in an idea to Snake and Rachel and they'll expand on it. "My Enemy," I wrote part of that, part of "Eileen," part of "Face Against My Soul." "My Enemy," I came up with the groove.

G: Snake, did you write most of the songs?

SS: I helped write most of them. The only thing I didn't help write was "My Enemy." But I really get off on playing it. We did "My Enemy," "Frozen," and "Bonehead" down in Tampa [last July 4]. When you first start the band and you lay all these songs on people for the first time, "Here's something new"—it's like that again.

B: The new songs that people never heard in their lives went over just as good as the ones they had in their cars for years. It was one of the best shows we ever did.

SS: I was all nervous and stuff, but when we got out there it was like the first time all over again, it was such a rush. The coolest thing was we had a whole new attitude. We were always so intent on being so precise and we approached this show as "Let's just go out and jam and have fun, just be loose." We played for two hours and I wished we could have kept going.

B: I came out first in "Slave" and it was like an orgasm. The second song was great but halfway through the set I got bummed because it was getting closer to the end. What a drag!

SS: The night before at soundcheck, we did the new songs and some people hanging out at the hotel said they heard us doing it and said "'Frozen' kicks." It was a real boost in confidence.

G: Rachel, how many of the songs did you write or have a hand in writing?

RB: Every song except for "Breakin' Down."

G: Did the writing come easily?

RB: No, because of all the turmoil that was going on in the time we were off.

G: Bas was climbing walls then—how about you?

RB: It definitely didn't affect me like it did

At the Warehouse with Snake, Scotti, and Rob here, Rachel missed home while he was in rainy Vancouver, especially certain foods ("The first thing I did when I got back was order pizza") and his wife Donna. Together for 10 years, they wed last June 10 in "a pretty small wedding in New Jersey, close friends and family. We went to Tahiti on our honeymoon." They're not planning to have kids. "Got too many pets: One iguana, one tarantula, three cats, down to one ferrett, a Moluccan cockatoo, and fish."

"The older I get the better I can control my voice," says Bas. "It's like someone jammed a megaphone down my throat."

than we ever had before. What's the point of putting something out if it's not better than the last thing you did? Me and Rachel might want to punch each other out but it's only because we're in love with the music and we're fighting for it. When I listen to the result, it's a very special feeling. It's quality not quantity. The thing we've all agreed on after making this is we're always gonna be creating music now, we're not gonna have a time off. The road is really hard on a person, with traveling but we're not gonna do it solid this time.

SS: We're gonna take breaks.

B: In the '70s when Led Zeppelin would release a record the touring would be like for two months. Our last tour was 22 months, almost two years. It's not like we're not gonna go to all these places again but with touring being so long, it's almost impossible to release records like it was back then. I'd love to do an album on the road, something to get it out quicker.

RB: We want to do a club tour for fun, we want to get out on the road but

more

him, I really enjoyed the time off. I really needed it 'cause we were out too long, and when you have to write a bunch of songs—Snake and I being the main songwriters in the band—it's tough to come up with something good constantly. You have to come up with stuff and show the band, and you're name is on it. It's a huge responsibility, and it was really good to take that time off. Then all the turmoil happened.

G: Was it ever almost over? Did you come close to breaking up?

RB: It got really shaky there. I use the analogy of a rope bridge—the strands were starting to come apart at one end. There were definitely times when I was like, "All this arguing is ridiculous." Everyone's got a good idea of what they want out of Skid Row, what should be, but it was not fun—it was like a tug of war with your emotions and the person you're arguing with. But we did that gig in Tampa and that really helped the band a lot, put us back on stage. And putting the home video together, watching us live and getting all my live footage together was very therapeutic. I was like, "We have a good thing happening and we really gotta straighten this shit out." Thank God we did.

G: It would have been a shame if bullshit broke you up.

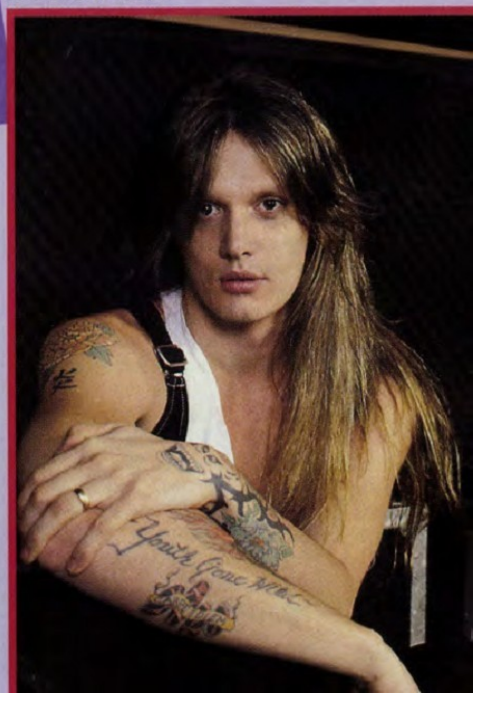
RB: It happens to so many bands, good and bad bands, but regardless, if you put so much blood, sweat and tears into something you don't want to see it go down the toilet.

B: Not doing a record is the worst, it's the worst thing in the world to be at home. My whole problem, I told Snake when I first met him, I can't twiddle my thumbs. I didn't want to take time off and

Scotti sang backup on many of the tunes. "I was kinda coached by Bas, he pushes me," he says.

I expressed that through barenaked aggression and it was bullshit. There's something to be said for chemistry. Disagreements are one thing—that's being in a rock band. But you have to realize that the chemistry between certain people is unattainable in any other situation. If you didn't fight over the music it wouldn't be worth anything. Everybody's so passionate about what they're bringing to the table and don't want anybody to dilute their own personal vision, but the collective vision is the same, which is to make better music

Bas was nearly evicted from his Vancouver apartment shortly after his arrival. "I had a little party. It got kinda smoky in here, I don't know how that happened. And the alarms went off, and I'm on the 16th floor. The elevators shut down. I phoned down and said, 'I think I set off the alarms 'cause I had incense burning. Sorry.' And I hear the fire department running up the 16 flights with the hoses and axes and boots, and I'm in here with Rush cranking and people in here and I'm wasted. The manager comes in yelling—his head looks like it's gonna explode. I invited him in but he didn't accept." Fortunately, Skid Row's manager intervened and he was allowed to stay.



SKID ROW

continued

Bas' cousin Alyson (his mom's sister's kid), who lives in Vancouver, visited his apartment there, which he'd decorated with movie and rock posters. "They have this killer rock 'n' roll collectibles shop in this town. Beatles, Kiss stuff, old magazines," he explained. Also decorating the walls were drawings faxed by his son Paris. As for baby London, "He stood up the other day for the first time," he reported proudly.

Did you know that Rob was once in a band with Dean and Robert DeLeo of Stone Temple Pilots? "I used to play with Dean and Robert—known as Bobby back then—back in Point Pleasant, when I first moved to New Jersey," he says. "Jason [Flom] at Atlantic gave me the [STP] album and I listened to it but never looked at the CD. I thought it was cool. When I was told who it was, I went, 'No way!' They're great. I love their stuff."

they—the record company and management—don't want us to start touring till the record comes out. We want to book it ourselves, rent a van and go out and do major cities for three weeks in February, but we're not sure.

B: We may do a warm up tour before the record comes out, to rehearse in front of a live crowd and have a little fun. The week before the album comes out we're gonna do in-stores around the country. We gotta get out there.

G: Other than Tampa when was your last gig?

RB: Australia, early '93. We went to Australia and New Zealand with Guns N' Roses

G: What opening bands are you considering?

RB: It depends on who you ask in the band. Everyone has ideas. I would like to take out Sugartooth, or Tool—they're one of my favorite bands in the last few years. There's a lot of choices for opening bands—Biohazard, White Zombie, I'd love to bring Tool or Sugartooth or L7. It's one of the things we have to hash out. I'd love to bring Pantera again but they're too damn big.

B: Biohazard really wants to do it. I think that would be killer. We're coming out around the same time as Slash. He may open for us.

G: Will you have your own bus this time, Bas?

B: NO!

SS: We'll tie him down.

G: What do you think of the *Nine Lives* book by Lynn Snowden, who roadied for you and wrote about it? Did you know she was going to write the book?

B: She told us at the time she was writing an article for *Esquire*. That was her cover. She's great. Any Skid Row fan has to check this book out. The first chapter is 40 pages of the most inside

continued on page 46

Though he and Rachel wrote the majority of the music and lyrics, "Everybody was more involved on this record," says Snake.

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LIVE & KICKIN'

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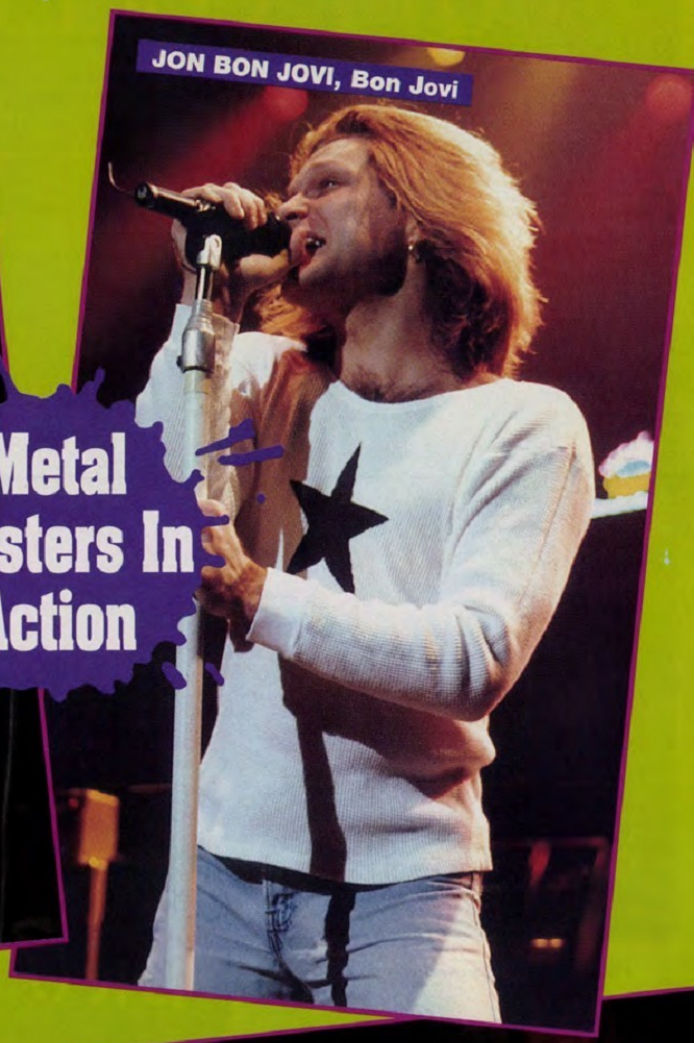


JON BON JOVI, Bon Jovi

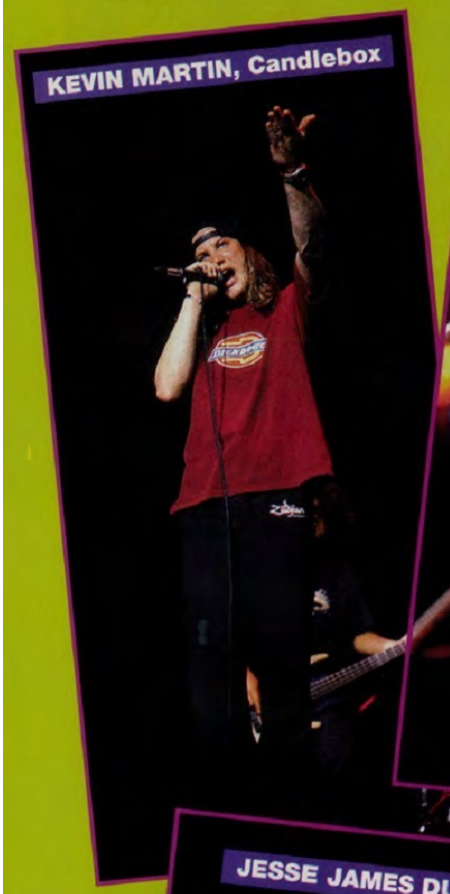
STEVEN TYLER, Aerosmith

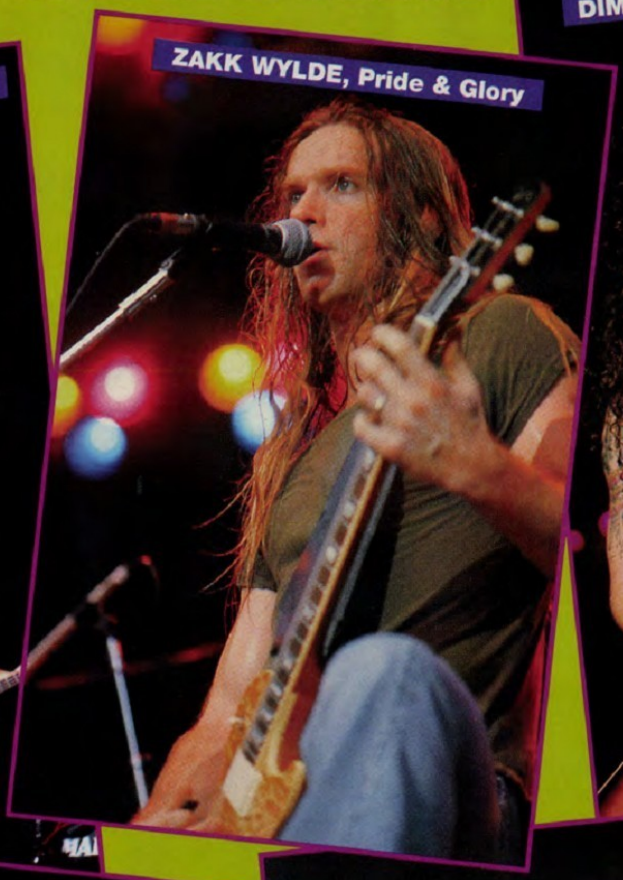
GILBY CLARKE & SLASH

WEILAND, Stone Temple Pilots
DAVE MUSTAINE, Megadeth
ROB ZOMBIE, White Zombie
TUFF
more
JANI LANE, Warrant

LIVE & KICKIN'

continued


KEVIN MARTIN, Candlebox


ZAKK WYLDE, Pride & Glory

DIMEBAG DARRELL, Pantera

JESSE JAMES DUPREE, Jackyl

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MEGADETH

MEGADETH

ROCKIN' THE ROAD

DAVE ELLEFSON Outlines the Onslaught

Megadeth solicited fans' picks for their set list via their Megadeth Arizona Internet site, and "Peace Sells" was the number one request, followed by "Holy War" and "Train of Consequences."

by Gerri Miller

■ With honors and accolades coming their way in the form of a Best Metal Performance Grammy nomination for "99 Ways to Die" (from the *Beavis & Butt-head Experience*) and platinum certification of *Youthanasia* (ditto for the earlier *Rust in Peace* and double platinum for *Countdown to Extinction*) Megadeth was riding high on the eve of the Jan. 13 start of the Youth in America tour. On Jan. 10, three days before the kickoff concert in Phoenix, AZ and two before the video shoot for latest single "A Tout Le Monde," bassist Dave Ellefson called to fill us in on the tour and more.

G: How are things going?

D: Great. It's a beautiful desert day. We're rehearsing in an ampitheatre, the Desert Sky Pavilion. The show is downtown at the America West Arena. But we're rehearsing at the outdoor summer arena. There are no more shows coming through here. Since I last talked to you we played on *Jon Stewart, Letterman*, the MTV European Music Awards—Dave [Mustaine] was a presenter and we did a show after that in Berlin. Then we did a two week tour of South America. It went really good. It was good for us to get down there. We'd never done a full tour of South America.

G: How many shows did you do?

D: Nine, I believe. We did that before we went our separate ways for Christmas. But even though everyone went their separate ways there was still a lot of work to be done to get the stage and everything ready. Dave and I were busy on the Internet. The crew was designing the stage. But we did take a little time off.

G: Where did you go?

D: I stayed in Scottsdale. I figured I'm gonna be back in the cold soon enough, I might as well stay where it's warm.

G: You mentioned the Internet. Have you been spending a lot of time online?

D: We did a couple of things, started a weekly road report, like a diary: The Obituary, at the web site [http://bazaar.com]. It's the daily behind the scenes activities of the band. Then we also put a section on there [where] we had the log-ins put down what their ideal song list would be for the U.S. tour. It's cool, now we know what songs people are looking forward to hearing. It was our way to do a request set list. Actually, all but two of the songs we already had in our set list. We'll rework things a little bit for the U.S. tour because in the U.S. things are a lot more contingent on songs that MTV and radio play whereas outside the United States we can be a bit more random, I think people get their songs more from the record than radio. But ultimately what matters at the end of the day is what songs sound good live.

G: This leg goes through Feb. 25 in L.A. What are your plans after that?

D: We'll have a small break before we go to Europe.

G: Do you still plan to go to Japan, Australia, and the Pacific Rim after that?

D: Right. Exactly. We don't have set dates yet. That will take us into May, right up to summer.

G: Then back to the States?

D: Yes.

more

MEGADETH

continued

G: Congratulations on the Grammy nomination for "99 Ways to Die." Are you excited?
D: Thank you. I don't know, we've been nominated five times. It's always a thrill to be nominated.
G: And now *Youthanasia* is platinum.
D: We had such a hard time, there were people who were reluctant to sell our album because of the cover artwork. Then as it turns out in Malaysia they sold a boatload of records, same in Finland.
G: Wasn't Malaysia one of the places where they wanted to ban it?
D: Yeah, but they sold it anyway and last I heard we had a gold record, and a gold record in Finland and platinum in Canada and platinum here in the U.S. Finally we'll get to go out and play some music for all the people who bought our records.
G: So what can fans expect?
D: We believe in playing as many songs as we can, but we're not into getting people to yawn either. Our songs are very dynamic and at this point we have enough songs that we can make a real dynamic set and make the whole show a real experience for people. We've got some projection screens. This is definitely going to be our most elaborate stage show that we've ever taken out. But elaborate to us doesn't necessarily mean a circus. Our music is the main theme of the show. When we write songs it's almost like we've written a complete script of what we can do.

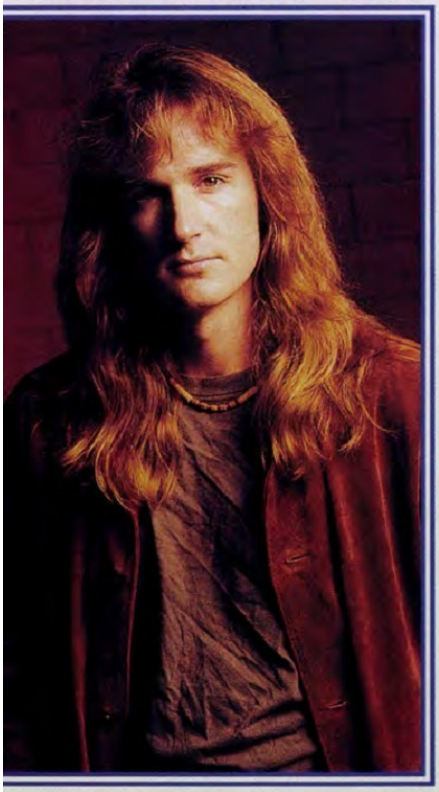
If you missed Megadeth on their winter swing, good news—they'll be back on U.S. stages this summer, following an international tour.

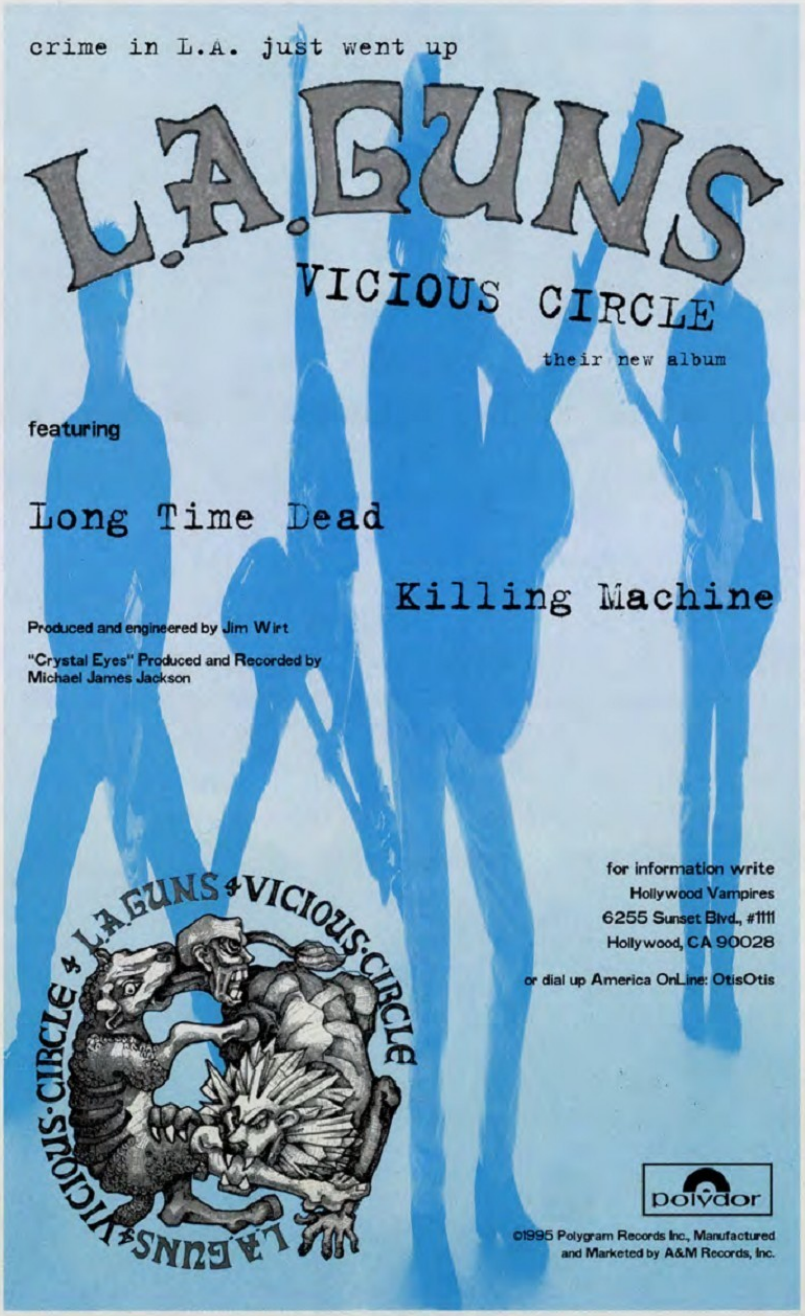
"A Tout Le Monde" is the second *Youthanasia* track to be videoized, following hit clip "Train of Consequences." At press time, Dave had no idea what #3 would be.

G: You think about the performance at the same time.
D: Yes. Definitely.
G: Who's opening up for you?
D: Corrosion of Conformity.
G: What are the details on the charity food drives you're sponsoring?
D: The way that works is that once people buy a ticket, it's announced up to a week before the show where each person can bring up to 10 lbs. of food, canned goods, to a food bank. They don't bring them to the show, they bring them to the local food bank. They have to bring the food with their ticket. Then they will be able to get a pass to go backstage after the show.
G: But only 200 people get passes, so they have to be quick about it, don't they?
D: Exactly. People will do it to get backstage but the real motive behind it is for everybody who's part of the Megadeth show—the promoter, us, fans, everybody—to give something back as well.
G: How much do you think you'll raise?
D: It's hard to tell. We'll know a week or two into the tour. This Phoenix show is the first one.
G: Are you starting in Phoenix because it's home?
D: It's a lot more convenient for three of us in the band. And we've met a lot of friends here. Maybe they were skeptical of Megadeth living in their town but now people are excited. We spent a lot of time here between writing, rehearsing and recording the record, rehearsing for the tour and getting ready to start the tour. For us, it's a way to give something back to the city of Phoenix. There are a lot of people here who've been supportive of us throughout the process and made it easy for us to do what we do. To do things on this scale, it's hard to do outside of a major music business city but we've been able to pull it off. We wanted to give Phoenix first dibs on the show.
G: Are you doing the "A Tout Le Monde" video there?
D: No. We don't know yet. As with all videos, everything's subject to change, even as you're standing in front of the lens. I don't even have a full synopsis of what the video's gonna be. The whole concept is being solidified now. There will be some performance but I can't say much about it.
G: Pretty down to the wire.
D: It really is. The holidays really back everything up. We originally wanted to shoot it before Christmas but that wasn't even feasible. That's the joy of making videos, everything's subject to change.
G: What's the deal on "Diadems" from the *Demon Knight* soundtrack? When did you record that?
D: We recorded it when we did the record. We have 19 songs in the can. There were 19 songs we recorded knowing that we were gonna pick 12 for the record. We had the studio in Phoenix set up and we were able to stay in there and write and record as much material as we could. As we started to put the sequence together for the record we began to realize that some of the songs weren't fitting in with the scheme of things. It wasn't like "these are duds and leftovers" and we weren't gonna use them, they weren't fitting in with where the record was headed.
G: So when they called and asked for a track you had one.
D: Yeah. It's kind of nice because in the past we've had to come off the road to do those things, find a window of opportunity. This was already there and it worked out good. We also have material for b-sides of singles. It's a cool thing to do, especially for the collectors.
G: Any possibility of putting out a b-

sides record?
D: Possibly, yeah. There's been some talk of that.
G: Any other soundtracks in the offing?
D: We've been offered several things and we haven't committed to anything beyond the "Diadems" track.
G: What about a home video?
D: Actually we have one coming out called *Evolver—The Making of Youthanasia*. It's all footage of us writing and recording the record. All very low key behind the scenes, the footage is shot with an 8mm camera but it's professionally done. Very intimate. We watched the final cut while we were in South America and I said, "That looks like fun, that's a place I want to be—hanging out with Megadeth, making a record."
G: Does it include any new video clips?
D: No. This is The Making Of.
G: Do you plan to release a clip compilation later on?
D: No, we're always shooting stuff and we have a lot of outtake stuff, interview footage. We have so much unused footage in the can from the last couple of years and someday I'm sure we'll put it all together and make a video out of it. The tape machine and the video cameras are always rolling. We don't have any plans to release any of that stuff but it's nice to have it around. It will be nice to show the grandchildren some day.
G: Speaking of which, any offspring planned?
D: No news. We'll e-mail you as soon as we do. I actually have an Internet address now. It's Sonnyday @bazaar.com. I try to answer as many as I can. That, to me, is an updated version of a fan club. It's immediate, it's one on one. All you have to do is flip on your computer and check your mailbox.
G: Are you taking your laptop on tour?
D: Oh yeah. I lugged that thing halfway around the world. Dave, Marty [Friedman], and I were on the Megadiner, our chatline on the Internet. It was very cool. I remember back when we were first starting out in the mid-'80s everyone had e-mail but then it became so dinosaur because everyone got fax machines, and now everyone's going back to e-mail. But it's totally different now. There will be several laptops out on this tour. With the break, this is the first day the whole organization's back together. We're gonna sling on our instruments and start making music again. We'll see you on the road.•

Dave invites fans to e-mail him on the Internet at Sonnyday @ bazaar.com.





QUEENSRYCHE

QUEENSRYCHE *On Tour*

MICHAEL WILTON Updates the Itinerary

by Gerri Miller

■ A few weeks before Queensryche launched an internatonal concert trek in support of their latest album *Promised Land*, guitarist Michael Wilton phoned to fill us in on U.S. tour plans and more.

G: How are rehearsals going?

M: Everything's going good. Our first show's Feb. 9 in Scotland, five weeks in Europe. We gotta wait for the gear to get to Japan and then we'll do a couple of weeks there. It's going to be a two hour plus show.

G: What size venues are you playing?

M: In Europe, theaters, which we've always done there, and in certain areas arenas where they have sporting events. North America, I don't know. In the past we've always been an arena band but any venue which will house our show is an option. We're not limited to playing indoors, we'll play outside. We have no problem with that and it's a definite possibility. It depends on where we can get our production in. But we're not as extravagant as some bands, like the Stones.

G: Do you have an opening act?

M: There might be. Gilby Clarke, maybe. We're bringing over a multiscreen projection show. A lot of it pertains to the songs off *Promised Land* and some of the old traditional stuff.

G: Was this footage shot specially for this show?

M: Most of it has been specially shot. That's what we've been doing—at contests we included winners in the filming.

G: Does it include the listening party you held at the airplane hangar?

M: Yeah. That was amazing, we had thousands of people.

G: When will you tour here?

M: North America should be sometime in April. We're looking to tour as long as we can, which will probably put us past January. It's been a few years and we want to get out and work.

G: Have you missed it?

M: Yeah, I enjoy performing. It's the other half of my life, it's what I get paid to do and what I like doing.

G: It must be hard at this point to pick a set list.

M: The way we're doing it it's more what's going to be fluidly and continually flowing through the set, rather than just playing hits. There is thought behind that. There's definitely going to be a theme and we're hoping that conceptually, lyrically, it represents a time line but in no significant order. We'll have a program that will give a little bit of explanation just in case. I think everything will be represented. When you have a new disc out you're out there to promote it and the majority will be that. We will play the hits but it may not be all the songs they thought.

G: Do you ask for fans' input?

M: We know through touring and letters we get. It's really diverse. Our audience, from album to album and the age, it's so widespread, everyone likes things for different reasons. Some people say *Mindcrime*'s the best album. Others say *Rage*, there are purists. We take into consideration what everyone would like to hear, which is what's the most plastered on the airwaves and video waves. Then we do what makes sense to us. When you're doing a show you have to look at it from the show's point of view and how it flows. Like theater or opera, it has a beginning, middle, and an end, a bit of a story to it—that's the way we look at it. We're not a band like the Stones or Guns N' Roses where you just play whatever you feel. We're different, we're more of a theatrical band. That's our niche, that's what we do. We have a well rehearsed show.

G: Does it leave any room for spontaneity?

M: We do have alternative songs we will throw in, an A or B set, but it will be well rehearsed. If we change it just a little bit we have to have a big meeting because it changes the lights, and so forth.

G: What's the best part and the worst part about the road?

M: The best part of the road is letting your creative talents flow on stage. It's an outlet, an outpouring of your energy, your communication to the crowd, which to me is a real rush. That to me is the pinnacle of performing live, and having that interaction with the fans, people who are into your playing and your music and having the chance to talk to some of them and see what they think. You're connecting with people and I like that. The downside, obviously there's the traveling and living out of a suitcase. It's okay for about six weeks. After that the burnout factor comes in.

G: How do you keep from burning out?

M: Good question. It's not getting into a rut. Finding something to conquer your cravings, your loneliness, your isolation. It's all in your mind. It's easier said than done.

G: Do you have things you like to do on days off?

M: Oh yeah, I'll go to the gym, play golf, visit museums. I like to go out by myself and wander aimlessly, like a nomad, not knowing where I am, just absorbing the city. It's a lot of fun, especially in Europe where it's different languages. It's kind of a trip to blend with the people and do what they're doing.

more

Asked for his favorite *Promised Land* song, Michael picked the title track "just for this moment, it changes every day. I really enjoy that solo that I did." As for videos, "It's tough to say. I really like the alternate version of 'Another Rainy Night.' To me, it's really artistic and interesting. Album, I don't know. They're all really great but the new one's on my mind a lot and *Mindcrime* sticks out. It came out in an interesting era in the '80s." But from the entire Queensryche catalog, "I can't pick a song, no way."

QUEENSRYCHE

continued

G: Does the band hang out together on time off?
M: Sometimes we travel in groups and others you just need to be by yourself. There are other guys in the band that have the same interests and hobbies. Four fifths of the band play golf. Pretty funny to see us out there trying to manage our way on the course. But it's an alternative to hanging out in a bar. We like to do that once in a while, but not every city every night. You need some variety. The other pain of the road is that you're away from home so much. That really messes with your mind. I have a family at home.
G: Do they come out and visit you?
M: Once in a while, but it's tough. My little girl's in school, she's five, and my little boy is 17 months. Kiriana and Jazz.
G: You miss seeing them grow up.
M: That, I'm not looking forward to. And the traveling, airports, hotels gets old after a while. But I hope the downers don't outweigh the positives.
G: What equipment are you touring with?
M: I take a couple of Gibson Les Pauls, a couple of ESP custom guitars, a custom guitar that was handmade. Acoustically I take a 12-string and a six-string, Taylor and Ovation. I got a six string acoustic I really like made by Carvin that's working out real well. I take a Bradshaw rack that has all my gear in it which I run via a Bogner amplifier.
G: Is this the same equipment you've used to record?
M: Yes, some of them. I have a vintage collection at home that I take into the studio. I don't take that on the road. I just had a guitar stolen coming back from Europe. People are getting desperate out there.
G: Are you going to the NAMM show?
M: No, there's no time. The crew is coming to Seattle in a few days and we'll be in full rehearsal. It's always a lot of fun, pretty hectic, but a lot of products to check out. Seeing all the new gear is really fascinating. I'm into computer based software that handles midi.
G: Speaking of computers, are you taking a laptop on the road?
M: I don't own a laptop. I have an old black and white Mac SE 30 that I take on the road.
G: Are you on line?
M: Our fan club is setting that up and we're gonna be on the Internet pretty soon. A couple of these 'Rycheheads who are totally into the Internet are setting it up. There will be soundbytes you can download, interviews.
G: What do you think of the musical climate? Metal isn't as prominent or supported by radio or MTV. Does it affect you, do you care, do you think it will change?
M: Things go in cycles and bands are always going to see what's hot and ride that wave for a while and then disappear. We're not really part of a trend. And even though we were typecast in an era of metal bands, most people don't realize how much we've progressed, how we've reached out and challenged what we wrote. When the dust settles, it's really about songs. Whatever's trendy is gonna get the big push. Right now everything's being regurgitated so much. There's so many different styles breaking off and claiming new territories but they're very derivative. To me, it's not that original. These things are gonna come and go but if they can make a living doing it more power to them. But to sustain a career in this fickle environment, good, enjoy it while you can. We're not a band that has played a part in that. We'll always be a band that writes songs and that's how we should be judged. We're always gonna be a band that will tour and have a really good show, and I hope that can continue and be our niche. To see bands get stuck in these trends is really an eye opener. In the time since our album came out bands have come up, shot to the top, and disappeared. These bands that are selling two to three million on their first disc really put on the pressure for their next album.
G: It's better to have a slow and steady climb.
M: Of course, that's kinda the way we wanted it. You're starving in your garage and then you're shot up to the top, you're in limos—it's cool at first but then it really messes with your mind. When you see how it all works and in a sense, how the bands are being used by the record companies, they're pawns actually. It's tough to hold out and not self-destruct.
G: Do you have any new videos planned?
M: I think we're scheduled to shoot "Disconnected."
G: In Europe?
M: Possibly, we're trying to work it out with Godley-Creme, do something very visual and challenging. We'll see where it takes us, how many songs we decide to release as videos. It's different now. It's really important if you're a rap band that gets a lot of attention. There's so many people that watch that channel [MTV]. It's big time advertising—to me it's all commercials. I'm more of a person who likes to make up my own vision, my own nterpretation of a song, so taking something personal that the band had and handing it over to some guy that doesn't know anything about you who tries to interpret what the song's about, it's not exactly...
G: Do you work closely with your directors to avoid that?
M: We do it as much as we can, and go

Currently concertizing internationally, Queensryche will bring their multimedia stage show to U.S. stages in April.

continued on page 48

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METAL WIRE

Slayer celebrated the solid gold sales of their four-album catalog (four million records total) at a killer party thrown by American Recordings at Hollywood's Magic Castle, a memorabilia-laden, multi-level mansion normally open exclusively to magicians and their friends. Food and drink flowed freely as roving magicians entertained with card tricks, and other spectacular illusionists performed in three theaters throughout the night. Among the guests were Glenn Danzig, Rob Zombie and Sean Yseult of White Zombie, and Mike Inez of Alice in Chains.

■ Could **Zakk Wylde** be joining **Guns N' Roses**? That's the hot rumor as we go to press. Zakk has known the GN'R boys for years and he and his band **Pride & Glory** share a label (Geffen) and management with GN'R. But while BFD Management confirms that Zakk has been jamming with GN'R, anything more permanent is "speculation" at this point. Whether he'll record and/or tour with the band is open to question, as is the fate of Pride & Glory if he accepts the job. Meanwhile, Zakk is once again working with **Ozzy Osbourne** on his latest effort, *X-Ray*, being produced by **Michael Beinhorn... Aerosmith**, whose *Get a Grip* passed the seven million mark and *Big Ones* has been certified platinum, will soon start work on their first release from once and future record company Columbia. There will, however, be a (possibly double) live album released under their now-expired Geffen pact in '96...Now that their legal differences with Elektra Records have been settled, **Metallica** is writing and demoing songs for a new record, and inside sources say it's coming along "easier than they thought." They're once again working with **Bob Rock**, who produced the mega-platinum *Metallica*... Progress is

more

SLAUGHTER: A NEW DEAL

■ Slaughter has signed with CMC International Records, which will issue *Fear No Evil* on Apr. 18. The band had other offers, Dana Strum reports, but they felt that "the commitment is there" from CMC, including retail, radio, tour, and video support. The album will include a cover (in its original demo form) of Elton John's "Saturday Night's Alright For Fighting," which the band "felt was stronger" than another song, "She Knows How to Rumble," which will be on the Japanese release along with another track called "Rain On." At press time, "It'll Be Alright" was the likely first single. Slaughter is considering several tour possibilities, including opening for Boston in the U.S., touring Europe with Iron Maiden, going out on their own, or co-headlining. One interesting proposal: a triple bill of Slaughter and labelmates Warrant and Kix. More info next month.•

LITA FORD: BACK WITH *BLACK*

■ It's been four years since Lita Ford's last release *Dangerous Curves*, but after several false starts and detours, she's back in musical business at last with *Black*, just out on ZYX Records, a Germany-based label that signed her after hearing a demo tape she recorded at Cherokee Studios in L.A. last year. Studio owners the Robb brothers took an interest in her then and ended up producing the album. "We wanted a not-so-polished production, an older guitar sound, Hammond organ. Real loose, fun, rough, not too many overdubs, not overproduced," says Lita, who co-wrote the majority of the songs with Michael Dan Ehmig. She and her band, drummer Roger Carter and bassist Larry 'Bones' Dennison, are featured in the video for first single "Killin' Kind," recently lensed in Nashville. Background vocals on the album were contributed by former Nitro frontman Jim Gillette, who happens to be Lita's husband—they wed last May after knowing each other only two weeks, but that, and the fact that it was Friday the 13th, have had no detrimental effect on the marriage.

The two, who had a "hi-bye" acquaintance over the years, found themselves in the same Dallas club last spring while Lita was in town doing guitar clinics and Jim accompanied a friend to pick up his wife. "He came up to me, poked me on the shoulder, and I *melted*," says Lita. "Tall, blond hair, blue eyes, and tattoos. I had to talk to this guy. We went to the bar and exchanged phone numbers. He put his arm around me and sparks flew." They spent the next two weeks flying around to see each other, winding up in Longview, TX, where Jim co-owned a club. Jim announced to her, "We're getting married tomorrow," and found a Justice of the Peace in the phone book. "I knew I wanted to do it, but didn't want to do it so quickly," says the previously-married Lita. "He'd been married before, too. But we got up, threw on jeans, no makeup or showers, jumped in a broken down truck from hell that belonged to a guy who works for Jim's club, and went to the Justice of the Peace. Then we came back to L.A.—we never had a honeymoon—did the record, bought a truck, and drove all over the U.S. looking for another place to live." Both wanted to escape the smog, earthquakes, and crime in L.A. "We drove through the northwest and ended up coming down the coast of Oregon, and found a little town, and bought a house on the beach, four bedrooms, three bathrooms. Jim bought me horses for my birthday—you can ride them on the beach legally," she notes.

Since we hadn't yet received a copy of *Black* by press time, we'll continue our conversation with Lita next issue, focusing on the music and her career.•

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METAL WIRE

continued

On tour with his Tequila Bros. band in support of *Pawnshop Guitars*, Gilby Clarke played a great show at Las Vegas' Shark Club, where he was joined on stage by 3/4 of Cheap Trick, to the delight of the crowd. Tom Petersson, Bun E. Carlos, and Rick Nielsen joined Gilby and his cohorts Ryan Roxie, Marc Danziesen, and Will Effertz to cover such CT classics as "Surrender" and the Stones' "You Can't Always Get What You Want."

also being made on **Def Leppard**'s latest. The band is recording in Spain...Contrary to rumor, **Slash** didn't have to shell out big bucks to get the rights to the name **Snakepit** for his solo project. There's a San Diego band that has been using the moniker since '92, but Slash offered to help them out in exchange for allowing him to use it. Slash's Snakepit, now audiovisible in the video for "Beggars & Hangers On" from *It's Five O'Clock Somewhere*, will hit the road Apr. 1 on the east coast. Just returned from a tour of Japan and Australia, **Kiss** is back in the studio, at work on a new album with producer **Bob Ezrin**. Between its completion and release, the band plans to do an unplugged tour in conjunction with their official Kiss conventions. Details soon..."I went in with 50 songs on tape, and that's just me. We have so much music we may end up doing an album and two EPs," said **Nikki Sixx,** in a great frame of mind as **Mötley Crüe** began pre-recording rehearsals in January. With so much material, it's too early to say what direction the music will take or what format, though "there could be an album that's very commercial, an EP that's very underground, and another EP that's eclectic. It's hard to say." But with new management in place (Left Bank) and hopefully, the full commitment of their label Elektra, there may be new Crüe music this summer. Nikki's excited about that, and about the birth of his third child, a boy, in June. "No name yet," he says. "**Brandi** and I are still fighting about it." ...The Hard Rock Hotel's gala opening is slated for Mar. 10-11 in Las Vegas. No names were available at press time, but several big acts are on tap to perform...**Van Halen**'s U.S. tour in support of *Balance* commences Mar. 11 in Pensacola, FL. **Widowmaker** will be on the road through mid-April and **Tyketto**, now concertizing in Europe, will continue to do so here after the release of the *Strength in Numbers* single "Standing Alone" in late March/early April. **Danzig** will launch another U.S. swing in April...**Jimmy Page** and **Robert Plant** are being joined by bassist **Charlie Jones,** drummer **Michael Lee,** keyboardist **Ed Shearmur**, guitarist/ banjo player **Porl Thompson**, and additional musicians (string players, percussionists, and local orchestras) as they tour to support *No Quarter*. See Concert Calendar for dates...A new record from the reunited **Dokken** will be released here in May in different form than the new album the foursome already issued in Japan—it'll have a few different tracks and several remixes...**Green Jelly**'s **Bill Manspeaker** and **Kim O'Donnell** are the parents of a son, **Damien Hellion,** and **Great White**'s **Mark Kendall** and his wife **Sharon** also welcomed a son, **Shane William**, on Dec. 20...**Green Day**'s **Billy Joe Armstrong** and his wife **Adrienne** expect a baby in March... Despite being courted by several major record companies, **Rancid** opted to stay with Epitaph Records, and have album #3 in the works for the label...This year's Concrete Foundations Forum will take place Sept. 7-9 at the Burbank Hilton Hotel in Burbank, CA. In other convention news, The American Noize Fan Forum is taking 1995 off, but plans are in the works to restage the event in '96...March releases: **Skid Row**'s *Sub-Human Race*, **Warrant**'s killer *Ultra Phobic*, **Souls At Zero**'s *Cold*, **Faith No More**'s *King For a Day, Fool For a Lifetime*, and **Kix**'s *Show Business*. Collective Soul's second record,due in mid-March, will include "Gel," also showcased on the *Jerky Boys* soundtrack. Looking ahead to April, we'll see new records from **Vince Neil**, **The Red Hot Chili Peppers, Slaughter**'s *Fear No Evil*, **Fight**'s slammingly heavy *A Small Deadly Space*, **Mindrot's** self-titled debut and **White Zombie**'s *Astro-Creep: 2000 Songs of Love, Destruction, and Other Synthetic Delusions of the Electric Head* (phew!). *The Power of Inner Strength*, the first album from former **Slayer** drummer **Dave Lombardo**'s new band *Grip Inc.*, is due out Mar. 28. It was recorded in Dortmund, Germany and produced by guitarist **Waldemar Sorychta**, formerly of **Despair**...**Broken Hope**'s *Repulsive Conception*, due this spring, includes a cover of **Twisted Sister**'s "Captain Howdy"...**King Diamond**'s latest, *The Spider's Lullaby*, is slated for May 9 release...**Gwar** will make an appearance in the movie *Empire*, starring **Liv Tyler**...**Courtney Love** will play a small featured role opposite **Keanu Reeves** in *Feeling Minnesota*, which starts filming in April. She will also oversee and contribute music to the soundtrack of another flick, *Tank Girl*...Bassist **Chris McLernon** is "ecstatic" about **Saigon Kick's** new material, which they're recording in Tampa, FL. Though international deals are in place, they have no American release lined up yet, but Chris is confident that they'll ink a deal soon...**Brother Cane**, who added **David Anderson** on guitar (**Roman Glick** moved over to bass, his original instrument), has been tracking in Atlanta, targeting a late May/early June release... Guitarist **Mike Mahaffey** left **Blackfish** to return to Nashville and join his brother in a band called **Butter**. Blackfish, based in Ft. Myers, FL, is looking for a replacement...**Tuff** has signed a deal with Mausoleum Records, which will release

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AEROSMITH: MAMA'S BOYS

■ After rocking the stadiums and arenas of the world on their marathon *Get a Grip* tour, Aerosmith returned home to Boston to play a club on Dec. 19, but it wasn't just any hole-in-the-wall. This particular venue is close to the homeboys' hearts, as they co-own it (with entrepreneur Patrick Lyons) and it's named after one of Steven Tyler's first and still-favorite songs, "Mama Kin." Located on Boston's Lansdowne St., the 250-capacity Mama Kin is Aerosmith's way of giving something back, providing a place for undiscovered musicians to play. "In the old days," says Steven, "We used to play 45 minute sets for no money and pay for our beers. It broke you before you even had the dream to make it. I'm always amazed we made it. We hope Mama Kin gives others a chance." The state-of-the-art sound system showcases musicians to optimum effect, and bands can take advantage of the club's audio and video recording capability to tape their performances. Built at a cost of $1.5 million, Mama Kin features a bar into which Aerosmith's song titles are etched. This spring, a 210 seat theater designed to present works by up-and-coming playwrights and a café will be added, and there are plans to build sister clubs around the country. For Aerosmith, no strangers to the club biz (they're investors in the House of Blues chain), Mama Kin is clearly more than a hometown hangout, and they proved that at the opening party, where lucky radio contest winners got to see the band's last performance for some time—they'll be off stage in '95, working on new music. Bands interested in playing at Mama Kin should call (617) 536-2100.•

A few days before playing at Mama Kin's opening party, Aerosmith donned Santa suits for a Dec. 15 concert at the Centrum in Worcester, MA.

METAL WIRE

continued

their album *Religious Fix* this month. According to **Stevie Rachelle,** it will include all the tracks from their independently released *Fist First,* plus three new ones: "Follow the Loser," "Makes Me Sick," and "Daddy's Money," which was previously heard on **Stuttering John**'s CD. "Tied to the Bells" is the first single. Look for Tuff on the road, and Stevie in the movie *The Stoned Age*, now out on video—he appears in several scenes as an extra...Canada's **Sven Gali** has a new drummer, **Mike Ferguson**, and album, *In Wired*...**Johnny** and **Joey Gioeli** have tapped guitarist **Mitch Perry**, drummer **Bobby Rock**, and bassist **Sean McNabb** to play on their latest **Hardline** release. So far so good, but the jury's out on whether this lineup will be permanent...**Lucy's Milk** has been playing the L.A. club circuit whille demoing new material. **Thomas McRocklin,** who played with the band when it was called **Bad 4 Good,** has a new outfit based in England called **Mongrel**...Former **Warrant** drummer **Steven Sweet** and his longtime girlfriend **Kathy Rabil** have split up. So have **Vince Neil** bassist **Robbie Crane** and his girlfriend **Amy**... It was a sad day in Columbus, OH for **Nine Inch Nails' Trent Reznor** when his golden retriever **Maise** fell off an arena balcony to his death. Trent found out about it after the set and canceled the next concert, but returned to the road a few days later...In the wake of an altercation between **Mötley Crüe**'s **Tommy Lee** and **Bobbie Brown** that resulted in his arrest on abuse charges on Dec. 21, the couple has apparently begun seeing other people. *Baywatch*'s **Pamela Anderson**, whose engagement to **Poison**'s **Bret Michaels** was short-lived (they split shortly after the launch party for the Beverly Hills restaurant they invest in, Sanctuary, and before our Apr. issue with a feature on it hit the stands) has been seen at Sanctuary with Tommy, and Bobbie has been spotted there with **Arsenio Hall**...Continuing the tribute album trend are two new releases

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With producer Garth Richardson at Palacio Del Rio here, the Ugly Kids are now on the road, concertizing in western ski areas (see Concert Calendar for dates). They'll do promotion and perform in Europe after that, and launch a full-scale tour in support of *Menace to Sobriety* this summer.

UGLY KID JOE: SNOW BUSINESS

■ Their *Menace to Sobriety* album won't be out till late April/early May, but Ugly Kid Joe won't keep fans waiting to see them live—the band has hit the road on what they're calling an Excuse to Go Snowboarding tour, playing a month's worth of dates in ski resort towns in the west. UKJ will preview some new material at the $5 concerts, which will benefit LIFEbeat's AIDS awareness efforts. Concert-goers will have the chance to win a snowboard, tennis shoes, and snowboarding clothes via giveaways at each show. Significantly, the tour includes a stop in Vail, CO, where frontman Whitfield Crane first saw drummer Shannon Larkin in action with Souls At Zero and knew then and there that he'd be perfect for UKJ. Shannon definitely makes his presence known on the Kids' third effort (following 1991's EP *Ugly as They Wanna Be* and '92's *America's Least Wanted*), which was recorded at a sprawling hacienda called Palacio Del Rio in Santa Ynez, CA and A&M Studios in L.A. On a visit up north to the studio in December, the band took a break from working with producers Garth Richardson and Tom Fletcher to give us a sneak earful of some rough tracks, including the cool and heavy "Tomorrow's World," groove-laden "Sucker Path" and "Ten Out of Ten," rockin' "Milkman's Son" and "Jesus Rode a Harley," and kickin' "Four Leaf Clover." We'll have more on the album in the months ahead. •

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METAL WIRE

continued

from Shrapnel: *Smoke on the Water, A Tribute to Deep Purple*, and *Cream of the Crop, A Tribute to Cream*. The former features vocals and guitar solos by artists including **Don Dokken, Yngwie Malmsteen, Kip Winger, Reb Beach, Glenn Hughes, Joe Lynn Turner, Vinnie Moore, Richie Kotzen,** and **Paul Gilbert**, plus bassist **Todd Jensen,** drummer **Deen Castronovo**, guitarist **Russ Parrish**, and keyboardist **Jens Johansson** on basic tracks. The Cream disc features **Neal Schon, Richie Kotzen, Eric Gales, Michael Lee Firkins, Jeff Watson, Glenn Hughes, Rick Derringer, Leslie West,** and **Pat Travers**; vocalist **Mike Onesko**, drummer **Jeff Martin**, and bassist **Tim Bogert** did the basic tracks...Perris Records' *Vol. II* compilation CD features **Ted Poley**'s "See the Light," and cuts from **Lazy Bones, Doomsday, The Brash, Trigger Happy, Psycho Magnets, Wild August, Crunch Symphony,** and 11 other bands. It's available for $12 CD or $9 tape (plus $2 S&H outside the U.S.) by writing to P.O. Box 1121, Mt. Pleasant, MI 48858. Perris is also offering **Trixter**'s *Under Covers* EP, **Tyketto**'s *Strength in Numbers*, **Widowmaker's** *Standby For Pain*, and **Warrant**'s *Ultra Phobic*—call (517) 773-5402 for information and prices.•

more

Zen Boy and Atomic Punks teamed up for a rockin' night at Pelican's Retreat in Calabasas, CA. On hand to see the Punks cover Van Halen classics were singer Ralph Saenz' wife Lora, bassist Joe Lester's fiancée Dawn, and guitarist Bart Walsh's mom Velda and brother Brad, in town from North Carolina.

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TRIXTER: A DIFFERENT DRUMMER

■ Now on the road in support of *Under Covers,* Trixter is moving to the beat of a different drummer, following the departure of Mark 'Gus' Scott. Shortly after the tour began in early January, Mark announced to the band that he was leaving, but would remain until they found a replacement. "I've been thinking of it on and off for a while," he acknowledged. "I'm a little burnt out. I devoted my life to Trixter, it's a big part of me. We've been together a long time. I have some soul searching to do," said Mark, insisting that he wasn't jumping into another band situation and that the split was "amicable—it's not 'f.ck you.' I want to do a variety of things, there are things I want to do that the band didn't offer," he said, but declined to give specifics, promising to keep us posted. "If I'm not gonna be 100% happy, put my heart and soul into something, it would be a detriment to the band, and it's not fair to them. The last thing I want to do is hurt the band," he added. Guitarist Steve Brown, admittedly surprised by Mark's decision to leave, accepted his desire "to have time to sit back and think about what he wants to do," but that nevertheless saddled Trixter with the problem of not having a drummer to finish the tour.

Steve called Mike Luciano, "a buddy from home, one of Gus' drum teachers. I played with him before, in like '85-'86." Mike flew out to join the band in San Antonio,TX. "We wanted someone we knew. I gotta room with the guy," Steve pointed out. But, he noted, whether or not Mike will be a permanent replacement is open to question: "We'll see what happens."•

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METAL WIRE

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MARCH
1: Telluride, CO
3: Colorado Springs, CO
4: Denver, CO
6: Boulder, CO
8: Aspen, CO
9: Vail, CO
11: Steamboat, CO
13: Salt Lake City, UT
15: Teton Village, WY
16: Sun Valley, ID
18: Vancouver, BC
20: Seattle, WA
21: Portland, OR
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4: Memphis, TN
6: Miami, FL
7: Orlando, FL
10: New Orleans, LA
13: Austin, TX
14: Houston, TX
16: Little Rock, AR
18: Dallas, TX
22: Washington, DC
25: Pittsburgh, PA
27: Toronto, ON
28: Cleveland, OH
31: Auburn Hills, MI
APRIL
3: Philadelphia, PA
6: E. Rutherford, NJ
9: Boston, MA
25: Cincinnati, OH
26: Indianapolis, IN
28: Chicago, IL
MAY
1: Milwaukee, WI
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6: St. Louis, MO
8: Denver, CO
10: Salt Lake City, UT
12: Las Vegas, NV
13: San Diego, CA
16: Los Angeles, CA
19: Oakland, CA
20: San Jose, CA
23: Portland, OR
25: Tacoma, WA
26: Vancouver, BC

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MARCH
3: Quebec City, PQ
4: Montreal, PQ

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MARCH
2: Ft. Lauderdale, FL
4: San Juan, PR
8-9: Mexico City, MEX
11: Phoenix, AZ
13-14: TBA, N. CA

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FEBRUARY
28: Dayton, OH
MARCH
1: Columbus, OH
2: Pittsburgh, PA
3: York, PA
4: Philadelphia, PA

EXTREME
MARCH
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3: Raleigh, NC
4: Norfolk, VA
7: Baltimore, MD
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12: Old Bridge, NJ
14: Long Beach, NY
15: New Haven, CT
17: Providence, RI
18: Boston, MA

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FEBRUARY
28: Wichita, KS
MARCH
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5: Chicago, IL
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25: Tampa, FL
26: Panama City, FL
28: Myrtle Beach, SC
29: Raleigh, NC
31: Charlotte, NC

*** all dates subject to change**

Big Bang Babies

ROCK ON THE RISE UPDATE

■ **Bad Moon Rising** is opening for Mike Tramp's band Freak of Nature on the road in Europe through late March. BMR'S Doug Aldrich recorded a song called "Face Down" with Hardline's Johnny Gioeli for his solo album *Highcentered* that was released in Japan, which—along with Zen Boy's "Nothin' From the Mojo"—will be on the expanded version of *Metal Edge*'s *Best of L.A.* compilation that will be in stores this spring.

Mata Hari is playing clubs in the southern part of the country, with stops at the Rock Island Cafe in Tucson, AZ on Mar. 1-4, Sa-So's in El Paso, TX on Mar. 7-8, and the Texas Rock Saloon in Odessa on Mar. 9-11, followed by gigs in Dallas, Little Rock, AR, and Memphis, Nashville, and Knoxville, TN.

Big Bang Babies have a new CD available for $11 plus $2 S&H by writing to 7095 Hollywood Blvd., #715, Hollywood, CA 90028, or call (213) 960-7873. This will likely be the band's last release, as singer Keri Kelly is now working on a solo project.

The **Mustard Seeds**' self-titled debut is now in stores. ●

more

Moist partied with the media at L.A.'s Rainbow Bar & Grill before their gig at the Roxy next door, opening for Collective Soul. They're working on material for their second album.

Contributing Photographers
Gene Ambo, Paul Aresu, Ron Boudreau, Danny Clinch, Annamaria DiSanto, Joe Giron, Rick Gould, Trevor Graves, Caroline Greyshock, Ross Halfin, Michael Halsband, William Hames, Michael Johansson, Eric Johnson, Jeff Kravitz, Eddie Malluk, Karen Mason, Gerri Miller, Dino Rosetti, Randee St. Nicholas, Mark Seliger, Fran Strine, Mark Weiss, Frank White, Tony Woolscroft, Neil Zlozower, Marina Zogbi. COLOR: Ambo, 98; Aresu, 101; Boudreau, 8,11, 12 (2); DiSanto, 15 (Mustaine), 16 (Wylde), 59, 87(Extreme); Gould, 14 (Vedder); Graves, 94-95; Greyshock, 3; Halfin, 15 (Weiland), 18, 49, 52, 96; Hames, 4, 21, 50, 58, 87(Mr. Big); Johansson, 22; Malluk, 16 (Dupree); Miller, 12 (1), 102; Seliger, 54; Strine, 14 (JBJ, Tyler), 16 (Darrell, Billy); Weiss, 16(Martin), 87 (JBJ); White, 15 (Tuff,Zombie, Lane); Zlozower, 2, 14 (Slash & Gilby), 15, 51, 53, 87 (DT); Zogbi, 106-107.

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METAL WIRE

continued

ROCK ON THE RISE

■ Where does three beat four—or more? In Las Vegas, of course, but not at the gaming tables. **Mr. Maccob** is Vegas-based trio that sounds as huge as an army, both live and on tape, as they perform music that's a heady, heavy mix of hard driving but melodic alternative-edged rock with metallic and occasionally thrashy flavor. On stage (opening the show at the Shark Club for Gilby Clarke) and on their 12 track tape, vocalist/bassist Doug Macdonald, guitarist Kevin Woodall, and drummer Scott Budow impress with tight and aggressive performances of such standout songs as "I Ain't Nothin'," "The Other Day," "Instant Death," "The River," and "Kill the World." Together for eight years, Mr. Maccob moved from Atlanta to L.A. in 1992, but fled to Nevada after the '94 earthquake. They plan to return to L.A. for some shows, however. To check out their tape, send $6 to 9004 Crystal Glass Dr., Las Vegas, NV 89117 or call (702) 243-2975.

Mr. Maccob: Kevin, Doug & Scott

Thimble: Kaz, Chuck (seated), Shawn & Jeff

L.A.'s **Thimble** sent us a very cool tape featuring three heavy but catchy hard alternative tunes that showcase the talents of vocalist/rhythm guitarist Jeff Ballard, his brother Shawn Ballard (drums), bassist Chuck Whitham (all originally from Kansas City, MO), and guitarist Kaz, with whom they hooked up to form the band last July. They play out often around L.A., but you can hear them for a mere $2 by writing to 11684 Ventura Blvd., #608, Studio City, CA 91604. 8 x 10s are also available for $1.

The Children: Bruce, Leo, Peter V., Peter A. & Mark

The Children, from Niagara Falls, NY, came recommended to us by Marc Ferrari of Medicine Wheel, but these five talented musicians can certainly stand and succeed on their own, if their CD, *My Snake*, is any indication. The 14 song disc boasts a varied musical menu, ranging from metal to heavy blues to soulful rock, with "Count the Time," "Burn Dog," "Colorblind," "I Feel Ill," "Endless Row," and "Five Golden Apples" some choice picks. Formed four years ago as God's Children, the quintet is comprised of vocalist Peter Vogt, guitarists/main songwriters Bruce Wojick and Peter Ajemian, bassist Leo McDonald, and drummer Mark Pirolli, who have opened for such national acts as Blind Melon, Suicidal Tendencies, Armored Saint, Henry Rollins, and Shotgun Messiah, and have won numerous awards including the Buffalo Music Award for Best Original Band, the Art Voice Music Award, and placed in the top 20 of the national Yamaha Soundcheck competition, winning the Best Hard Rock Award. Their music has been featured on TV's *Lois & Clark: The New Adventures of Superman* and gets frequent radio airplay locally. Their CD is available for $10 by writing to The Children, 734 Market St., Niagara Falls, NY 14301.

Sometimes progressive, often metallic, occasionally funky, and always rockin'—that's **T.O. Joker**, a Toronto band showcased on a cool CD called *Life Goes On*. Standouts include the high-energy "Only the Beginning," horn-flavored title tune, kickin' "Destination Abstract," and catchy "I Wanna Know" and "Hollywood Smile" (only the sing-songy cover of the Ramones' "I Wanna Be Sedated" disappoints). Formed in 1989, the band consists of vocalist/guitarist/songwriter Shawn Kross, drummer Keith Riddolls, bassist Billy Warr, and keysman Kenny Pott. They receive mail at Dan Dubé Management, 2484 Spruce Needle Dr., Mississauga, ON, CAN L5L 1m6 CDs cost $12.

T.O. Joker: Billy, Shawn, Keith & Kenny

There's nothing to fear about **The Fear** if you're partial to melodic hard rock. This band is the brainchild of Paul Holdgate (Montrose, The Heist), who got together with Ronny Jones (Black Bambi) to write and record *As Far as the I Can C*; he subsequently recruited bassist Rick Kresak, guitarist Nicky Del Drago, and drummer Fee Falletti to complete the touring lineup. Songs like the rockin' "All Tied Up," "Winding Road," and "There's a Sucker (Born Every Minute)," and the title tune brought The Fear to the attention of otherwise rap/hip-hop/R&B label SMG, which just issued the album on CD ($15.98) and tape ($9.98). Send orders to Solar Music Group at 1615 W. Texas St., #1, Fairfield, CA 94533 and fan mail to The Fear, P.O. Box 1236, Suisun City, CA 94585. •

more

The Fear: (top) Nicky, Rick, (bottom) Paul & Fee

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METAL WIRE

continued

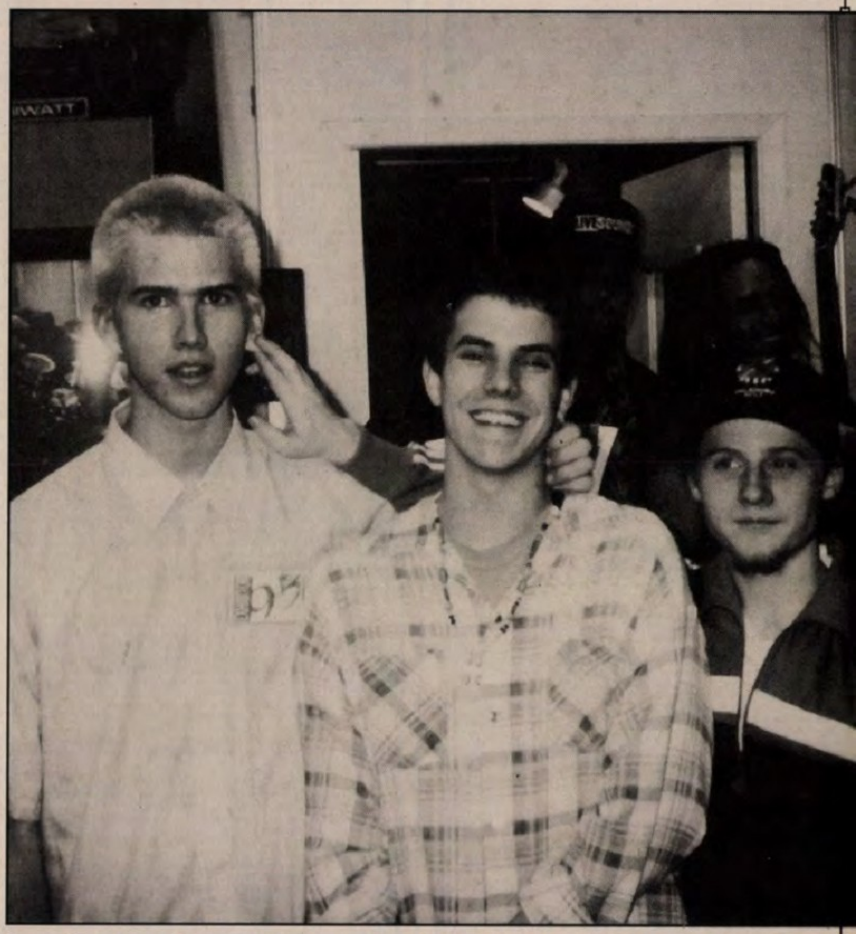
'95 NAMM SHOW: A PREVIEW

■ It happens every January, rain or shine (and this year there was a lot of the former): the annual NAMM (National Association of Music Merchants) trade show in Anaheim, CA, on Jan. 20-23, which drew hordes of rockers to check out the latest equipment, make endorsement deals or reinforce them, meet and greet fans, and schmooze with peers. We'll have a full report next issue, but here's a pictorial sneak peek to tide you over.

Steve Riley, back in L.A. Guns after four years, and Slaughter's Blas Elias welcomed guitarist Reb Beach (ex-Winger, now working on his own fusion music) to the Ludwig Drums booth. "We sound better than ever," said Steve of L.A.G. "When I walked in the room, we cracked up, but when we started playing it was second nature." They'll play clubs on their own through March, and then hope to hook up with a major tour.

Alice in Chains' Mike Inez had the flu but nevertheless showed up to meet and greet at Dean Markley strings. He felt better after your editor gave him an Advil.

Pat Torpey of Mr. Big (now readying a new album) stopped by the Washburn booth to say hi to Kip Winger. Kip, who's been working on solo material, came in from Santa Fe, NM for the convention.



Dave Nassie and Danny Cooksey of Lucy's Milk were on hand to watch bandmate Brooks Wackerman (now closely cropped) in action at the Fernandes booth.

continued on page 44

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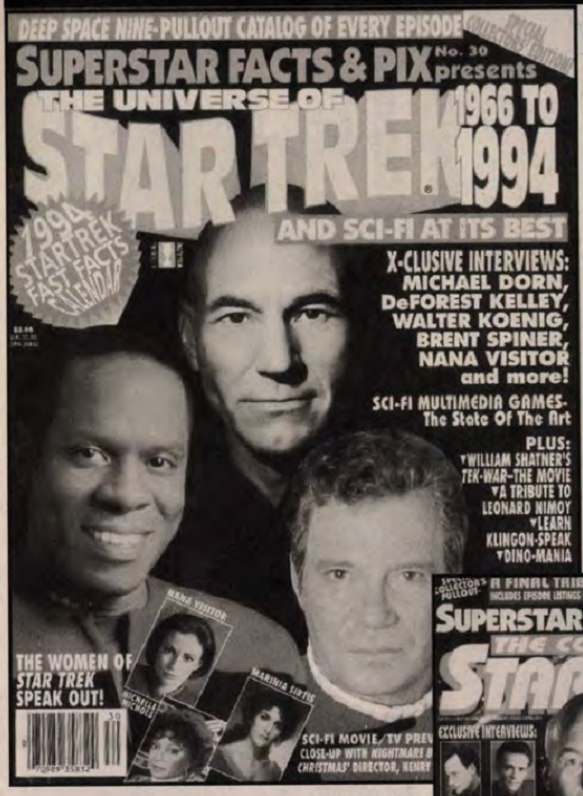
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METAL WIRE

continued from page 40

"I'm on the Nelson record, most of it," drummer Bobby Rock told me. "Mike Baird is on a few tracks." He described the music as a mix of "acoustic-oriented tracks, an Eagles of the '90s, with some along the lines of the first record and some more progressive. There are maybe four from the stuff we did in Reno [original *Imaginator* sessions]. It's very diverse."

Here with sometime recording and touring buddy Stu Hamm, Alex Skolnick, now demoing songs with his band Exhibit A, will do another record with Savatage. "Jon [Oliva] and I will send tapes to each other," he said, hoping to record by spring or summer. Bassist Stu hopes to issue a new solo effort this summer.

Bruce Kulick signed autographs for fans at ESP Guitars. He and Kiss left for Japan the next day.

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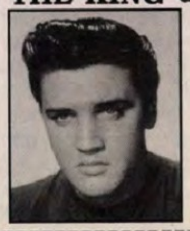

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SKID ROW

continued from page 12

"In our time off I learned three important things," says Rachel. "I hate long distance telephone commercials, Ice beer sucks, and there's more to life than being a rock star. Being a normal person is kinda cool." He no longer wears a nose ring and chain. "I got rid of it, about two years ago," he says. We all watched Bas' ski trip video (he'd just returned from Whistler, BC) before going out to dinner.

details, what it's like to be a roadie for Skid Row. It's great. She said she expected a lot of rampant sexual, machismo and stuff, but when she was working with businessmen she didn't get credit for her ideas and she found that we treated her with the utmost respect. She was a great pyrotech. She slept in the bus and partied and got to see Phil Anselmo's dick. It's all in the book. It's hardcore. MGM bought the rights to it, they're doing a movie on it.

G: Would you want to be in it?

RB: I wouldn't. I'm a very private person. I haven't read it, so I don't know how true to form it is.

G: You produced Godspeed's debut album last year. What was producing like—did you enjoy it?

RB: It was great. It was really cool being on the other side of the window—all the stuff I'd learned from Michael Wagener at that point, you know. I'd love to do it again. I'm really not big on being in the studio and recording but being on that other side I was really into it. And you're not as close to the songs as you are when you write them. You can look at it from a different point of view, and it was really cool 'cause those guys were very creative and they trusted me, which made me feel really good.

G: How did you hook up with Godspeed?

RB: My friend Chris at Atlantic said, "You gotta hear these guys," and they had two bass players which intrigued me right off. I went down to a couple of rehearsals and we hit it off real well 'cause we're all dark beer fanatics. We did preproduction at a rehearsal hall in Asbury [Park] and did the record at [New York's] Electric Lady.

G: Don't you have a studio at home?

RB: A 16-track. We did all the demos for Skid Row here. Worked out great, saved us a lot of money.

G: What do you think of the way music has been going, and do you think it will change?

RB: Creatively, I think it's come a long way, you don't have to sing "Oh baby, baby, baby." I'm glad some of the clichés are gone but this whole depressing self-hate thing is ridiculous. I'm glad there's bands like Green Day now, who I think are a great band, they're a breath of fresh air. The whole punk thing is nothing new but they're fun to listen to, there's a lot of fun in their lyrics and they're not negative. There are a lot of bands out there I don't really like but at least they're not gloom and doom. Soundgarden's record is so good, pretty positive for the most part. "Black Hole Sun," people take it in a negative way but it's like saying, "Wash away what's bad." It's an awesome song. I like the new Bad Religion stuff. There's a lot of stuff out there I think is crap but I hope *we* stink that bad because a lot of people like it. But I don't know where it is all going.

B: About the new music scene—it's fun to not have fun? It's fun to shoot heroin? F.ck that. That shit's for losers. That's not what we're about. We're about having good times and when that goes out of style we're gonna quit, but that ain't any time soon. Rock 'n' roll can be so exhilarating and fun, it doesn't have to be as depressing as the nightly news. I listen to music to get a release, I get chills on my arms. I get my angst out by pushing myself to the maximum instead of pushing myself down. I wanna take you higher.

G: You've been away for a while. Do you worry about it?

RB: No, I think we adjust to the musical environment, I listen to everything out there whether I like it or not. Some stuff you can't get away from listening to 'cause it's on the radio or MTV so much. Hopefully we'll fit right in with everything.

G: Do you think you'll have a problem with MTV playing it?

RB: More than likely but we've always had a problem with that. Hopefully they'll give us a chance.

G: Eric Brittingham from Cinderella told me MTV said, "Don't bother making a video, we won't play it."

RB: I'd heard that. It made me sick. That's really unfair. Cinderella has a lot of fans. Every band deserves a shot. There are a lot of bands I wouldn't give a second listen to but they play them because they're hip. Do people like this or are they being spoonfed?

B: We're a misnomer in the music industry. We love to rock. We know it's not hip but we enjoy this. The industry has changed because what they think is big isn't. A lot of bands that get the hype that we don't get can't even sell out clubs. I resent that the music industry

hypes certain types of music in disproportionate amount at the expense of rock 'n' roll. MTV doesn't even play music—*Delivering the Goods* and cartoons. They say I look like Cindy Crawford, trying to put me down, but I take it as a compliment.

G: What goals do you set now?

RB: We want to do the same tour we did the last time. We've been gone for so long, we're gonna do everything we have to do to let people know we're serious about what we do and we still make music that we like, and hopefully people will like it too.

B: You gotta create music that floats your boat. That's why we're doing it. I think good songs will always survive. Skid Row is not changing. We're in this for the long haul. We'll be pissing people off till the year 2000 at least and having a good time doing it. ●

SUB-HUMAN RACE

TRACK BY TRACK

"MY ENEMY"

This slamming, kickass rocker and likely kickoff single was written by Rachel and Scotti in São Paulo, Brazil on the *Slave to the Grind* tour. "We were messing around at a soundcheck, Rob had a drumbeat and Scotti had a riff. Scotti and I went back to my room that night and wrote the rest of the song," outlines Rachel. "At the time, things were really good for us and a lot of people I knew, people I hung out with, really resented that fact, that things were going so good for me. Scotti and I started talking about that. 'These people are great to our face but soon as we walk away...this is my friend?' The line is, 'my back is turned and the knife is in your hand.' I think a lot of people will relate to that," he says, noting, "I think that's my favorite on the record."

"BEAT YOURSELF BLIND"

Ultra-heavy, with a wild bass groove, this song was inspired by the plight of the American Indian, something Rachel became more aware of because his wife Donna is Cherokee on her mom's side. "You start to learn about different cultures, and you see how the Indians got screwed. It really struck a chord. I just write down stuff that comes to mind and 'Beat Yourself Blind' came out that way. It's like trying to put yourself in the Indians' shoes, these people got really f.cked over." Adds Sebastian, "This will be a *bad* one on stage."

"EILEEN"

Though the name was changed, this song was inspired by a real person, a woman who lived in Snake's neighborhood when the band was first together. "There was this frail lady who walked around late at night and would yell and dance under the streetlight. She wore baggy old jeans and weird shoes and scraggly hair. She yelled at cars when they went past," Snake relates. "I was used to it but when these guys moved in, one night Rob saw her out the window around 3:00 in the morning and had no idea what was going on. She used to walk into people's houses. We thought it was a good idea for a song and it fit the music." Recalls Rachel, "One time I was driving up the road and she was standing there directing imaginary traffic. I couldn't get past 'cause she was standing in the middle of the road and wouldn't let me pass. Stuff like that happened all the time. It's by no means making fun of her but it's just the impression she left, she was scary. All the neighborhood kids tried their best to avoid her. Sometimes I'd crash over there [at Snake's] if we had a late rehersal or gig and I'd hear her at 3:00 in the morning, singing. This goes back five years but it left an impression." The result is a vibey, heavy midtempo tune with a catchy chorus that kicks in towards the end.

"REMAINS TO BE SEEN"

Cool and heavy, this smokin' song was inspired by the Alfred Hitchcock thriller *Rear Window*. "Someone sees a person get murdered. That always left an impression on me," says Rachel. "I'd lived in apartments, too and sometimes you look out the window and there's a neighbor watching *Matlock*. Every line is a different window that this guy looks in."

"BREAKIN' DOWN"

"'Breakin' Down' has a lot to do with all the crap we've been through in the last three years, against and with each other," says Snake, who wrote it. "There's that one moment when you're trying to get through to someone and let them know that no matter what you do, good or bad, that you're always there, through it all, even if they don't believe you. It doesn't matter because it's all superficial crap, and underneath it all you're always there for them." A pretty, melodic but progressively rockin' tune with killer harmonies, it was written and recorded quickly ("Mine and Rob's are first takes," says Bas) but made a lasting impression: "We'd been working so hard to get that feeling on tape and to hear it was too emotional," notes Bas. Nods Rob, "It was a culmination of so many different things, and to hear it was really cool."

"BONEHEAD"

"We did this one in Tampa, too, and they flipped, " says Bas of this fast, furious, kickass song. According to lyricist Rachel, the title refers to "someone who has something really good but still cries the blues. For a lot of people, especially in this business, things are so good for them but they're still unhappy. I can't understand forced sorrow."

"FACE AGAINST MY SOUL"

Heavy, grinding, with a rhythmic groove, this song "is about looking into people before you pass a judgement. It's like pressing your face against a window if you want to see inside," says Rachel. "My whole life and probably everyone's in this band, and people in general—people pass judgement on you just by what you wear or look like or what race you are. You have to look a little deeper."

"FROZEN"

"Can you feel the Bob Rock groove? Rob's so in the pocket," says Sebastian of this relentlessly heavy 'banger. "That was Biohazard's favorite tune when they heard it," he notes. Rachel got the idea for it last winter. "I was sitting on the couch, gearing up for a storm. It was snowing hard and I built a fire in my fireplace, and I was thinking about how I was gonna be stuck inside and the words just came to me," he says, noting another meaning: "All the turmoil with the band at that point was at its peak, and it was like being frozen. Everything I write has a double meaning. Sometimes when I finish I go, 'Wow, this doesn't have much to do with what I was thinking about in the first place.'"

"SUB-HUMAN RACE"

A four-on-the-floor burner, this song is a

more

SKID ROW

continued

social commentary: "It's talking about how people sometimes sell themselves short, the greed and the negativity and the jealousy and the bullshit seems to be acceptable now," says Bas. "Everything is so dysfunctional nowadays, the talk shows start at 9:00 and everyone loves to show their problems. It's so easy to prove the Andy Warhol theory right, it's ridiculous. All you gotta do is spill your guts and you got your 15 minutes of fame," comments Rachel. "People are basically good but they don't know how to show it, they seem to dwell on bad things so much. Everyone's been screwed over in their life and been ripped off but you don't have to hold that animosity for the rest of your life."

"IRON WILL"

Described by Bas as "a total Skid Row tune, a classic Skid Row groove," this "is a basic rebellion song," says Rachel. "It never stops. But you gotta stand your ground. You always have to just keep your composure and if you really feel strongly about something you have to voice your opinion and stand by it or you fall into the status quo of things, which we never really like doing."

"INTO ANOTHER"

While "we don't have any full-fledged ballads, this is close. It's a slower song," outlines Rachel. "It's about finding a direction in times of need. If you're confused about a certain situation, maybe you had something and you lost it, and you're kind of screwed in the head about it, you gotta find direction." The inspiration, he says, was "someone we know." Adds Snake, "It's about healing, getting on with everything. All the crap you endure good or bad goes into the songwriting and the performance. It hasn't all been bad—a lot of good has happened in the last three years."

"MEDICINE JAR"

"'Medicine Jar' is a heavy rocker," says Rachel. "Lyrically, it's someone I know who had a battle with sobriety, for eight or nine years straight he was clean, then all of a sudden he was back on it again. I haven't talked to him in so long, but I hear word. It can be related to a lot of things," he notes. "It never really states it's about sobriety."

"FIRESIGN"

"Musically, it's a slow, heavy groove," says Rachel. "It relates to stuff having to do with the band in the down time. You have to adapt—things get in your way but you have to have a positive outlook and say, 'I can get through this.'"

QUEENSRYCHE

continued from page 24

through a list of compromises. That's tough for an artist. You want to do it your way but usually your way is so obscure no one gets it.

G: Are you satisfied with most of your videos?

M: From an artist's standpoint, no, but from an economist's, yes, I guess. They got the job done.

G: What about home videos? Any in the works?

M: We filmed the making of the disc and we have to figure out when we're gonna edit it and what we're gonna do with it. I don't know if or when it's gonna be released. But we do have it, which is nice.

G: What about that CD-ROM?

M: That's coming along really well. It's coming out in springtime and it's gonna be really cool. We've been working on it with a team from Santa Cruz. The CD-ROM will have a lot of documentation on it, but be very game-oriented, very visual and trippy, and challenging. There will be a video portion in there but it's not the whole thing.

G: What goals do you set, for the band and personally? Do you have any desire to do projects on the side?

M: Our goal now is to try to make it through this tour. One goal is to turn around another album a little sooner. We'll try to set up some sort of recording apparatus so we can write on the road. I don't know if it's gonna work, but it's something we're gonna try. For me personally, I just let it flow and try not to hit too many obstacles along the way, and improve my playing and my knowledge. Wherever that takes me, that's where I'll go. I don't set up any goals that I have to do. I just kinda go on autopilot, let it go where it takes me. I've written a few presets for a Peavey processor that came out, but that's the extent I've done anything on my own. I just don't have the time for it.

G: What are you listening to these days?

M: I'm a quirky listener. I like Tori Amos, Dead Can't Dance, Grant Lee Buffalo, Stone Temple Pilots, U2, a wild band called Naked City. They're from New York but you can only get their pressings from Japan, a friend turned me on to them. Another band my brother turned me on to called God. Some remastered Rolling Stones discs and Hendrix at Woodstock.

G: Any final message to your fans?

M: Thank you for supporting Queensryche. And try to keep an open mind as we do in what we throw out at you.★

BIRTHDAYS

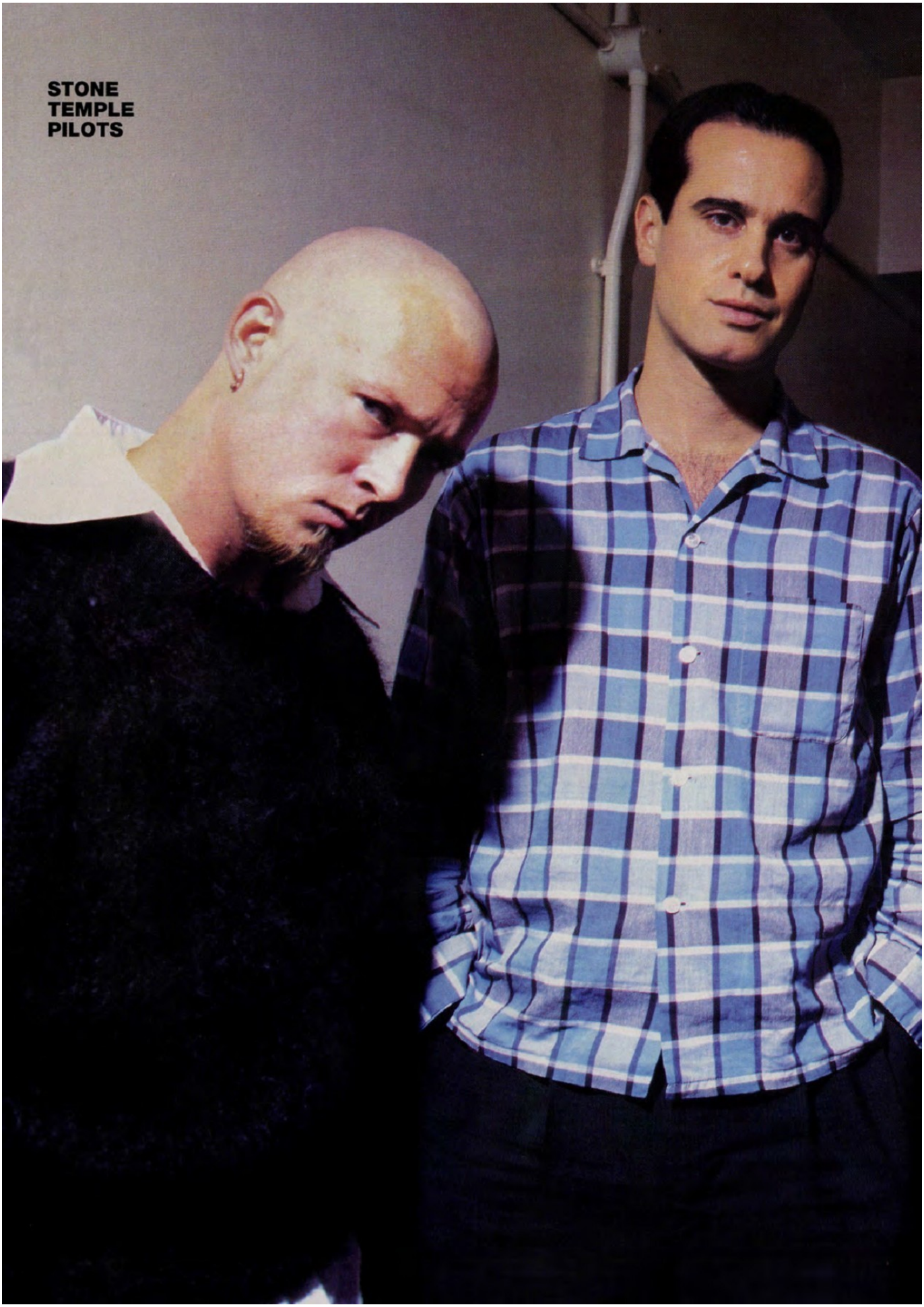
MARCH

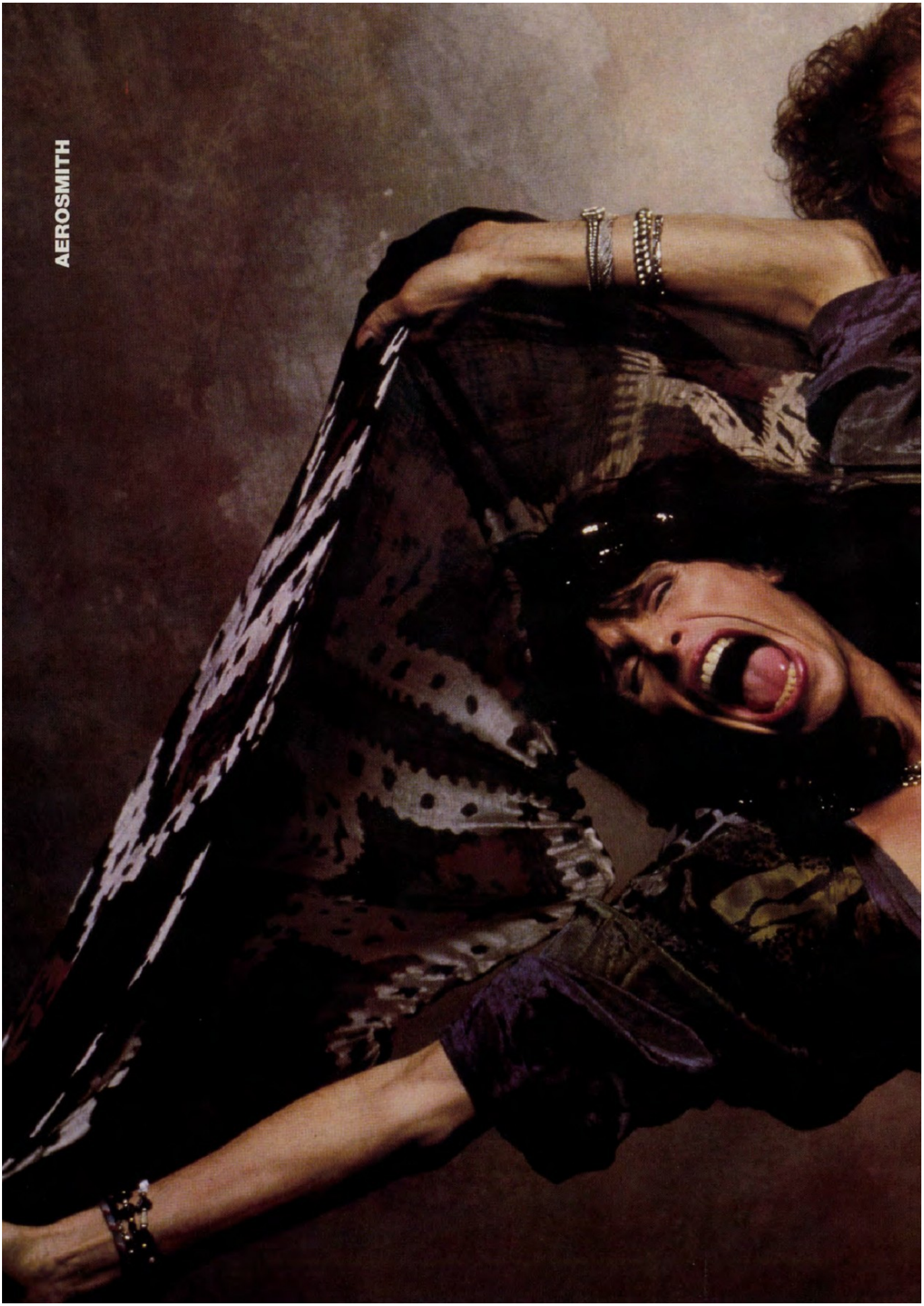
1: Rob Affuso, 32
2: Jon Bon Jovi, 33
Stevie Rachelle, 29
3: Lonnie Vencent, 31
4: Jason Newsted, 32
7: Bobby Borg, 31
8: Ron Taylor, 32
9: Chris Worley, 28
10: Sims Ellison, 28
12: Steve Harris, 39
15: Bret Michaels, 32
Dee Snider, 40
Rodney Moffit, 20
16: Jimmy DeGrasso, 30
Nancy Wilson, 41
17: Scott Gorham, 42
Roxy Petrucci, 32
Janet Gardner, 32
18: Jason McMaster, 30
Jeff LaBar, 32
19: Billy Sheehan, 42
20: Paul Mirkovich, 32
21: Robert Sweet, 35
Share Pedersen, 32
Leif Johansen, 33
22: Tony Morrissey, 22
Alan Lawlor, 21
26: Steven Tyler, 47
29: Donnie Vie, 29
31: Erik Turner, 31
Angus Young, 36

JACKYL

Firefox https://online.fliphtml5.com/hqrk/etyi/

WARRANT


STONE
TEMPLE
PILOTS


AEROSMITH

VAN HALEN

EXTREME

Mailbag

Your Questions Personally Answered

by Gerri Miller

I am writing to find out how people can get backstage passes. I know that you cannot buy them. There is a slim chance you can win some on the radio. Is there any sure way to get some passes? My friend and I would love to meet Extreme. Any Extreme fans write: 9 Old Gonic Rd., Rochester, NH 03867.

Michelle Lemay

According to Pat, "The best thing is to call a local radio station. Sometimes they have contests that we're not aware of." Gary suggests that sometimes their crew members can help: "Ask one of the roadies. It's not up to us," he says.

I'm a really big Extreme fan and I'm curious to know what Pat Badger studied at Berklee, why he left after a semester, and how he came to join Extreme?

Sheri

"I studied everything at Berklee that I didn't want to study, English courses and stuff like that. It was like going back to high school. I didn't enjoy it," says Pat. "That's why I left after a semester." He'd known Gary's brother Mark ("he had a class right next to me") and met up with Nuno when the latter "drove by one day when I was walking around depressed, and I ended up joining Extreme."

I love Extreme, especially Gary Cherone, and would like to find out more about him such as his birthdate, where he was born, if he's single, what he looks for in a woman, would he consider dating a fan, what his pet peeves are, who were his major influences while he was growing up, and if he has any advice for an aspiring singer.

Hope R.

Born on July 26, 1961, Gary, born in Boston, MA, is Extreme's sole bachelor. He looks for "hygiene," and dating a fan "depends on her hygiene." As for pet peeves, "I've had dogs but never any peeves," he quips. He names Muhammad Ali as a boyhood influence and advises, "Sing no matter how many times your mother says you can't sing."

I want the truth from Extreme about the new CD. I heard that A&M rejected it and sent them back to the studio. True?

Deb

"The reason we went back in the studio is that Mike joined the band and while we were on the Aerosmith tour we came up with songs we were very excited about and thought they were stronger than some of the ones we had on the record. We replaced them with the ones Mike was on," explains Pat. In addition, "We fired our manager and were going through a whole legal thing, and had to search out a new manager."

I would like to offer my belated congratulations to Nuno Bettencourt and Suze DeMarchi. Are all the Extreme guys married now? Did I miss something or have Baby Animals not released anything since *Shaved and Dangerous*? Any Extreme, Queen, Baby Animals fans can write to me at 3531 Cawthra Rd., Mississauga, ON, CAN L5A 2Y2.

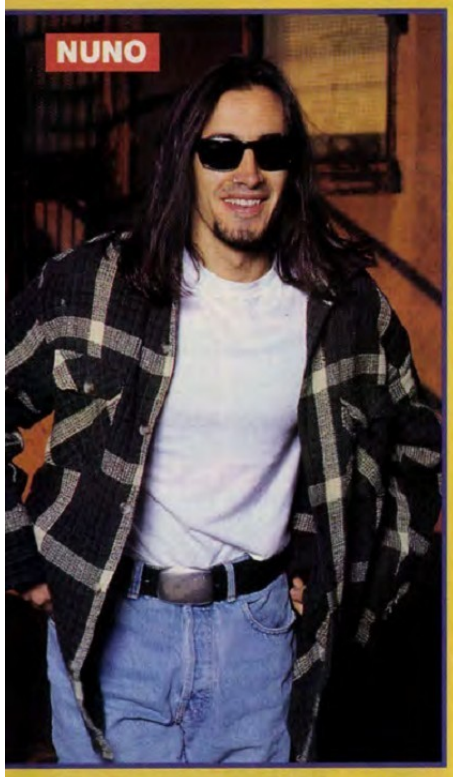
Christina L. Wootton

As noted above, Gary is the only unmarried member of Extreme. Baby Animals have not released any new records, but one is in the works.

I collect magazine articles about Extreme, however, I know little about the newest member, Mike Mangini. What is his marital status and birthday, what bands has he played in, anything else you know about him, and how did he hook up with Extreme? Please print my address so someone from the band might write me and make me the happiest person in the world. Rt. 1 Box 219, Marble Hill, MO 63764.

Angie Petton

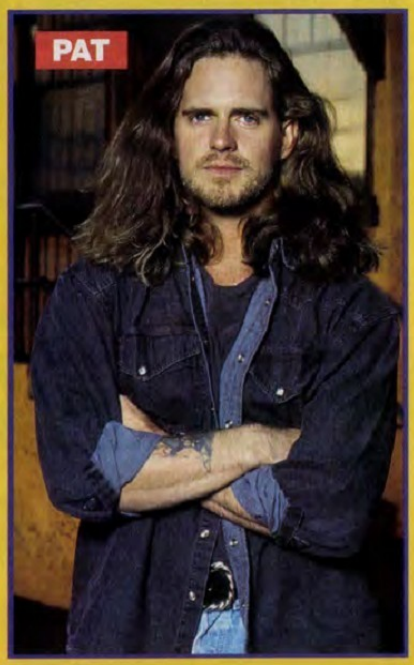
Born in Boston, MA on Apr. 19, 1963, Michael Anthony Mangini is the youngest of three kids from a musical family (he has an older brother, Paul, and sister, Jodi) and is married to a musician, Jane Mangini. "I was in cover bands and one original band for five years, Rick Berlin: The Movie," says Mike, who also recorded and toured with Annihilator. He met Nuno and Gary eight years ago, while playing in a Van Halen cover band that practiced next door to their



rehearsal room. "We all became friends and I ended up moving down the street from where Pat lived." He was the first drummer they thought of when Paul Geary announced his departure.

I adore Gary Cherone. Could you tell me his nationality, favorite color, food, and drink, and other bands he admires. Will "Hole Hearted" be included on their next home video? I'd love to hear from any Extreme fans. P.O. Box 115, Forest Grove, OR 97116.

Ali Gratteri



Of Italian heritage, Gary favors the color black and lists "bread and water" as his food and beverage of choice. He admires "previous bands other Extreme members were in," and says "Hole Hearted" will probably be on the next home video.

Could you answer some questions about Nuno Bettencourt? We think he is not only the most talented guy in music today but the hottest as well. We'd love to know his height, weight, shoe size, favorite colors, where he attended high school, what are some other jobs he has had, what is his religion, what he looks for in a woman, and why he wears black nail polish. Is this in honor of the late great Freddie Mercury?

Laura & Kelly

Nuno, "5'8" on a good day," and 142 lbs., wears a size 9 shoe and favors black and purple. He attended (but didn't graduate from) Hudson HS in Hudson, MA, and worked building ceramic tiles for missiles, pumped gas, and worked at a Coors beer factory. A Christian, he doesn't look for anything these days since he's a married man. As for the black nail polish, "I couldn't find brown," quips Nuno, who says that although he admires the late Queen singer, it has nothing to do with Freddie.

Could you please give me some info on Pat Badger, like his parents' names, any brothers or sisters he may have, his favorite sports and teams, some of his favorite bands (past and present), does he have any pets, is he a vegetarian, how long has he been playing bass, what bands was he in before Extreme, and where did he get his Francis tattoo?

E.H.

The son of Al and Lily Badger, Pat has one brother, Jim. His favorite sports are hockey and football, and he follows the Bruins and the Patriots. He lists Van Halen, Led Zeppelin, Aerosmith, and the Beatles as past and present favorites. He's not a vegetarian, but is the proud owner of "the best German Shepherds alive, Betty and Barney." Playing since he was 13, "along with the radio and records," he says "there were no bands before Extreme." He acquired Francis at L.A.'s Sunset Strip Tattoo.

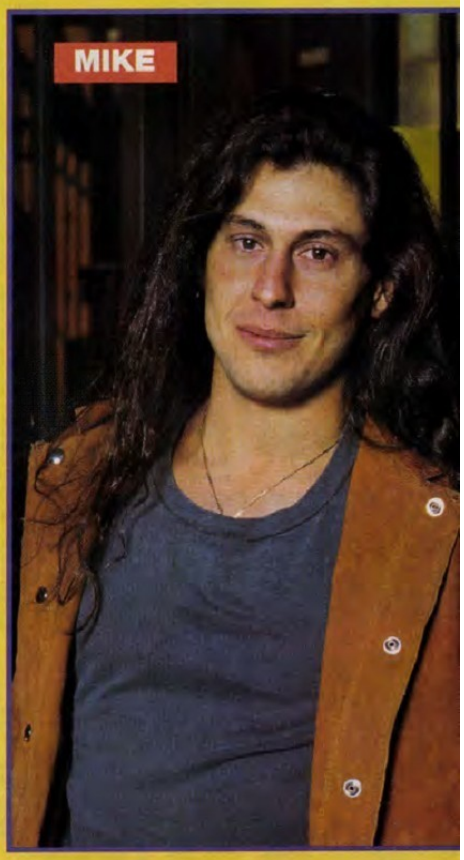
Does Gary Cherone have a tattoo? If so, what and where is it? My friend and I have a bet on it.

Krystl & Ken

Nope, Gary remains uninked.

I'm a huge fan of Extreme and have two questions. Do they write their

continued on page 71



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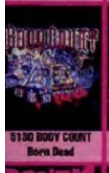
5122 ALICE IN CHAINS Painting Of Jar Flies

4961 BEASTIE BOYS In Communication

4833 BIOHAZARD Kid With Gun

5188 BLACK CROWES Crow W/ Mushroom

4714 BLACK SABBATH Angel Lp

5130 BODY COUNT Born Dead

5235 BON JOVI Crossroads

5228 CANDLEBOX Blazing Sun

5054 C. CORPSE The Bleeding

4004 DANZIG Risley

5196 DANZIG Danzig 4 Cd Cover

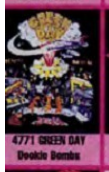
4888 DEAD KENNEDYS Give Me Convenience

5037 DINOSAUR JR Feel The Pain

5139 DOORS Stacked Heads

5172 DREAM THEATER Mirror

4863 FUGAZI Kilteatcher

5086 GREEN DAY Basket Case

4771 GREEN DAY Dookie Bombs

4748 GREEN DAY Dookie Logo

5225 GREEN DAY Man Pissing

3875 GUNS 'N ROSES Flag Skull

1276 GUNS 'N ROSES Rose & Gun

4923 HELMET Betty Cd Cover

5170 HOLE Beauty Queen

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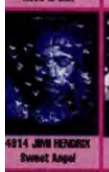
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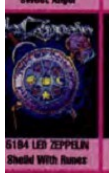
5220 KISS Kiss My Ass

1756 KISS Portrait Makeup

5074 L7 Balloon Boy

5184 LED ZEPPELIN Shield With Runes

5004 M. MANSON Blue Face

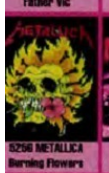
4995 MEGADETH Anatomy Of Vic

4678 MEGADETH Dr. Vic

5181 MEGADETH Father Vic

5148 METALLICA Binge & Purge

5228 METALLICA Flaming Skull

5227 METALLICA MetallUkinca

5256 METALLICA Burning Flowers

5127 MINISTRY Cassy's Last Ride

5149 MORBID ANGEL Candle In Skull

3286 NINE INCH NAILS Broken

2712 **AC/DC** Back In Black
4674 **AC/DC** Give The Dog a Bone
5260 **AC/DC** Huge Lettering
3947 **AC/DC** Live
4843 **AC/DC** On The Brain
4112 **AEROSMITH** Aero-Force
4871 **AEROSMITH** Aerosmith Tv
4111 **AEROSMITH** Get A Grip
4918 **AEROSMITH** Group By Airduct
4917 **AEROSMITH** Program Cover
5070 **ALICE COOPER** Last Temptation
4275 **ALICE IN CHAINS** Collage
4686 **A. IN CHAINS** Enquirer/ Jar Of Flies
4685 **ALICE IN CHAINS** Panels Of Envy
4654 **ALICE IN CHAINS** Queen Of Hearts
4272 **ALICE IN CHAINS** Rooster
4278 **ANTHRAX** Collage
4211 **ANTHRAX** Diner
5238 **BAD RELIGION** Name Logo Ivy
5236 **BAD RELIGION** Stage Dive
5237 **BAD RELIGION** Stranger Than Fiction
3437 **BEASTIE BOYS** F**Kyou All
5151 **BEASTIE BOYS** Grand Royal Cd
4850 **BEASTIE BOYS** Photo Etc
4949 **BEASTIE BOYS** Van
5214 **BIKINI KILL** Yeahyeahyeahyeah
4632 **BIOHAZARD** Axe/Tatoo
5265 **BIOHAZARD** Brooklyn Symbol
5264 **BIORAZARD** Photo Against Wall
4332 **BIOHAZARD** Punishment
5221 **B. CROWES** Stoned Girl/Amorica
4726 **BLACK SABBATH** Devil Cross
3442 **BLACK SABBATH** Historical
4341 **BLIND MELON** TuTu
5016 **BODY COUNT** Logo/Pistol Aimed
5192 **BON JOVI** Microphone Photo
3423 **BON JOVI** Tom Photo
4991 **BREEDERS** Punk Woman
4269 **B. SURFERS** 3 Eyed Weirdo
4776 **B. SURFERS** Gas Station Man
3367 **C.O.C.** Blind
4641 **C.O.C.** Dance Of The Dead
3132 **C.O.C.** Holler
4697 **CANDLEBOX** Middle Finger/F**K You
4696 **CANDLEBOX** Photo
3125 **C. CORPSE** Butchered At Birth
3271 **C. CORPSE** Eaten Back To Life
4955 **CARCASS** Descanting /Insalubrious
5104 **CATHEDRAL** Forest Of Equilibrium
4762 **C. MANSON** Glow In The Dark Face
3984 **CITIZEN DICK** Group
2534 **CLOCKWORK ORANGE** Alex W/Knife
4635 **COUNTING CROWS** Clock/ Elvis
4680 **C. CROWS** Color Logo/ Color Cities
4647 **C. HILL** Cypress Hill Experience
5064 **C. HILL** Insane In The Brain/Group
4127 **CYPRESS HILL** Phunky Cartoon
3245 **DANZIG** How The Gods Kill
5257 **DANZIG** Little Whip
5258 **DANZIG** White Skull
4969 **DEAD KENNEDYS** Bedtime
4818 **DEAD KENNEDYS** Dk Logo
4547 **DEAD MILKMEN** Cartoon Face
4474 **DEEP PURPLE** Machine Head
4609 **DEF LEPPARD** Retro-Active
4382 **DEICIDE** Exploding Cross
4452 **DEICIDE** Photo In Flames
5036 **DINOSAUR JR** Chipmunk
5035 **DINOSAUR JR** Kids With Guns
5079 **DOORS** American Poet
4637 **DOORS** Break On Through
5152 **DOORS** Fish Eye Photo
5233 **DOORS** Jim With Mic On Fire
2715 **DOORS** Riders On The Storm
4423 **D. THEATER** Photo Images
5003 **EAGLES** '94 Group Photo
5001 **EAGLES** Hotel California
5009 **ENTOMBED** Clandestine
5156 **ERIC CLAPTON** Shawdow Portrait
3648 **FAITH NO MORE** Angel Dust
4260 **FAITH NO MORE** Bald Headed Man
3255 **FAITH NO MORE** Circle Of Moon
5091 **FIGHT** Harley Design
4196 **FISHBONE** Racism Sucks
5132 **FLAMING LIPS** Uto's In China
3957 **FUGAZI** Group Shot
2546 **FUGAZI** Not A Fugazi Shirt
5092 **GODFLESH** Shred Cleaner
5093 **GRAVE** Here I Die
5242 **GREEN DAY** Boy With Brain
4929 **GREEN DAY** Chel Dog
5189 **GREEN JELLY** Lp Cover 333
3436 **GUNS 'N ROSES** Bad Apple
2982 **GUNS 'N ROSES** Bloody Logo
3324 **GUNS 'N ROSES** Caricature
3080 **GUNS 'N ROSES** Civil War
4817 **GUNS 'N ROSES** Clown
3240 **GUNS 'N ROSES** Coma
4666 **GUNS 'N ROSES** Drive By
2959 **GUNS 'N ROSES** Four Aces
5261 **GUNS 'N ROSES** Sympathy For Devil
3032 **GUNS 'N ROSES** Use Your Illusion
4816 **GUNS 'N ROSES** Vertical Skull
4858 **GWAR** Ball & Chain
4837 **GWAR** Skull Head/Column
4902 **HELMET** Martian Shacking Hands
5245 **HOLE** Glitter Heart
4962 **HOLE** Logo
5246 **HOLE** Pink Logo Baby Doll T-Shirt
4906 **HOUSE OF PAIN** Same As It Ever Was
4704 **HYPOCRISY** Osculum Obscenum
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4459 **IRON MAIDEN** Eddie As A Dj
3210 **IRON MAIDEN** Fear Of The Dark
1467 **IRON MAIDEN** Killers
1195 **IRON MAIDEN** Live After Death
4124 **IRON MAIDEN** Live One
1196 **IRON MAIDEN** Mummy
5252 **IRON MAIDEN** Reaper
2621 **IRON MAIDEN** Tallgunner
3338 **IRON MAIDEN** Vampire
5116 **JACKYL** Beast With Chainsaw
5135 **JACKYL** Push Comes To Shove
1941 **J. ADDICTION** Nothing'S Shocking
2521 **JANE'S ADDICTION** Ritual/Mahitual
2566 **JANE'S ADDICTION** Santa Lucia
4582 **JIM MORRISON** Stamp
3164 **JIMI HENDRIX** B+W Photo
5082 **JIMI HENDRIX** Circle Graphic
4864 **J. HENDRIX** Electric Ladyland/Logo
4470 **JIMI HENDRIX** Glasses/Logo
4464 **JIMI HENDRIX** On The Road Again
4711 **J. HENDRIX** Kneeling Photo
3311 **JIMI HENDRIX** Multi Face Strobe
5219 **KILLING JOKE** Pandemonium Cd
2413 **KING DIAMOND** Grave Yard
4563 **KISS** Alive 3/ Army
1538 **KISS** Destroyer
3307 **L7** Smell The Magic
1267 **LED ZEPPELIN** 1st Lp Cover
1270 **LED ZEPPELIN** 2nd Lp Cover
2474 **LED ZEPPELIN** Blk S.S. Full Color
4863 **LED ZEPPELIN** Celtic Design
4861 **LED ZEPPELIN** Earth Rift/Symbols
2542 **LED ZEPPELIN** Hammer Of Gods Ii
1269 **LED ZEPPELIN** Houses Of Holy
4862 **LED ZEPPELIN** Knight & Horse
4337 **L. ZEPPELIN** Square Photo/4 Blimps
1268 **LED ZEPPELIN** Stairway
2524 **LED ZEPPELIN** Wheatfield
2183 **LED ZEPPELIN** Wizard W Symbols
4821 **LEMONHEADS** Come On Feel
4537 **LEMONHEADS** Into Your Arms
5169 **LENNY KRAVITZ** Live Cover
4723 **LIFE OF AGONY** River Runs Red
5257 **LIFE OF AGONY** Through/Through
5945 **LIVE** Selling The Dream
5128 **LIVE** Turtleman
4999 **LOLLAPALOOZA** Abstract Buddha
4998 **LOLLAPALOOZA** Fractalooza
5000 **LOLLAPALOOZA** Shadow
4729 **LYNYRD SKYNYRD** Civil War
4965 **LYNYRD SKYNYRD** Cow Skull
4050 **LYNYRD SKYNYRD** Eagle
4245 **LYNYRD SKYNYRD** Swamp
5114 **L. SKYNYRD** Rebel Breed/ Eagle Flag
4245 **LYNYRD SKYNYRD** Swamp
5059 **MACHINE HEAD** Logo
4874 **MEAT LOAF** Cover Photo/Angel
4121 **MEAT PUPPETS** Hammerhead
4713 **MEAT PUPPETS** Too High Too Die
3323 **MEGADETH** Countdown To Extinction
4770 **MEGADETH** Crest
4577 **MEGADETH** Grim Reaper
4576 **MEGADETH** Pentagram
4331 **MEGADETH** Sweating Bullets
2903 **MEGADETH** Symphony Of Destruction
3145 **MEGADETH** Vic Goes To Hell
2970 **MEGADETH** Vic On Shield
4330 **MEGADETH** Zookeeper
5249 **MELVINS** Swan
4758 **MELVINS** Two-Headed Dog
4646 **MERCYFUL FATE** Horned Skull
3105 **METALLICA** 4 Faces Tour Shirt
4212 **METALLICA** Crossed Arms Photo
1073 **METALLICA** Damage Inc.
1668 **METALLICA** Damaged Justice
4097 **METALLICA** Don't Tread On Me
2069 **METALLICA** Doris
4006 **METALLICA** Executioner
3186 **METALLICA** Gargoyle
4257 **METALLICA** Hetfield Design
1667 **METALLICA** Justice
1074 **METALLICA** Kill 'Em All
1569 **METALLICA** Ride The Lightning
1075 **METALLICA** Metal Up Your Ass
2119 **METALLICA** One
2120 **METALLICA** Photos Lp'S On Back
1072 **METALLICA** Puppets
4841 **METALLICA** Raven
2329 **METALLICA** Sad But True
3931 **METALLICA** Sandman
4005 **METALLICA** Wherever I May Roam
5146 **MINISTRY** Jesus Built My Hotrod
3925 **MINISTRY** Mosquito
3949 **MINISTRY** Pyramid
3977 **MINISTRY** Scarecrow
2539 **MINOR THREAT** Bottled Violence
2547 **MINOR THREAT** Ian
2272 **MISFITS** Die Die
2042 **MISFITS** Legacy Of Brutality
1342 **MISFITS** Skeleton
5096 **M. ANGEL** Abominations /Desolation
4421 **MORBID ANGEL** Covenant
5147 **MORBID ANGEL** Gargoyle
3414 **MOTHER LOVE BONE** Caricature
2700 **M. LOVE BONE** Hollaos Monkey Boy
4819 **MOTLEY CRUE** Scratchy Photo
4844 **MOTLEY CRUE** Smoke The Sky
4735 **MOTORHEAD** Bastards/Semi
3119 **MR. BUNGLE** Tractor
4507 **MUDHONEY** Cocktail
4506 **MUDHONEY** Man Pissing In Urinal
4721 **NAILBOMB** Logo
5215 **NAPALM DEATH** Fear Lp Cover
5095 **N. DEATH** Harmony Corruption
5098 **NAPALM DEATH** Plague Rages
5118 **N. BORN KILLERS** Blood Lust
5231 **NINE INCH NAILS** Black Downward
3882 **NINE INCH NAILS** Fixed
3281 **NINE INCH NAILS** Logo Gold Trim
5010 **NINE INCH NAILS** Now I'm Nothing
3280 **N. INCH NAILS** Pretty Hate Machine
3282 **NINE INCH NAILS** Puffed Logo
4694 **NIRVANA** Incesticide
4888 **NIRVANA** Cobain Death Certificate
3059 **NIRVANA** Logo
4612 **NIRVANA** Seahorse
4808 **NO FX** Soul Doubt
2645 **OBITUARY** Cause Of Death
5061 **OBITUARY** Executioner
5191 **OFFSPRING** Black Logo
5245 **OFFSPRING** Monster Baby With Gun
4948 **O. OSBOURNE** Black & White Ozzy
4946 **O. OSBOURNE** Character W/ Cross
4947 **OZZY OSBOURNE** Ozzy Winged Logo
4790 **O. OSBOURNE** Ozzy Cross/Dragon
4792 **OZZY OSBOURNE** Ozzy With Dove
3235 **PANTERA** Purple Photo
3158 **PANTERA** Vulgar Display
4287 **PANTERA** Vulgar Pocket/Untouched
4467 **PANTERA** X-Ray/Good,Bad,Vulgar
3341 **PEARL JAM** Crayons
3272 **PEARL JAM** Don'T Give Up
4283 **PEARL JAM** Logo/Puzzle
4068 **PEARL JAM** Reject
4873 **PENNYWISE** Logo
4565 **PHISH** Phactory
3328 **PINK FLOYD** Atom Heart Mother
4842 **PINK FLOYD** Blimp Art
2566 **PINK FLOYD** Darkside
3858 **PINK FLOYD** Diver
4732 **PINK FLOYD** Double Image
2871 **PINK FLOYD** Hammers
3382 **PINK FLOYD** Man On Fire
4899 **PINK FLOYD** Mask Faces
3981 **PINK FLOYD** Screaming Head
4825 **PINK FLOYD** Time
2945 **PINK FLOYD** Wall Collage
2520 **PRIMUS** Frizzle Fry
4309 **PRIMUS** Pork Soda
2957 **PRIMUS** Sea Of Cheese
4051 **PRIMUS** Sleeter Fishing/Primus
2986 **PRIMUS** Suck On This
4740 **PRONG** Cleansing
5263 **PRONG** Remove The Site
3224 **QUEEN** Crest
3221 **QUEEN** Night At The Opera
2942 **QUEENSRYCHE** Logo/Black
4987 **R.E.M.** Everybody Hurts
5166 **R.H. CHILI PEPPERS** Fractal Chili
5072 **R.H. CHILI PEPPERS** Glitter Asterisk
2510 **R.H. CHILI PEPPERS** Group
3160 **R.H. CHILI PEPPERS** Indian Sun
4417 **R. AGAINST MACHINE** Bombtrack
4223 **R. A. MACHINE** Bottle Xl, Only
4437 **RAMONES** Cbgb Photo/Guitars
2047 **RAMONES** Logo
4301 **RAMONES** Mondo Bizaro
5126 **RANCID** Fist
5212 **RANCID** Radio Radio Radio
5071 **R. STONES** Bumyman/City Icon
5046 **ROLLING STONES** Devil Man
4994 **ROLLING STONES** Global Design
4932 **R. STONES** Purple Spikey Tongue
4972 **R. STONES** Voodoo Lounge Cd Cover
4830 **ROLLINS BAND** Be Strong
4829 **ROLLINS BAND** I'm A Liar
4643 **RUSH** Phrases
2570 **RUSH** Star With Man
4642 **RUSH** Tortoise & Hare
3212 **S.O.D.** I Hate Everyone
2259 **SAM HAIN** Infinum
5101 **SAMAEL** Jesus With Nails
4815 **SEPULTURA** Arise
3306 **SEPULTURA** Group/Posse Tour '92
4719 **SEPULTURA** Heart Design
4718 **SEPULTURA** Territory
1159 **SEX PISTOLS** Save The Queen
5014 **S. VICIOUS** Photo/ Pistols Tour Dates
5013 **S. VICIOUS** Photo/ We Love Riot,Sex
3334 **SKID ROW** Rolling Stone Photo
5142 **SKINNY PUPPY** 4 Symbols/Welcome
5259 **SLAYER** Branding
2850 **SLAYER** Crucified Skeleton
3101 **SLAYER** Hell Awaits
4519 **SLAYER** Nuclear Explosion
2491 **SLAYER** Root Of All Evil
3862 **SLAYER** Slaytanic
3861 **SLAYER** Spill The Blood
4695 **SMASHING PUMPKINS** Clown
3062 **SMASHING PUMPKINS** Devil
4610 **SMASHING PUMPKINS** Heart
3918 **SMASHING PUMPKINS** Spaceman
2966 **SMITHS** Meat Is Murder
4750 **SNOOP DOGGY DOGG** Gin & Juice
3946 **SONIC YOUTH** Bunny
4644 **SONIC YOUTH** Sonic Death
4967 **SOUNDGARDEN** Black Hole Sun
4926 **SOUNDGARDEN** Indian Dancer
5044 **SOUNDGARDEN** Kickstand
4970 **SOUNDGARDEN** Paint Splash
4896 **SOUNDGARDEN** Spacey Glow
4508 **STEVE VAI** Sex & Religion
3121 **S. RAY VAUGHAN** Airbrush Photo
4659 **S. RAY VAUGHAN** Crossed Guitar
2626 **STEVIE RAY VAUGHAN** In Step
4265 **STONE TEMPLE PILOTS** Bowlarama
4414 **S. TEMPLE PILOTS** Cheesecake
4071 **STONE TEMPLE PILOTS** New Logo
3019 **S. TEMPLE PILOTS** Wicked Garden
1978 **SUICIDAL TENDENCIES** Join Army
4221 **SUICIDAL TENDENCIES** Mona Lisa
4002 **SUICIDAL TENDENCIES** Venice
3927 **TESLA** Headshots
4145 **TESTAMENT** Agony Boot
5150 **TESTAMENT** Low
5255 **THE CROW** Brandon W/ Arms Out
4000 **TOOL** Tool Wrench
4451 **TYPE O NEGATIVE** Bloody Kissed
4722 **TYPE O NEGATIVE** Hammergeat
4334 **U2** Psychedelic Photo/Itinerary
3409 **UGLY KID JOE** Least Wanted
2983 **VAN HALEN** Camel Knowledge
3326 **VAN HALEN** Guitar
3290 **VAN HALEN** Right Now
3211 **W.A.S.P.** Welcome To The Morgue
5253 **WHITE ZOMBIE** Black Sunshine
4554 **WHITE ZOMBIE** Devil
3406 **WHITE ZOMBIE** Green Monster
5028 **WHITE ZOMBIE** Lasex Orcisto Lp
3455 **WHITE ZOMBIE** Rot666
5022 **WHITE ZOMBIE** Say You Love Satan
4957 **WOODSTOCK** '94 Double Dove
4760 **WOODSTOCK** Classic Logo
4788 **YNGWIE MALMSTEEN** Green Photo

4717 NINE INCH NAILS Downward Spiral

3033 NINE INCH NAILS Sin

3435 NIRVANA Come As You Are

4505 NIRVANA In Utero

4827 NIRVANA Kurt Cobain Tribute

3107 NIRVANA Never Mind

3115 NIRVANA Silver

5190 NOFX Cowgirl

5060 OBITUARY World Demise

4807 OFFSPRING Monster

4809 OFFSPRING Skeleton Cd Cover

4944 OZZY OSBOURNE Suicide Solution

4773 PANTERA Beyond Driven Cd

4837 PANTERA Far Beyond 2

4787 PANTERA '94 Pot Leaf

4834 PANTERA Rat/ I'm Broken

4567 PEARL JAM Flame Picture

4546 PEARL JAM Skinny Guy

3106 PEARL JAM Stic Figure

4436 PEARL JAM Window Pane

5089 PINK FLOYD Metal Heads

5165 R.H.C. PEPPERS Big Smile

4922 R.A. MACHINE Fist

4921 R.A. MACHINE System Sucks

5048 RAMONES Acid Eaters

5043 RANCID Mohawk

5193 R. STONES Caricature

4633 RUSH Counterparts

2388 SAM RAIN November Coming

4883 SEPULTURA Chaos A.D.

4990 SLAYER Divine Intervention

4729 SLAYER Gas Mask

5149 SLAYER Tortured Wheel

5131 S. PUMPKINS Psychedelic Woman

4416 S. PUMPKINS Logo/ Red Star

4400 S. PUMPKINS Siamese

5159 SOUNDGARDEN Animal Collage

4719 SOUNDGARDEN Superunknown

4941 S. TEMPLE PILOTS Distressed Logo

4943 S. TEMPLE PILOTS Dragon Boy

4842 S. TEMPLE PILOTS Funny Color Tour '94

5075 S. TENDENCIES Still Cyco

4819 TOOL Jesus Christ

4836 TOOL Pyramid

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CONCERT EXPRESS

KEY RINGS $7.50 Metal Cast

1073 **AC/DC** Logo
1074 **AEROSMITH** Wings
1079 **BEASTIE BOYS** Logo
1080 **BLACK SABBATH** Cross
1083 **C.O.C.** Redman
1087 **DEF LEPPARD** Logo
1090 **FAITH NO MORE** Angel Dust
1097 **G. 'N ROSES** Broken Heart
1098 **GWAR** Skull/Logo
1101 **IRON MAIDEN** Eddie
1102 **JIMI HENDRIX** Logo
1104 **KISS** Logo
1108 **LED ZEPPELIN** Lantern
1106 **MEGADETH** Logo
1150 **METALLICA** Gargoyle
1113 **METALLICA** Sad But True
1114 **MORBID ANGEL** Logo
1118 **NIRVANA** Logo
1119 **OZZY OSBOURNE** Logo
1120 **PANTERA** Logo
1121 **PRIMUS** Logo
1126 **QUEEN** Logo
1126 **R.H. C. PEPPERS** Logo
1131 **RUSH** Man With Star
1138 **SLAYER** Cross Swords
1140 **SOUNDGARDEN** Logo
1141 **STEVIE RAY VAUGHAN** Logo
1146 **VAN HALEN** Logo
1161 **WOODSTOCK** '94 Logo

8 X 10 COLOR PHOTOS $7.50

1178 **AEROSMITH** Steve Live Singing
1126 **ALICE IN CHAINS** Layne Profile
1160 **BON JOVI** Jon & Richie Live
1232 **D. LEPPARD** Elliot Giving Salute
1315 **GNR** Axl Pointing To Heaven Door
1310 **GNR** Slash Live W/Guitar
1364 **KISS** Paul,Gene & Ace Saluting
1355 **KISS** Gene Makeup W/Skull Outfit
1382 **LED ZEPPELIN** Original Zeppelin
1423 **METALLICA** Jim & Kirk Live
1072 **METALLICA** Lars Live
1422 **METALLICA** Jim Holding Guitar
1425 **MINISTRY** Jorgensen & Baker
1449 **OZZY OSBOURNE** Live Singing
1457 **PEARL JAM** Eddie & Jeff Live
1463 **P. JAM** Eddie Starring At Crowd
1467 **PINK FLOYD** Roger Closeup
1479 **P. FLOYD** David Playing Guitar
1508 **PRIMUS** Les Clay Singing
1516 **QUEEN** Freddie Closeup Singing
1501 **R.H.C. PEPPERS** Group Live
1529 **R.A. MACHINE** Zack Holding Mic
1536 **RAMONES** Group Live
1566 **RUSH** Alex,Neil & Getty
1568 **SEX PISTOLS** Johnny Live
1570 **SOUNDGARDEN** Chris Singing
1092 **STEVIE RAY VAUGHAN** Live
1579 **S. T. PILOTS** Steve Singing
1580 **S. TENDENCIES** Mike Closeup
1594 **U2** Bono Closeup Profile
1628 **VAN HALEN** Group Taking Bow

LONG SLEEVE T-SHIRTS L, XL $21

1039 **AEROSMITH** Logo
1136 **ALICE IN CHAINS** Heraldic Symbol
1165 **ALICE IN CHAINS** Stair/Flies
1200 **BEASTIE BOYS** III Communication
1192 **BIOHAZARD** Kid With Gun
1202 **BON JOVI** Crossroads Lp Cover
1213 **CANDLEBOX** Blazing Sun
1178 **C. CORPSE** The Bleeding
1163 **CARCASS** Discarding The Insalubrious
1211 **DANZIG** Yin Yang
1022 **DEICIDE** Exploding Cross
1027 **DEF LEPPARD** Target
1167 **DINOSAUR JR.** Quick Kill Liquor
1180 **ENTOMBED** Left Hand Path
1124 **FUGAZI** Not A Fugazi
1196 **GREEN DAY** Kerplunk
1048 **HELMET** Target
1047 **IRON MAIDEN** Monster
1006 **JIMI HENDRIX** B & W Photo
1008 **KISS** 4 Photos/Makeup
1191 **LED ZEPPELIN** Earth Rit/Symbols
1152 **LIFE OF AGONY** Smoke 'Em All
1158 **MEGADETH** Dr. Vic
1213 **METALLICA** Skull Flame Pocket
1085 **MORBID ANGEL** Burning Cross
1159 **NAPALM DEATH** Voodoo Doll
1189 **NINE INCH NAILS** Black Downward Spiral
1093 **NINE INCH NAILS** Puff Logo
1203 **OBITUARY** World Demise
1195 **OFFSPRING** Smash Lp Cover
1190 **PANTERA** Ref I'm Broken
1040 **PEARL JAM** Slick Figure
1003 **PRIMUS** Clay Figure
1059 **RAGE AGAINST MACHINE** Logo
1154 **R.H.C. PEPPERS** Clara
1056 **RAMONES** Mondo Bizarro
1139 **SEPULTURA** Chaos A.D.
1177 **TYPE O NEGATIVE** Slow Deep Hard

FULL COLOR POSTERS $6.50

6464 **AEROSMITH** Group
6543 **ALICE IN CHAINS** Fly
6564 **ALICE IN CHAINS** Jar Of Flies
6578 **BEASTIE BOYS** Group Pointing
6562 **BLACK CROWES** Pot Collage
6439 **C. CORPSE** Tomb Of The Mutilated
6442 **DANZIG** How The Gods Kill
6406 **DEF LEPPARD** Live
6566 **GREEN DAY** Dookie Bombs
6573 **GREEN DAY** Group
6136 **GUNS 'N ROSES** Group
6512 **GUNS 'N ROSES** Spaghetti Incident
6519 **IRON MAIDEN** Eddie As Dj
6385 **JIMI HENDRIX** Burning Guitar
6185 **KISS** Collage
6549 **LED ZEPPELIN** Group In Zoso
6452 **MADONNA** Nude
6393 **MEGADETH** Countdown Lp
6267 **MEGADETH** Symphony Of Destruction
6344 **METALLICA** 4 Faces
6367 **METALLICA** Against Wall
6418 **METALLICA** Justice For All
6401 **METALLICA** Sad But True
6392 **METALLICA** Stage Collage
6443 **MINISTRY** Group
6498 **NIRVANA** Group
6523 **NIRVANA** In Utero
6558 **NIRVANA** Kurt Cobain Playing Guitar
6591 **NIRVANA** Wearing Bullwinkle Shirt
6413 **OBITUARY** The End Complete
6575 **OFFSPRING** Group
6370 **OZZY OSBOURNE** On Toilet
6565 **PANTERA** Far Beyond Driven Photo
6397 **PEARL JAM** Live
6396 **PEARL JAM** Stick Man
6541 **PINK FLOYD** Division Bell
6501 **PRIMUS** Pork Soda
6510 **RAGE AGAINST MACHINE** Live
6588 **RANCID** Group In Car
6488 **R.H. CHILI PEPPERS** Neon Faces
6567 **ROLLING STONES** Voodoo Group
6357 **SAM FOX** Swimsuit/Topless
6571 **SEPULTURA** Chaos A.D.
6472 **SEX PISTOLS** F**K Forever
6517 **SLAYER** Nuclear Skull
6540 **SMASHING PUMPKINS** Siamese Cd
6557 **SOUNDGARDEN** '94 Tour Poster
6351 **STEVIE RAY VAUGHAN** Portrait
6572 **S.T. TEMPLE PILOTS** Dragon Boy
6463 **SUICIDAL TENDENCIES** Portrait

ROADIE LAMINATED PASSES $15

Actual Passes Used By The Roadies At Past Concerts

1547 **ALICE IN CHAINS** Jar Of Flies
1285 **BLACK SABBATH** Bloody Sabbath
1402 **DANZIG** Guest Pass
1478 **DEF LEPPARD** Adrenalize Staff
1511 **DREAM THEATER** Japan Tour '92
1565 **G.'N R** Perils Of R & R Decadence
1364 **G.'N ROSES** Metallica Stadium Tour
1497 **HELMET** Meantime '92 Europe Crew
1113 **JIMI HENDRIX** Hall Of Fame
1454 **KISS** Revenge World Tour '92
1066 **LED ZEPPELIN** U.S. 1977
1231 **LYNYRD SKYNYRD** Tribute Tour
1498 **LEMONHEADS** '92 Working Personnel
1456 **LOLLAPALOOZA** '92 Pearl Jam Crew
1499 **MEGADETH** Countdown Vip
1370 **METALLICA** Ride The Lighting Tour
1428 **METALLICA** Master Of Puppets Tour
1501 **MOTHER LOVE BONE** Shine Tour
1504 **NINE INCH NAILS** Broken Local Crew
1471 **NIRVANA** Never Mind Tour Staff
1562 **NIRVANA** Rest In Peace In Utero
1487 **PANTERA** Vulgar Display '92 Vip
1543 **PEARL JAM** Vs. Tour V.i.p. Pass
1549 **PINK FLOYD** Reunion Division Bell
1507 **PRIMUS** Staff '92
1517 **QUEEN** F. Mercury '46-'91 Commemo
1465 **RED HOT CHILI PEPPERS** '91-'92
1491 **RUSH** Archives
1144 **SLAYER** World Sacrafice
1544 **SMASHING PUMPKINS** '94 Tour
1374 **STEVIE RAY VAUGHAN** In Step Vip
1508 **STONE TEMPLE PILOTS** Core Tour

'95 CALENDARS $15

Full Of Color Photos

3075 **AC/DC**
3065 **GUNS 'N ROSES**
3086 **JIMI HENDRIX**
3120 **KURT COBAIN**
3087 **LED ZEPPELIN**
3089 **METALLICA**
3092 **NIRVANA**
3109 **O. OSBOURNE**
3116 **PANTERA**
3093 **PEARL JAM**
3094 **PINK FLOYD**
3096 **QUEEN**
3098 **R.H. C. PEPPERS**
3097 **R. A. MACHINE**
3101 **R. STONES**
3102 **SAMANTHA FOX**
3104 **SEX PISTOLS**
3106 **S. PUMPKINS**

WOOL CAPS $19

Baseball Style

1000 **AC/DC** Logo/Devil
1032 **ALICE IN CHAINS** Fly
1035 **GREEN DAY** Logo
1033 **GUNS 'N ROSES** Logo/Signature
1029 **HELMET** Logo
1034 **MEGADETH** Red M Logo
1008 **METALLICA** Snake/Skull & Sword
1004 **MINISTRY** Logo/Psalm 69
1016 **NINE INCH NAILS** Broken & Fixed
1010 **PEARL JAM** Stickman
1015 **PEARL JAM** Two Tone/New Logo
1028 **PINK FLOYD** Logo
1041 **R. A. MACHINE** Logo
1042 **RANCID** Logo
1035 **SLAYER** Logo/Bloody Sword
1007 **SONIC YOUTH** Alien/Dirty
1006 **SOUNDGARDEN** Two Tone Logo
1037 **STONE TEMPLE PILOTS** Logo
1019 **TOOL Logo Khaki/Black Brush**
1017 **WHITE ZOMBIE** Logo

THERMAL T 'S $30

These Are Long sleeve Specify L, XL

2111 **ALICE IN CHAINS** Logo
2113 **DINOSAUR JR.** Logo
2110 **PEARL JAM** Logo
2115 **PINK FLOYD** Double Image
2104 **SLAYER** Name Logo/In Red

WOVEN PATCHES $3 Imported From U.K.

1380 **AEROSMITH** Get A Grip
1351 **ALICE IN CHAINS** Dirt
1373 **BAD RELIGION** Recipe For Hate
1333 **BIOHAZARD** Logo
1264 **BLACK SABBATH** Cross
1253 **CANNIBAL CORPSE** Butchered
1201 **DANZIG** Cross
1325 **DEICIDE** Legion
1398 **D. THEATER** Flaming Heart
1221 **G. 'N ROSES** Barbed Wire Skull
1118 **KISS** Destroyer
1284 **LED ZEPPELIN** Remasters/Cover
1400 **MEGADETH** Vic Bones /Chains
1083 **METALLICA** Alcoholica
1086 **METALLICA** Lightning
1159 **METALLICA** Puppets
1389 **METALLICA** Executioner
1379 **MORBID ANGEL** Covenant
1245 **MOTHER LOVE BONE** Monkey
1171 **MISFITS** Skull
1395 **NINE INCH NAILS** 1st Lp Cover
1390 **NINE INCH NAILS** Logo
1313 **NIRVANA** Happy Face
1402 **NIRVANA** Kurt Is Dead Portrait
1381 **NIRVANA** Nevermind
1256 **OBITUARY** The End Complete
1406 **PANTERA** Pot Leaf
1311 **PANTERA** Vulgar Display
1392 **PRIMUS** Pork Soda
1372 **RAMONES** Logo
1396 **R. A. MACHINE** Text Logo
1370 **R. A. MACHINE** Man In Smoke
1334 **R.H.C. PEPPERS** Sperm Logo
1376 **SEPULTURA** Chaos A.D.
1175 **SLAYER** Root Of All Evil
1317 **S. TENDENCIES** Mona Lisa

NECKLACES $11

1046 **AEROSMITH** Logo
1187 **BEASTIE BOYS** Logo
1246 **BIOHAZARD** Logo
1002 **BLACK SABBATH** Cross
1198 **CANNIBAL CORPSE** Logo
1077 **DANZIG** Skull
1146 **DEICIDE** Demon
1031 **DEF LEPPARD** Logo
1245 **GREEN DAY** Logo
1207 **G. 'N ROSES** Flag Skull
1164 **G. 'N ROSES** Chick On Gun
1171 **GUNS 'N ROSES** Tophat
1125 **GWAR** Logo
1116 **JIMI HENDRIX** Logo
1015 **KISS** Logo
1018 **LED ZEPPELIN** Swan Song
1048 **OZZY OSBOURNE** Logo
1236 **MEGADETH** Conductor Vic
1138 **METALLICA** Sad But True
1123 **METALLICA** Logo
1224 **NIRVANA** Logo
1165 **OBITUARY** The End
1242 **PANTERA** Far Beyond Driven
1248 **PINK FLOYD** Stoned Heads
1228 **PRIMUS** Pork Soda
1162 **R.H. CHILI PEPPERS** Logo
1112 **RUSH** Star With Man
1147 **SEPULTURA** Tribal S
1094 **SLAYER** Crossed Swords
1247 **SOUNDGARDEN** Logo
1115 **S. TENDENCIES** Logo
1241 **WOODSTOCK** '94 Logo

BACK PATCHES $9

Covers Entire Back Of Jacket

1354 **AEROSMITH** Get A Grip
1352 **A. IN CHAINS** Rooster
1337 **BIOHAZARD** Urban Discipline
1336 **CANNIBAL CORPSE** Tomb Of Mutilated
1365 **DANZIG** Thrall - Demonsweatlive
1247 **DEICIDE** Medallion
1221 **GUNS 'N ROSES** Barbed Wire Skull
1330 **GUNS 'N ROSES** Flag & Skul
1194 **GWAR** Logo
1204 **IRON MAIDEN** Live After Death
1166 **KISS** Destroyer
1195 **LED ZEPPELIN** Wheatfield
1322 **MEGADETH** Hanger 18
1288 **METALLICA** 4 Faces
1371 **METALLICA** Executioner
1210 **METALLICA** Lightning
1211 **METALLICA** Metal Up Your Ass
1297 **METALLICA** Sad But True
1353 **MORBID ANGEL** Covenant
1383 **NIRVANA** Kurt Cobain Portrait
1326 **OBITUARY** The End Complete
1355 **PANTERA** Pot Leaf
1358 **PINK FLOYD** Dark Side Of The Moon
1276 **PRIMUS** Clay Figure
1384 **RAGE AGAINST MACHINE** Text Logo
1344 **RAMONES** Mondo Bizarro
1248 **R.H. CHILI PEPPERS** Logo
1191 **SEPULTURA** Beneath The Remains
1253 **SLAYER** Crucified Skeleton
1357 **STONE TEMPLE PILOTS** Logo
1237 **SUICIDAL TENDENCIES** Feel Like Shit

BUTTONS $.75 Cents Each

Number Of Different Styles Available For Each Group Indicated

1147 **ALICE IN CHAINS** 8 Styles
1173 **BEASTIE BOYS** 6 Styles
1039 **BLACK SABBATH** 28 Styles
1124 **DANZIG** 12 Styles
1019 **DEF LEPPARD** 25 Styles
1075 **GUNS 'N ROSES** 32 Styles
1096 **JIMI HENDRIX** 30 Styles
1016 **KISS** Makeup 75 Styles
1066 **MEGADETH** 20 Styles
1019 **METALLICA** 75 Styles
1100 **MISFITS** 18 Styles
1140 **N. INCH NAILS** 10 Styles
1143 **NIRVANA** 13 Styles
1149 **PANTERA** 5 Styles
1145 **PEARL JAM** 10 Styles
1049 **PINK FLOYD** 22 Styles
1109 **RUSH** 15 Styles
1138 **SEPULTURA** 5 Styles
1070 **SLAYER** 22 Styles
1161 **S. PUMPKINS** 5 Styles
1150 **SOUNDGARDEN** 8 Styles

SILK FLAGS $12 Huge 4' x 4' In Size

5108 **AEROSMITH** Aeroforce One
5124 **BEASTIE BOYS** Check Your Head
5125 **BIOHAZARD** Kid With Gun
1005 **DOORS** Jim Morrison
5077 **G. 'N ROSES** Flag & Skull
5105 **JIM MORRISON** Group
5097 **JIMI HENDRIX** With Guitar
5023 **KISS** Faces With Makeup
5120 **LED ZEPPELIN** Four Faces
5075 **METALLICA** 4 Faces
5013 **METALLICA** Rids The Lightning
5128 **NIRVANA** Kurt Cobain Death Cert.
5127 **NIRVANA** Kurt Cobain Memorial
5117 **PANTERA** Pot Leaf
5085 **PINK FLOYD** Dark Side
5116 **PRIMUS** Group
5090 **R.H.C. PEPPERS** Aztec Face
5020 **RUSH** Star With Man
1509 **S. TEMPLE PILOTS** Group
5119 **TOOL** Big Wrench

EMBROIDERED PATCHES $3.50

1063 **AEROSMITH** Logo
1256 **ALICE IN CHAINS** Logo
1501 **BEASTIE BOYS** Logo
1485 **BIOHAZARD** Logo
1457 **BLACK SABBATH** Logo
1528 **CANDLEBOX** Logo
1515 **CANNIBAL CORPSE** Logo
1446 **DANZIG** Skull
1049 **DEF LEPPARD** Logo
1451 **DEICIDE** Logo
1490 **DINOSAUR JR** Logo
1486 **FUGAZI** Logo
1512 **GREEN DAY** Logo
1100 **GUNS 'N ROSES** Logo
1456 **HELMET** Logo
1509 **JIMI HENDRIX** Logo
1019 **KISS** Logo
1024 **MEGADETH** Logo
1027 **METALLICA** Justice
1028 **METALLICA** Puppets
1212 **METALLICA** Splash Logo
1453 **MINISTRY** Skulls
1513 **MISFITS** Skull
1254 **NINE INCH NAILS** Logo
1476 **NIRVANA** Happy Face
1511 **NIRVANA** Cobain '67 - 94
1243 **NIRVANA** Logo
1249 **OBITUARY** Logo
1521 **OFFSPRING** Logo
1092 **OZZY** Logo
1253 **PANTERA** Logo
1242 **PEARL JAM** Logo
1241 **PEARL JAM** Stick Figure
1176 **PINK FLOYD** Logo
1237 **PRIMUS** Logo
1525 **RANCID** Logo
1493 **R. AGAINST MACHINE** Logo
1247 **R.H. CHILI PEPPERS** Poison
1252 **SEPULTURA** Logo
1036 **SLAYER** Logo
1497 **SMASHING PUMPKINS** Logo
1491 **SONIC YOUTH** Logo
1231 **SOUNDGARDEN** Logo
1480 **STONE TEMPLE PILOTS** Logo
1052 **SUICIDAL TENDENCIES** Logo
1495 **TOOL** Logo

BASEBALL CAPS $15 Embroidered Logos & Designs

1032 **AEROSMITH** Logo
1119 **ALICE IN CHAINS** Logo
1183 **BAD RELIGION** Logo
1112 **BEASTIE BOYS** Logo
1164 **BIOHAZARD** Logo
1139 **BLIND MELON** Logo
1235 **CANDLEBOX** Logo
1111 **C. CORPSE** Logo
1116 **DANZIG** Skull Logo
1017 **DEF LEPPARD** Logo
1231 **GREEN DAY** Logo
1006 **GUNS 'N ROSES** Logo
1177 **HELMET** Logo
1066 **JIMI HENDRIX** Logo
1009 **KISS** Logo
1016 **MEGADETH** Logo
1012 **METALLICA** Splash Logo
1125 **MINISTRY** Logo
1091 **NIRVANA** Logo
1117 **NINE INCH NAILS** Logo
1086 **OBITUARY** Logo
1226 **OFFSPRING** Logo
1013 **OZZY OSBOURNE** Logo
1116 **PANTERA** Logo
1090 **PEARL JAM** Logo
1021 **PINK FLOYD** Logo
1077 **PRIMUS** Logo
1105 **RAMONES** Logo
1232 **RANCID** Mohawk Guy
1181 **R. A. MACHINE** Logo
1093 **R.H.C. PEPPERS** Logo
1075 **RUSH** Logo
1063 **SEPULTURA** Logo
1015 **SLAYER** Logo
1174 **S. PUMPKINS** Heart Logo
1094 **SOUNDGARDEN** Logo
1161 **S. T. PILOTS** Logo
1040 **S. TENDENCIES** Logo
1180 **TOOL** Logo

EMBROIDERED TEE-SHIRTS $20 All Designs Are Embroidered XL , L

1082 **AC/DC** Devil W/Big Gun
1096 **ALICE IN CHAINS** Logo
1116 **ANTHRAX** Sound Of White Noise
1067 **BLACK SABBATH** Logo
1117 **BON JOVI** Logo
1095 **DINOSAUR JR.** Logo
1109 **FISHBONE** Give A Monkey Brain
1102 **G. 'N ROSES** Uzi Suicide Logo
1098 **HELMET** Logo
1080 **MEGADETH** Vic
1094 **PINK FLOYD** Double Image
1114 **PINK FLOYD** Floating Pig
1097 **ROLLINS BAND** Logo
1015 **SLAYER** Cross
1092 **SOUNDGARDEN** Logo
1124 **SOUNDGARDEN** Superunknown
1106 **S. R. VAUGHAN** Red Figure/Logo
1103 **VAN HALEN** Logo

DECAL MAGIC $3

Static Cling 6" x 6" Window Decal Glowing Colors

4111 **BEASTIE BOYS** Dragon
4013 **C.O.C.** Logo
4112 **DANZIG** 4th Lp Cover
4101 **GREEN DAY** Dookie Bombs
4169 **GREEN DAY** Flies
4003 **G 'N ROSES** Bloody Logo
4038 **IRON MAIDEN** Vampire
4023 **MEGADETH** Vic To Hell
4092 **METALLICA** Executioner
4091 **METALLICA** Hetfield Design
4064 **METALLICA** Puppets
4015 **METALLICA** Sad But True
4039 **MINISTRY** Psalm 69
4025 **NIRVANA** Never Mind
4102 **OFFSPRING** Smash
4061 **PANTERA** Purple Photo
4095 **PINK FLOYD** Division Bell
4078 **PRIMUS** Pork Soda
4032 **R.H. CHILI PEPPERS** Logo
4106 **RANCID** Caution
4114 **SLAYER** Carved Arm
4044 **SOUNDGARDEN** Badmotor
4088 **S. TEMPLE PILOTS** Logo
4059 **W. ZOMBIE** Lisea Cristo

FULL COLOR STICKERS $2

1354 **ALICE IN CHAINS** Logo
1388 **BIOHAZARD** Logo
1371 **DANZIG** Goats Head
1498 **GREEN DAY** Explosion W/Logo
1382 **GUNS 'N ROSES** Flag/ Skull
1416 **MEGADETH** Vic Goes To Hell
1442 **METALLICA** Hetfield Design
1381 **NINE INCH NAILS** Logo
1466 **NIRVANA** In Utero
1495 **OFFSPRING** Logo
1470 **PANTERA** Photo
1377 **PEARL JAM** Stick Figure
1433 **PINK FLOYD** Division Bell
1437 **R. AGAINST MACHINE** Logo
1136 **RAMONES** Logo
1356 **SLAYER** Evil Skull
1474 **SMASHING PUMPKINS** Star
1440 **TOOL** Logo

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AUTHENTIC PRESS KITS $18

Used To Promote The Bands,Contains Bio, Photo & Backstage Pass

1067 **AEROSMITH** Get A Grip
1170 **A. IN CHAINS** '92 History Photo
1172 **BLACK SABBATH** '92 Dehumaniser
1115 **DANZIG** 1988 Bio, Photo
1005 **DEF LEPPARD** Adrenalize '93
1137 **DOORS** Rolling Stone Interview
1223 **G. 'N ROSES** Spaghetti Incident
1018 **KISS** 1974 First Bio
1190 **LOLLAPALOOZA** '93 Full Package
1028 **MEGADETH** Bio, Photo
1238 **METALLICA** '93 Live Shit: Binge
1175 **MINISTRY** '90 Didn't Show Up
1241 **NINE INCH NAILS** '92 Broken
1242 **NIRVANA** '91 Never Mind
1267 **NIRVANA** Historical Bio
1089 **O. OSBOURNE** Bio, Photo Blizzard
1195 **PANTERA** '91 Bio, Photo
1246 **PEARL JAM** '93 Vs. With Itinerary
1177 **PRIMUS** '93 Pork Soda Bio, Photo
1153 **QUEEN** '80 The Game Discography
1098 **R.H.C. PEPPERS** Mother's Milk
1047 **RUSH** Hold Your Fire Bio, Photo
1102 **SLAYER** South Of Heaven
1259 **SMASHING PUMPKINS** Gish
1199 **S. YOUTH** '92 Dirty Bio, Photo
1201 **SOUNDGARDEN** Badmotorfinger
1077 **STEVIE RAY VAUGHAN** Bio, Photo
1179 **STONE TEMPLE PILOTS** '92 Core
1202 **S. TENDENCIES** Lights, Camera
1180 **VAN HALEN '93** Right Now

ALL OVER PRINT T-SHIRTS $20

Specify L,XL - Designs That Cover Front, Back & Sides

5979 **AC/DC** Collage
5005 **AEROSMITH** Jungle
3127 **ALICE IN CHAINS** Collage
5105 **C. CORPSE** Best Of Collage
5171 **DOORS** Kaleidoscope Photo
4601 **GUNS 'N ROSES** Spaghetti Incident
3185 **IRON MAIDEN** Beast
5061 **JIMI HENDRIX** Woodstock Photo
3429 **KISS** 4 Faces Makeup
3219 **LED ZEPPELIN** Wizard
4443 **MEGADETH** Evolution
2939 **METALLICA** Collage
4138 **METALLICA** Ring Masters
4772 **MOTLEY CRUE** Signatures
4916 **NIRVANA** Heart Shape Box
4229 **OBITUARY** The End Complete
4945 **OZZY OSBOURNE** Photo Montage
4597 **PANTERA** Blue Collage
4630 **PANTERA** Dripping Logo
4286 **PINK FLOYD** Bursting Wall
4893 **PINK FLOYD** Screaming Head
4565 **PRIMUS** Fish
5225 **R.STONES** Voodo Lounge Woman
3982 **R.H. CHILI PEPPERS** Hanky
4679 **SLAYER** Demonic
4404 **S. RAY VAUGHAN** Scribble Photo

8x10 PROMO GLOSSIES $5

Used to Promote Bands

1004 **AEROSMITH** Group Sitting
1780 **A. IN CHAINS** Grp Against Fence
1785 **B. SABBATH** Group Standing
1496 **DANZING** Group On Steps
1199 **DEF LEPPARD**Group Outside
1793 **DINOSAUR JR.** Group Posed
1998 **D. THEATER** Sitting On Rocks
1712 **GUNS 'N ROSES** Axl, Slash & Duff
1320 **JIMI HENDRIX** Live With Guitar
1560 **KISS** 4 Pictures 1974
1185 **LED ZEPPELIN** Group By Plane
1356 **LYNYRD SKYNYRD** On Stage
1656 **MADONNA** Shorts Topless
1160 **MEGADETH** Group
1365 **METALLICA** 4 Pictures
1899 **METALLICA** James Hetfield
1802 **MINISTRY** By Wall Pose
1979 **NIRVANA** Group Posed In Alley
1805 **NIRVANA** Group In Backyard
1980 **NIRVANA** Group In Shower
1955 **OZZY** Over Chalnd Womans Body
1999 **PANTERA** Standing In A Field
1926 **PEARL JAM** Eddie Vedder Live
1810 **PEARL JAM** Group In Field
1989 **PINK FLOYD** Division Tour Group
1814 **PRIMUS** Group Outside
1821 **RAGE AGAINST MACHINE** Group
1592 **R.H.C. PEPPERS** No Shirts
1535 **RAMONES** By Graffiti Wall
1205 **RANDY RHOADS** Live/Guitar
1822 **RUSH** Live On Stage
1631 **SAM FOX** 3 Topless Pics
1993 **SEPULTURA** In Front Of Castle
1245 **SLAYER** Group
1992 **S. PUMPKINS** Studio Pose
1831 **SOUNDGARDEN** Group Posed
1773 **STONE TEMPLE PILOTS** Group
1645 **S. RAY VAUGHAN** 4 Solo Shots
1835 **TOOL** Group Posed
1438 **VAN HALEN** 4 Pics Live

TOUR PHOTO ALBUMS

$20 With Vinyl Binder & Embossed Logo Contains 16 Full Color Photos Very Rare...

1106 **A. IN CHAINS**
1102 **BON JOVI**
1109 **GUNS 'N ROSES**
1105 **KISS** Makeup
1100 **KISS** New
1103 **MADONNA**
1104 **METALLICA**
1110 **NIRVANA**
1106 **PEARL JAM**
1101 **QUEEN**
1107 **RUSH**

TOUR BOOKS $17.50

1496 **DEF LEPPARD** Hysteria
1498 **GUNS 'N ROSES** Illusions Tour '93
1497 **METALLICA** Wherever I May Roam
1449 **PINK FLOYD** World Tour '87

BOXER SHORTS $15

Colorful Shorts Specify Size S, M, L

1571 **AC/DC** Devil Logo All Over
1580 **AC/DC** Flames All Over
1581 **ALLMAN BROTHERS** Mushroom
1582 **BON JOVI** Keep The Faith
1560 **C.O.C.** Logo All Over
1570 **FISHBONE** Fish Logo All Over
1530 **GRATEFUL DEAD** Spical Bears All Over
1563 **GUNS 'N ROSES** Large Blood Logo
1584 **LEMONHEADS** Happy Cow
1540 **MEGADETH** Hazard Symbol All Over
1572 **METALLICA** Gargoyle All Over
1510 **MOTLEY CRUE** Decade Logo
1585 **PINK FLOYD** Dark Side
1586 **SOUNDGARDEN** Circle Logo
1550 **TESTAMENT** Logo

LONG SLEEVE TATTOO T-SHIRTS L, XL $21

Duplicating Rock Artists Tattoos In Detail, Color & Placement Of Upper Body

1218 **AEROSMITH** Steven Tyler
1224 **ANTHRAX** Charlie Benante
1225 **ANTHRAX** Scott Ian
1219 **DANZIG** Glen
1230 **GREEN DAY** Billy Joe Armstrong
1229 **GREEN DAY** Mike Dirnt
1226 **GUNS 'N ROSES** Axl
1227 **GUNS 'N ROSES** Slash
1228 **OZZY OSBOURNE** Ozzy
1214 **PANTERA** Phil Anselmo
1216 **R.H. CHILI PEPPERS** Anthony Keidas
1217 **R.H. CHILI PEPPERS** Flea
1215 **ROLLINS BAND** Henry Rollins
1221 **STEVE VAI** Steve
1222 **STONE TEMPLE PILOTS** Scott Weiland

HANGING AIR FRESHENERS $4

1031 **GREEN DAY** Dookie Bombs
1030 **METALLICA** Splash Logo
1028 **NINE INCH NAILS** Nin Logo
1029 **NIRVANA** Smile Face Logo
1027 **PEARL JAM** Stickman Logo
1025 **R. A. MACHINE** Text Logo
1037 **S. PUMPKINS** Logo
1038 **S. TEMPLE PILOTS** Logo

HOODED STADIUM JACKETS $55

100% Black Cotton-Flannel Accents-Embroidered Logo

1001 **AC/DC** Logo
1002 **BON JOVI** Logo
1003 **FISHBONE** Logo
1004 **GUNS 'N ROSES** Logo
1005 **MEGADETH** Logo
1006 **MINISTRY** Logo
1007 **SOUNDGARDEN** Logo
1008 **STEVIE RAY VAUGHAN** Logo

BACKSTAGE PASSES $10

Collectors Item - Actual Passes Leftover From Past Concerts

1403 **AC/DC** Fly On The Wall
1228 **AEROSMITH** Lynyrd Skynyrd
1449 **BLACK SABBATH** With Van Halen
1695 **DANZIG** Don't Like It '89 Guest
1716 **DEF LEPPARD** Adrenalize Sept 4
1762 **GUNS 'N ROSES** Illusions Tour
1364 **GUNS 'N ROSES** Free & Virgin
1699 **IRON MAIDEN** '92 Fear Of The Dark
1673 **JIMI HENDRIX** Hall Of Fame
1390 **KISS** Creatures Tour
1391 **KISS** Destroyer 2 Tour
1089 **LED ZEPPELIN** Knebworth '79
1297 **MEGADETH** Peace Sells
1639 **METALLICA** '91-'92 After Show
1640 **METALLICA** In Snake Pit
1704 **METALLICA** Stadium Tour '92
1403 **MISFITS** Press Pass
1721 **NIRVANA** Security Pass
1101 **OZZY** Diary Of A Madman
1722 **PEARL JAM** Working Personnel
1181 **PINK FLOYD** In The Flesh
1723 **PRIMUS** Staff
1660 **QUEEN** Summer Tour '77
1303 **RAMONES** Runaways
1607 **RUSH** Presto Guest
1304 **SLAYER** Reign In Blood
1448 **S. RAY VAUGHAN** Live Alive '86
1166 **VAN HALEN** '78 World Tour

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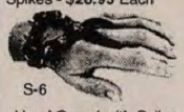

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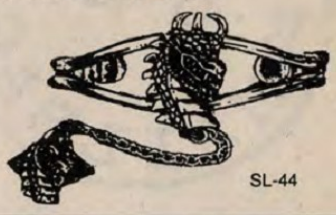

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TOMMY

Does Steven Tyler have any American Indian in him?

Donna

"Some Cherokee, my mother's side. My grandmother, who married my Russian grandfather, claims there was some Cherokee in her family 200 years ago," says Steven, who's Italian on his father's side.

I have a few questions for Tommy Lee, and since I've read only a few articles on him (I live in Finland and don't have access to all the American rock magazines) I really hope that he'd take the time to answer these questions. I'd like to know his favorite movie, the best joke he's ever heard (if it's short enough, could you print it), what kind of humor he likes best, his favorite pastime, how he'd describe himself, turn-ons and turn-offs, and how does he like the Scandinavian countries? I wish him and the band all the best.

Anne

Tommy loves *A Clockwork Orange*, English humor makes him laugh, and he likes to ride his Harley. "What kind of bee gives milk? A boobie," is his favorite joke of the moment. He couldn't come up with words to describe himself, but he says "traffic and those silver tabs on CDs suck," and "Scandinavian women rule!"

We're writing to thank you for supporting local independent bands in Rock on the Rise. Many of these bands get exposure they could not get on their own. We live in Ottawa, Ontario and are very close to one of the bands in Metal Directory, Kidd Khaos. We read about them in *Metal Edge* and decided to find the CD and eventually contact them. If it wasn't for ROR, we would be missing some great music and we wouldn't know these great guys. We urge anyone that's into great music to write to Kidd Khaos and check out Rock on the Rise because you never know when you'll find a great band to get into! Fans write: 2098 Orient Park Dr., Gloucester, ON, CAN K1B 4V9.

Tara, Erin, Stephanie & Carolyn

I want to thank you for putting my name in Metalhead Directory. Thanks to you, I received a cassette from Jason Newsted of Metallica (with his band IR8). I think that he should sing more often. I don't know why he sent it to me but I'm glad he did. Thank you very much, *Metal Edge*, and Jason, if you're reading this. If there's other people who have received the IR8 cassette, write to me at 186 Montmagny, Quebec, PQ, CAN G1N 2Z7.

Karine Dugal

Would you tell me when Eric Singer's, Bruce Kulick's, and Ace Frehley's birthdays are?

Debbie Jo Kirkpatrick

Eric was born on May 12, 1958, Bruce was born on Dec. 12, 1953, and Ace was born on Apr. 27, 1951.

I'm writing in response to a letter written by a disappointed Trixter fan (Mar. issue). First of all, I can't believe after you saw the picture promoting Trixter's new EP that you actually thought they had changed their image. Like Mark Scott is really going to be wearing a dress from now on!? Come on! I'm ashamed you are a Trixter fan if you think they would change their image just to get more fans. They are not like that and if you were a true fan you'd know it. I admire them for having fun with their music which is exactly what they're doing and have always done. Second, in regard to your comment about Trixter being hypocrites, you better look around. You are the biggest hypocrite. If you appreciate them for their music, we you so worried about what they look like? Last but not least, you said that their musi isn't "in." It's not a question of if they are in or not. If you appreciate Trixter's music, or any band's music, you should support them and screw what's in or not. Any real Trixter fans please write: 3737 E. Garden Dr., Phoenix, AZ 85028. P.S. Trixter, thanks for the music. Your EP is great!

Jennifer Lovenduski

I'm writing in response to Margaret Faulkner's letter about Mötley Crüe on the Internet. I think that it's awesome that bands are getting in touch with their fans. I'd love to have other addresses to contact bands that are talking on the Internet. Also, for any Prong fans, you can contact Prong FClub @ aol.com.

Cindy
CRM8777@UNCWil. edu

Aerosmith can be e-mailed at Sweetemail@aol.com, and Metallica at METCLUB@aol.com or via Prodigy RAAN80B. See our Megadeth story for their Internet address.

I am hoping you can help me with my problem. I want to be a recording engineer, but I do not know how to go about it. I have written to some schools but I don't think they have what I'm looking or working for. I'm hoping to find a school that will offer me a degree of some sort. Do you know of some schools in or around St. Louis? If not, I will take any suggestion of any school. I'm hoping that one day I will get to be an engineer on a Jackyl record.

Sandra

We read your letter to Mike Fraser, who engineered Jackyl's *Push Come to Shove* and has worked with Aerosmith, Metallica, Thunder, Blue Murder, and most recently AC/DC and Vince Neil, and he had this reply: "Forget the schools. They're a ripoff. Try to get a job at a studio as a runner." This is a low or non-paying go-for job, but it offers the all-important chance to observe and learn. "The best school is Full Sail, there's one in Miami, but it's 15 to 20 grand and you'll still have to start as a runner when you get out," Mike points out. In other words, save your money and try to get on-the-job experience.

My biggest dream came true on Dec. 15, 1994, when I had the wonderful opportunity to meet my favorite band Candlebox after their show near San Antonio, TX. Their hour and a half long

KEVIN & RONA

set was absolutely amazing. The crowd was blown away by their performance. When it was over, I got to meet the band backstage. Kevin, Peter, Bardi, and Scott are four of the most unforgettable people I've ever met. Could you please print this picture of me and Kevin? For all the people who'd love to meet their favorite bands, don't give up. With enough confidence and determination, dreams should become reality.

Rona

I've been a reader of your magazine for many years. I'm now 27. I remember when the REAL rockers like Bon Jovi, Def Leppard, Kiss, Poison, Mötley Crüe, etc. were all over the cover, and they still are, but this fad, grunge, slowly snuck its way in. Well, it's going to die. I thought I was getting old, but I proved myself wrong. I took a survey in the rock clubs in my area. I asked people, "Which do you prefer, '80s hard rock or alternative and grunge?" The majority said '80s hard rock. I'm not surprised, because that music was fun! It was about girls, partying, and being young. That music saved my life. All grunge is about is how bad the world sucks. Very dull and depressing. Kurt Cobain proved that it's true. People, keep the faith. Hard rock ruled then and it will now. Wait and see.

Joe

Is there some reason you did not mention Nelson in the What's Hot for 1995 (Mar.)? I know it's been a long time but...Also, could you settle a long standing dispute between my friends—do you pronounce your name Gary or Jerry?

Amy Marcus

When that article was written, our information on Nelson was sketchy and there were no photos to be had. At this point, the record is tentatively titled *Because They Can* and tentatively slated for release Apr.11. As we go to press, the band (we're not sure who's in it besides the Nelson twins) is still recording and we still have no photos. Gerri is pronounced as if it were spelled Jerry.

Thanks for printing my ad in the Metalhead Directory section of your awesome magazine. I am very much enjoying my subscription to the #1 coverage in metal. *Rip* used to be at the top of the stack, but now they've got too much death metal, and that's not for me. Please keep covering more progressive metal bands. Queensryche, Savatage, Dream Theater, and Fates Warning all have new albums out. I'm also just starting to get into Helloween. Exclusives on all the mentioned bands would be quite an eyeful for a reader like me—history, rare photos, etc. would be killer. Do you know what's up with Faith No More? When's a new album coming out? Who's the new guitarist and what's to become of Jim Martin?

Peter Ley-Harris

FNM's new album, *King For a Day, Fool For a Lifetime*, is due out on March 14. While guitarist Trey Spruance (of Mike Patton's Mr. Bungle) played on it, Dean Menta, Roddy Bottum's former keyboard tech, will tour with the band. Jim is now working on a solo project.

I am taking a poll on Mötley Crüe. Everyone is welcome to write and answer these questions. Do you think Nikki Sixx is responsible for Vince's leaving, and if not, what do you think the reason was? Do you think Mötley Crüe would be more successful if they handled the press differently, or not made rude comments towards Vince? Do you think Mötley Crüe should have changed their name? Do you approve of John Corabi and their new music? I plan to give everyone's letters to Mötley Crüe so they can really see what the people think. If you enclose a SASE you will get a response. Supporters of the band are welcome to write: 4642 Baybrook Dr., St. Louis, MO 63123.

Kathryn Scaglione

We'd like to see the results, too.

I have some questions for Glenn Danzig. I want to know a bit about what happened Down Under with Def Leppard. Did you beat the shit out of them? I would like to know who your influences are and is or was Jim Morrison your idol? Most important, what is your religious preference?

Run

"What happened was, we were doing a festival, and the guys from Def Leppard were being all rock star-y," relates Glenn. "I was getting my food and they wouldn't get out of the way, and I was like, 'Will you please move?,' and they wouldn't move. Then I said, 'Will you get the f.ck out of the way?' There was like 30 of them and it was just me and my security guy. We took them on but never got to fighting. Someone from a British magazine said they punched me and made me bloody. It never happened." Glenn's influences range from punk to blues, Elvis to Black Sabbath. While he includes the late Doors frontman on his list of liked singers, "Jim Morrison is not an idol of mine," he says. "He did have a pretty good voice, but an overweight alcoholic is not my idol." As for your last question, "I don't know what my religious preference is," Glenn responds.

I have a few questions for Mark Slaughter. How does he feel about fans sitting outside his house? What would he prefer: a girl with a great personality and average looks or a

more

GLENN

MAILBAG

continued

very beautiful girl with hardly any personality? Why doesn't he wear underwear? What does he think about breast implants? If he could build the perfect woman, what would she look/act like? What would he do if Slaughter ever broke up? Why doesn't he or the band do promotional appearances in Philadelphia? Do they hate Philly? They never come to the east coast.

Patty

"They'd have to be awfully sneaky to get to my house," says Mark, who lives in a high-security gated community. He'd go for the girl with personality over the dull beauty, and prefers natural breasts, "but if it makes a woman happy, if it's something she wants to do for herself, it's okay." He finds underwear "too binding," and describes his dream woman as "effervescent, with a good sense of humor, and sexy." He won't consider the breakup idea: "I don't think that way. We're here to rock 'n' roll for a long time," he says. While he acknowledges that Slaughter hasn't been back east in a while, they have nothing against Philadelphia (Tim Kelly's home town) and hope to play there this spring.

On Nov. 14, 1994 I was at the Rio Casino in Las Vegas, NV where they have *Monday Night Football* and a band afterward. On that night it was

BRET

JERRY & VINCE

Vince Neil, who as always kicked some ass. He was very kind to do autographs and take pictures with me. I'd heard he was asked back into Mötley Crüe, but he said no.

Jerry Farmer

This letter is in response to a letter Joey wrote in the Dec. issue. Who deemed you judge, juror, and executioner? What gives you the right, and nerve, I might add, to say that grunge rockers are "not talented whatsoever" and "can't sing," but "mumble?" Just because some people's interest in music happens to differ from your own doesn't make them wrong or you right. Don't get me wrong, I positively adore '80s metal, too. However, I also adore "grunge" rock and just for the record, not all "grunge" rockers are "jerk-offs who shave their heads bald, grow little beards, and not take baths for a month." I happen to have quite long hair and I bathe daily, so try not to be so stereotypical. As for your desperate jab at Kurt Cobain fans, I can see that you have obviously not educated yourself on the subject. There is no way you could have known what he was struggling with in his own mind when he pulled that trigger. Kurt was a believer in Buddhism and according to this religion they search for a "state of perfect blessedness achieved by the extinction of individual existence and the absorption of the soul into the supreme spirit." I'm not a Buddhist but have educated myself on the subject. There was probably more to it than meets the eye. I ask that the next time you decide to express your opinion you'll do so more openmindedly and less judgmentally.

Rachel Brock

We were wondering if you would answer some questions for us about Bret Michaels. What kind of cologne does he wear, if any? What's his pants, shirt, and shoe size, favorite food, color, and type of shoe? What does he look for in a lady?

Heather & Agnes

Bret favors Obsession for Men and Calvin Klein Eternity scents, wears size 27 or 28 pants, medium shirt, and size 9 shoe, and picks Italian food, black, and cowboy boots. He goes for "somebody who sexually turns me on in the way they carry themselves. I like a woman who can carry herself in public, who knows how to act, and once we're behind closed doors I can have a halfway meaningful conversation with her."

***M.E.* is a great magazine, covering everything from established legends to newer artists, and even local bands, but we fans (in general) are a problem—we are letting the locals down. You go out to a show if it's convenient for you, if it's cheap, maybe if one of the guys in the band is a friend of yours. What we have to realize is that music is these guys' lives. If you show up, it really does make a difference—club owners see that this band is a draw and will let them play there again. Bands see that people believe in them and their music. No matter how good a band is, they can't be something without fans. Please, go out and see local bands. Tell them what you like about them. Buy their CD, get on their mailing list, go see them again. Call your radio stations (college ones too) and request local songs. Write the program director and ask that they create a local show. Write your elected officials, request that a local music content law be proposed. Bands, work with your fans: ask 'em to pass out flyers, send out newsletters and postcards, answer your fan mail. My friends and I have formed a "network" in different cities to support/promote local bands—we exchange flyers, ads, and tapes with a couple of songs (it encourages us to buy CDs from them). I feel we're doing *something*, no matter how insignificant it seems sometimes. But to truly make a difference, *everyone* needs to go out and support their original local musicians. Anyone into their local scenes or interested in getting involved with the program or any band who wants their info passed around please write: 21 Arnold St., Buffalo, NY 14213-1908.**

Jennie Jowsey

I'd like some information on ___from the band___. What kind of underwear, soap, shampoo, laundry detergent, toothpaste, deodorant, and razors does he use? What position does he

RICHIE & HEATHER

sleep in? This letter is dedicated to all you little girls who ask rock stars stupid questions about their personal lives. When you ask these questions just ask what you *really* want to know, which is how big are their private parts and will they sleep with you! I get real pissed when I read these questions. Some of the guys might answer your questions but it annoys the shit out of me and I'm not alone. Some of you might think that if you know all this personal stuff about these guys that one day you'll meet them, they'll be impressed, and you might have a chance with them. You're wrong! You can have these wild fantasies but just remember that that's all they are. Sure, some of them might be perverted enough to sleep with you but most of them won't. They have that reputation because they're rock stars, but the majority of them aren't like that at all. You may be pretty and smart, but they're not going to leave their wives and girlfriends for you. If you want to ask them a question just to see if they'll answer it, ask one about their profession. In case you don't understand, this is how it's done. What has Poison been up to lately? Haven't heard from 'em in a while.

Pissed in Pennsylvania

Poison is readying a new album for release later this spring. We'll have the full story for you soon.

I have a couple of questions for Jon Bon Jovi, Richie Sambora, and Bret Michaels. What is the name of Jon's next child and when is it supposed to be born? When did Richie marry Heather Locklear, and where? What is Bret Michaels' nationality, if his real last name is Sychak? Any Bon Jovi or Poison fans write me at 3125 N. Major, Chicago, IL 60634.

Kinga Greczek

Jon and his wife Dorothea were awaiting the birth of their baby in February, and wanted to be surprised about its sex. We'll have a birth announcement for you next issue. Richie and Heather wed in a civil ceremony at his Rumson, NJ home on Dec. 15, and repeated their vows at the American Cathedral in Paris two days later on Dec. 17. Bret is of Polish descent.

Was Tyketto's album *Strength in Numbers* released only in certain areas? I looked in three different towns here and couldn't find it. I finally gave up and had one of my pen pals get it for me. By the way, I *love* it. Anyone interested in a fanzine for Tyketto, write to: 1831 S. 14th, McAlester, OK 74501-7220. SASE appreciated.

Elizabeth Hatter

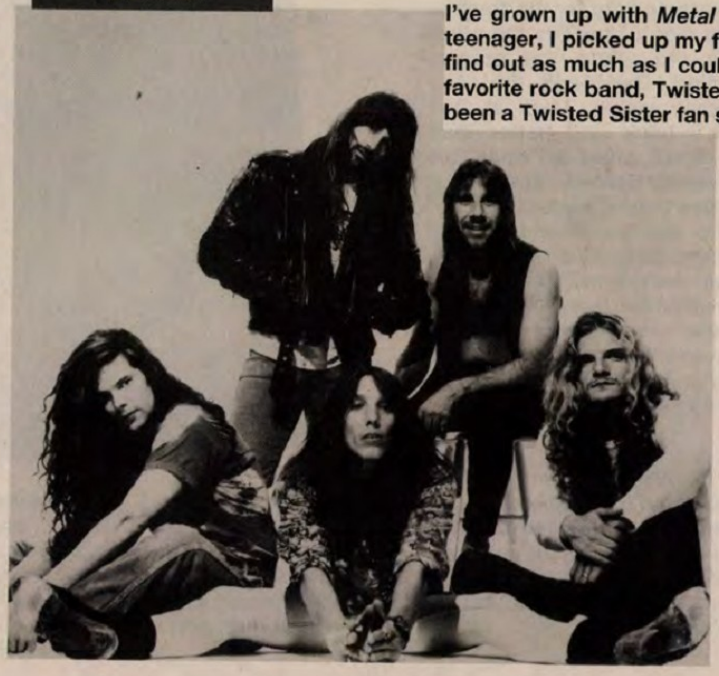
The album released by CMC International and distributed by AEC, is available nationwide. The same goes for forthcoming CMC releases by Warrant and Slaughter. The best bet is asking a major chain store to order copies for you if they're not in stock.

I wanted to write this to let Tesla know that I love their new album *Bust a Nut*. It is a great album and all of the songs on it are fantastic. It's hard for me to pick a favorite. I have three questions. When will they be on tour? Do they have any plans to release a videocassette with the videos that were played on MTV? What song did they choose to do for the Led Zeppelin tribute album?

Debbie

Tesla, currently on the road, have no home video plans at this time. They recorded a version of "The Ocean Song" for the Zep tribute disc but it was rejected as "not alternative enough," so it was included on the Japanese version of *Bust a Nut* and will be a b-side here in the U.S.

TESLA



I've grown up with *Metal Edge*. As a teenager, I picked up my first issue to find out as much as I could about my favorite rock band, Twisted Sister. I'd been a Twisted Sister fan since *Under*

more

MAILBAG

continued

the Blade, but when I saw Dee Snider scowling from the cover of your July '85 issue, I knew I had to get it! Over the years, I graduated high school and college, joined a fraternity, and sang in bands of my own. Through it all, I could always count on *Metal Edge* to fuel the fire of my dreams of becoming a rock 'n' roll superstar. *Metal Edge* made those dreams a little more tangible. Time has changed, however, and my goals and dreams have changed as well. Now I am a motivational speaker who works with people of all ages, encouraging them not to lose hope and not be afraid to dream. During the course of my talks, I often bring up my teenage memories of painting my fingernails to be like Dee Snider, lip-synching to "Stay Hungry" in my bedroom. As you can imagine, I get quite a laugh from the audience! But even though people do laugh, deep down inside they understand what it's like to dream. Dreams are the beginning of goals, and if you are willing to work towards those goals, they are the beginning of reality. Some people don't dream. They let life dictate their destiny and feel victimized as a result. I suppose that's why Jennifer Odum's letter bothered me (Feb. '94). Even though I, too, am a member of Generation X (what does that mean, anyway? Give me a break!) I refuse the idea that society has the power to destroy dreams and hopes. No one has that power, Jennifer. You can allow this world to put your fire out if you want, but that is your choice. I prefer to fight for my dreams. *Metal Edge* didn't bow like the other magazines did when the grunge scene arrived. Gerri and the staff stuck to their vision. Look at Dee Snider. He's back and better than ever. He didn't give up when his record company folded. Both *Metal Edge* and Dee Snider are examples of people who set goals and worked towards them. They take responsibility for their own lives. That's good advice for Jennifer, me, and anyone else who wants to take control of their lives and make them worth living. We are *already* in the driver's seat. Where do we want to go?

Daniel Graham

On Aug. 5, 1994 at the Clearfield County Fair, I had the pleasure of seeing Firehouse perform, and to meet the guys. I love the new songs, especially "What's Wrong." I was also able to meet one of my pen pals. Thanks, guys. You're wonderful.

Tracy

ERIK & ERICA

On Aug. 20 I received the greatest birthday present any Warrant fan could ask for. After the guys played a great show I got to meet Jerry Dixon and Erik Turner. Erik is the sweetest and sexiest man alive. Thanks, guys!

Erica Waddell

BILL & TRACY

I have a few questions for Rick Savage: What's his favorite pizza topping, McDonald's item, and what airline has the best food? What's the best gift he ever got? What's his favorite song to perform live? Does he have a dream vacation destination? What kind of car does he drive?

Unsigned

A "junk food fanatic," Sav likes mushrooms, onions, and tuna on his pizza, and loves McDonald's (no one favorite item), Burger King, and a Dublin shish kebab place called Abra Kebabra. He prefers British Airways' cuisine. No gift came to mind ("I'm not that materialistic"), but "Armageddon It" is his favorite live number. He loves the beaches of Antigua and Hawaii and owns two cars: a silver Mazda Miata with a black top and a black Porsche 944.

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EXTREME Mailbag

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songs based on personal experiences? If so, what inspired "Teacher's Pet" off the first album? Did the men enjoy attending school? I'm an education major.

Leigh

In general, "It's 50-50, some are personal and some are not," says Nuno. "Everyone's had a thing for a teacher. I used to give my teacher massages," he reveals. As for his education, "School comes too early—it should be from 20 to 40. That's why you say, 'If I knew now...' Education is good, but there are classes missing—Reality 101. Nobody teaches you how to communicate when you get out."

I'm a major Extreme fan and was wondering if you could answer a few questions for me. Is Gary's fraternal twin Greg older or younger, and by how much? What part of Portugal did Nuno live in? Does he speak Portuguese? I would like to know Mike Mangini's height, weight, age, hair and eye color, what kind of car he drives, and what were his influences?

Pati

Greg Cherone is older than Gary by "about eight minutes." Nuno is from the Azores island of Terceira, and speaks Portuguese "occasionally." Mike, 31, is 5'7" and weighs 138 lbs. He has brown hair and brown eyes and is currently carless: "This tree jumped in front of it," he explains. His influences include "Bobby Colomby from Blood, Sweat & Tears, Danny Seraphin from Chicago, Buddy Rich, John Bonham, Neil Peart, Terry Bozzio."

How old was Nuno Bettencourt when he started playing guitar? What is his greatest dream?

Dan

Nuno first picked up the guitar at 14, and says his dream is "to score a goal and win the Stanley Cup for the Bruins. I'd like to do it like Bobby Orr did it in the '70s, and have someone take a picture."

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MAILBAG

continued from page 71

Whitesnake recently played here in Australia and I had the pleasure of seeing them live. They were great in concert, especially Warren DeMartini. I have been a fan of Warren's since Ratt's first album through to *Detonator*. Could you please print this photo of Warren and me? Could you also tell me what these rockers are doing at the moment: Jesse Harte, Wildside, Paul Lancia, and Steve Summers.

Jay

Three members of Wildside, Drew Hannah, Jimmy D., and Marc Simon, are still playing and recording together, and ex-cohort Brent Woods is with Vince Neil. Jesse and Paul are working solo. No word from Steve at this time.

CHUCK & JAMES

After two days of eating turkey dinner leftovers I treated myself to an all out headbanger's feast with Testament at Harpo's Concert Theatre in Detroit, MI. I got to see them put on an excellent show and their new CD *Low* is their heaviest to date. We also got to meet them after their show, including new drummer John Dette and guitarist James Murphy. Thanks for a kickass show, guys! Please print this picture of me with James. Any fans of Testament, Kiss, Type O Negative, Queensryche, and Savatage, write me at 95 Riverside Dr., Mount Clemens, MI 48043-2541.

Chuck Grandmason

WARREN & JAY

MTV was the reason we first got cable. But you are purposely ignoring a vast population of your viewers. We DEMAND THAT REAL ROCK 'N' ROLL be put back on constant rotation. We aren't fans of pop, rap, thrash, and certainly not the "please pity me" alternative, or whatever else the flavor of the month happens to be. We are the fans of Aerosmith, the Allman Brothers, Bon Jovi, BulletBoys, Cinderella, Extreme, Firehouse, Great White, Hardline, the old Mötley Crüe, Nelson, Vince Neil, Poison, Skid Row, Slaughter, Tesla, Warrant, and others. We do understand that you don't have the guts to run rock 24 hours a day. We aren't asking for that. But if you cater to alternative fans you should cater to us as well. We are among the many who were watching when MTV came on the air and said, "Ladies and Gentlemen, rock 'n' roll!" Where is the rock today? Meatloaf and Aerosmith are welcome changes to Alternative Television, which is what you've become. But it's not fair programming. You were joyous over the "metal meltdown" of Poison, Warrant, and the Crüe. You put the *Ball* on to cater to metal fans, but now it should be called *Def Metal Jam*. Remember when Poison hosted the ball? Remember when it was the fun of music that mattered and not sets or the length of the host's hair? We do. We do NOT want our MTV unless things change. You work for us, remember? We pay for your services. If real rock 'n' roll is not put back in constant rotation we will cancel our cable and boycott all sponsors of MTV and Viacom. It seems drastic but it seems to be the only way to get your attention. Our letters certainly have not worked. Your suits have made sure this is about money and not the music or the fans' feelings. Our money is as good as the grunge masters', isn't it? Copies of this letter are being sent to our cable companies and to your sponsors. They should know that MTV is the reason why they will be losing money. If you want more information on FED UP WITH MTV, write to: 396 Patrick Henry Ct., Riverdale, GA 30274. It's time to fight for our right to rock!

Sherri Henry

METAL EDGE POWERHOUSE POLL!

You Tell Us!

We hope you've gotten into this issue of *METAL EDGE*! If you would like us to know who your favorite heavy rockers are: just fill out the ballot on this page and tell us who you want to catch in our next issue!

Favorite Hard Rock/Metal Band _____

Favorite Metal Male Performer _____

Favorite Metal Female Performer _____

Least Favorite Heavies _____

Favorite Rock Bands And Performers _____

Rockers You Dislike _____

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Video Shows You Watch _____

Best Stuff In This Issue _____

Worst Stuff In This Issue _____

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___More ___Less Photo Features ___More ___Less Black & White Photos

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Wanted: Anything on Kreator from posters to video and audio esp. video '86-'89 and from *Extreme Aggressions*. Fans into Death, Pantera, Deicide, C.Corpse, all death metal write: Steph, 1911 Silver Mountain, San Antonio, TX 78264-3729.

Cassettes for sale, $7 each: Aerosmith *Get a Grip*, Megadeth *Countdown to Extinction*, Nirvana *Nevermind*, Ozzy *No More Tears*, Skid Row *Slave to the Grind*, Slaughter *Stick it Live*, *Temple of the Dog*, RHCP *Blood Sugar Sex Magik*. $5 each: Aerosmith *Pump*, Bon Jovi "Lay Your Hands on Me" single, Black Crowes *Shake Your Moneymaker*, Anthrax *I'm the Man*, Poison *Open Up and Say...Ahh!*, Doors *Best of* (new, $10). Have Sebastian Bach on *Ricki Lake* 8/2/94 send VHS tape and $5 for postage. Selling Def Leppard *Hysteria* limited edition 24 karat gold CD—offers? Seeking Lep "Women" single or any other Lep, will trade. Fans write: Debby, 352 Rupertsland Ave., Winnipeg, MB, CAN R2V 0G8. (204) 586-2975.

Wanted: Anything on Extreme, will pay for import CD *Extra-graffitti*, acoustic "Rise N Shine," live "Funk," "Christmas Time Again," Extreme on *Arsenio* (7/22/93), "Tragic Comic" video, Nuno and Pat on *Entertainment Tonight*, newspaper articles, TV/radio interviews from Boston and elsewhere. Kelli Tinsley, P.O. Box 940064, Plano, TX 75094-0064.

Wanted: Anything on B4G/Lucy's Milk and Soundgarden esp. TV appearances, posters, home videos. I'm a 14 year-old singer looking to join a band. Fans of above write: Tracy Campbell, Lot 4 693 Edgewood Estates, Apollo, PA 15613.

Wanted: Anything on Pearl Jam, Candlebox, Collective Soul, Loud Lucy. Will buy/trade. Fans write: Stoni, 1205 5th St. #31, Coralville, IA 52241.

Wanted: Firehouse posters, pictures, '92 *American Music Awards* and *Regis & Kathie Lee* appearances, Warrant/Trixter/Firehouse ppv. Fans write: Tanya Beyl, 118 1st St. SE, Dickinson, ND 58601. (701) 225-1210.

Seeking rare live shows/bootlegs on Christian Death w/Rozz, Shadow Project, Sex Gang Children, London After Midnight, solo material by Eva O. and Gitane Demone, new goth bands signed and unsigned. Lisa Kinnear, 10000 Imperial Hwy. F113, Downey, CA 90242.

Looking for MTV *Hedonism Weekend*, Jon & Richie jamming w/ Def Leppard at Meadowlands 10/27/92, NBC Sports talk show and Pirate Radio int. 7/92 w/Richie & David, post-Grammy's radio int. w/Richie by Howard Stern '94, Jon & Richie on Stern's E Channel talk show '92, Richie on WPLJ radio '91 and Denver's KBPI radio Denver '93. Imports also wanted. Have extensive Bon Jovi bootleg video, audio, imports collection, video of Poison, Aerosmith, Monsters of Rock '91, Moscow Music Peace Festival, *Rolling Stones*. Send list w/info and prices. Will buy/trade. Debbie Knapp, 113 Grove St., Stamford, CT 06901.

Wanted: GN'R photos, videos, etc. esp. Duff. Lots to trade or will pay. Angelika Brüschke, Eichenstr. 30, 33649 Bielefeld, Germany.

Wanted: Metallica bootlegs, demos, rarities. Fans write: Stephanie Miester (23), P.O. Box 1246 Hughes Springs, TX 75656.

Will buy anything on Extreme (pix, posters, etc.). Fans write: Barbara F. DeSouza, P.O. Box FL 306, Flatts, FLBX, Bermuda.

Seeking Candlebox photos, videos, posters, Cry of Love videos, Pearl Jam on *SNL*, any Def Lep stuff. Will buy/trade. Shelly Whiston, P.O. Box 419, Pala, CA 92059.

Wanted: GN'R '86 live EP. Will buy/trade. AC/DC, Aerosmith, GN'R, Megadeth, Nirvana, Metallica, Firehouse fans write: Dane Garcia, 131 14th Ave. S., Devils Lake, ND 58301.

For info on a Bon Jovi fan club send SASE to Gerda Kerkai, 6188 Paseo Del Prado, Yorba Linda, CA 92687.

Wanted: Malice *License to Kill* on CD, also Obsession, White Wolf, Wild Dogs, London, or Hexx—*Under the Spell*. John Brodsky, 253 Arthur Ct., Gilbertsville, KY 42044 or call (502) 362-7588.

Will pay/trade for Bon Jovi items. Seeking *Bon Jovi* book by Ramona Jan, "Miracle" or other picture disc singles, Pre-*NJ* and foreign tour books, European, Asian, S.American, vinyl and CDs, *Hard & Hot* CD, original *Secret Society* newsletters, '93 non-USA tour posters, '93 German Coke can, original *US* mags '89 and '90-'91 *Fitness* w/Dorothea, pre-*KTF* t-shirts, Tico Torres drumstick, Billy Falcon's *Pretty Blue World* CD. Becky, P.O. Box 44, Morton, MS 39117.

Def Leppard fans: Seeking submissions to scrapbook to be sent to members of the band. All material must be readable and clean (no sexual material accepted). Beth Brownell, P.O. Box 336, Linn Creek, MO 65052-0336.

Those interested in a Bobby Rock fanzine write c/o Midnite Angel Promotions, 1725 Tidwell Ln., Houston, TX 77093.

Selling Bon Jovi videos, rare and concert. Also want anything on Bon Jovi. Will buy. Christie Fulton, 3324 Burr Oak Dr., Grove City, OH 43123.

Wanted: Anything on Mötley Crüe (esp. Nikki Sixx) from '83-'92. Posters, autographs, real photos, tapestries, jewelry, patches, drumsticks, guitar picks, buttons, stickers, rare pinups, t-shirts (pref. XL), etc. Will buy at reasonable price, possible trade. Fans write: Jennifer G., 1319 Marthel, Collinsville, IL 62234.

Original copy of *Maple Metal* for sale incl. "Take a Look at Me" by Kid Wikkid w/Sebastian Bach. Serious inquiries only. Also have Skid Row and Poison demos, Poison b-sides ("Rock and Roll All Nite" and "Livin' For the Minute") Crüe demos, live stuff from Bon Jovi, Warrant, Ratt, and Def Leppard bio *Animal Instinct*. Dave Seaman, 2303 Harvard #11, N. D.G., PQ, CAN H4A 2W1.

Wanted: Any pix or interviews of UKJ esp. two interviews w/Klaus Eichstadt in *Metal Edge* Mar. and Oct. '93. Will pay or trade for pix or interviews of others. Have Young MC's autograph. Julie Stickradt, 1414 E. Gardenia Dr., Phoenix, AZ 85020.

Starting fanzine for Skid Row and seeking anything on them or Ramones. Sarah Myers, 201 S. Cheryl Ave., Bloomington, IN 47403.

Seeking Poison's original cassette cover of *Open Up and Say...Ahh!* album, Warrant's "Cherry Pie" single on cassette. Include phone #. Lynn Deprato, 39 Daniel Dr., Lothian, MD 20711.

Wanted: Anything on Richie Kotzen,

Jackyl, Collective Soul, *The Crow*, Brandon Lee. Possible buy or trade. Long-haired males write: Meg Rice (16), Box 31, Williamsfield, IL 61489.

Selling Bon Jovi/Richie stuff and videos and programs on other groups. Send SASE for list and prices. Valerie Brady, 129 B Long Meadow Rd., Tuxedo, NY 10987.

Wanted: Contributors for Extreme fanzine. Need personal stories, pen pal ads, want ads, poems, artwork, etc. Also selling t-shirts (Poison, Skids, Trixter), buttons, keychains, rock cards, Kiss cards, videos, etc. Write for prices. Extreme fans write: Tammy Plummer, 1126 Main St., W. Portsmouth, OH 45663.

Wanted: Anything on Poison, C.C. DeVille, Richie Kotzen, Kiss, Mötley Crüe, Anna Nicole Smith (prefer *Playboy* pictorials). Will pay top dollar/trade. Send lists of what you have/want. Justin Hillman, P.O. Box 338, Wakeeney, KS 67672.

Seeking copy of *HBB* w/Ozzy Osbourne 8/6/94 incl. video "Crazy Babies." Will send blank VHS. Karen D. McFall, 400 E. Roberts Ln. #132, Bakersfield, CA 93308.

Seeking Lizzy Borden videos and Alice Cooper, Ozzy Osbourne merch. and recordings, sample compilations of old glam bands. Have long list of records and cassettes for sale/trade (over 50). Most $5. Elbert Householder, 510 W. Lincoln Way, Lisbon, OH 44432.

Wanted: Anything on Izzy Stradlin incl. photos, articles, t-shirts, live recordings or interviews esp. *Rockline*. Fans write: Debbie Jordan, 80 Castleton Rd., Viewbank, Victoria 3032, Australia.

Wanted: Metallica's *No Life Til Leather, Garage Days, Garage Days Re-Revisited* (original or copy), anything on Cliff Burton, Trauma, EZ Street, Agents of Misfortune, A.D. 2 Million. Danyelle Cody, 1826 Clark Rd., Rochester, NY 14625.

Wanted: Pantera, Alice in Chains, Anthrax, Megadeth, Carcass, Soundgarden, Fight on *HBB*, Metallica's *Live Sh*t Binge and Purge* and *Metal Massacre I & II* (CD or tape). Will pay. Joel Murphy, 9200 Fletcher Trace, Memphis, IN 38133.

Wanted: Any Bon Jovi video, audio, memorabilia, pictures, esp. TV appearances after Jon's haircut. Will pay reasonable prices. Fans write: Sonia Moorherjea, 21 Roxy Ave., Edison, NJ 08820.

Looking to buy Bon Jovi's *Brotherhood* tour book and *Jersey Syndicate* tour book in excellent to fair cond. Bon Jovi fans write: Laura Burrows, Star Rte. 1 Box 59, Rixford, PA 16745.

Wanted: Live audio/video/CDs of Pantera ('94 tour), Biohazard, Sepultura, Anthrax, Metallica, Kiss, AinC, Met. tour books from '86 tour with Ozzy and Damaged Justice '89 tour. Will buy/trade. Have live audios of Pantera, Kiss, Metallica, Kiss, AinC, Skid Row, Def Leppard, GN'R, Nirvana's last show in Rome. Joey Fisher, 2049 Schubert Dr., Virginia Beach, VA 23454.

Seeking real photos of Jon and Dorothea Bon Jovi. Will pay/trade other Bon Jovi photos. Dee Dee Blakey, 3621 Gallatin St., Apt. 831, Hyattsville, MD 20782.

Collecting videos, cassettes, LPs etc. on King Diamond, Mercyful Fate, Angel, Alice Cooper, Budgie. Fans of above, write. Will buy/trade. Jeff Mine, 2603-C 19th St., King Robert Condos, Beaver Falls, PA 15010.

Seeking Mötley Crüe's *Too Fast For Love* on Leathur Records and bio *The Comedy and the Tragedy* (a.k.a. *The First Five Years*), good cond. please. Have Crüe audios to sell/trade incl. Vince w/Rockcandy, Nikki w/London, *Shout at the Devil* demos, *Girls* release party, etc. Write for list. Sheila Carr, 4230 Garrett Rd., Cedar Hill, TN 37032.

Guitarists: Want to trade music? Will trade xeroxes of Green Day, Helmet, Rollins Band, Soundgarden, etc. Looking for Skid Row, Candlebox, old Crüe, Aerosmith, etc. Also have basslines. GN'R fans write. S.A. Rose, 362 Mill St., Batavia, IL 60510.

Seeking Metallica's *Garage Days Re-Revisited* $9.98 CD (originals only, good cond.) Will pay original price. Natalie Draper, 1304 N.Main St., Davenport, IA 52803.

Have stuff on Metallica, Megadeth, Enuff Z'Nuff, Slaughter, and Aerosmith to trade/copy/sell. Wanted: Metallica, Trixter, Alice in Chains vinyl, imports, bootlegs, videotapes, demos, concert and personal memorabilia, etc., Day on the Green '91, Trixter on *Rockline*, Warrant/Trixter/Firehouse ppv, Poison/Slaughter/Bulletboys on *In Concert* '91. Christina Tate, 461 Missouri Hall, 809 S. Mulanix, Kirksville, MO 63501.

Have four import CDs of Guns N' Roses: *Civil War* with Slash interview, "Yesterdays," "Live and Let Die," "Ain't it Fun" (from *The Spaghetti Incident*) with some live performances. Will sell/trade. Christina Garcia, 1041 W. 59 Pl., Hialeah, FL 3012.

Wanted: Anything on Pretty Boy Floyd, Heart Throb Mob, Candy Cane Lane, Glamour Punks, Queeny Blast Pop, Mercy Circle (now-defunct, NJ), Big Bang Babies, Penny Lane, Tigertailz, Alleycat Scratch, Elan Bane, Orphan Punks, and other glam bands/Hollywood locals. Have tons of glam to trade. Giina, 798 Belted Kingfisher Dr. N., Palm Harbor, FL 34683.

Seeking pinups, posters, magazine pix of Jon Bon Jovi, '85 to present, Jovi tour books, poster books, trading cards, *Blaze of Glory, 7800° Fahrenheit, Keep the Faith* demos, live songs, postcards. Pen pals write: Yvonne Bell, P.O. Box 11-1142, Miami, FL 33111.

Wanted: Anything on/from Woodstock '94—photos, MTV footage, esp. actual ppv concert (will pay and/or supply tape for complete concert or certain bands). Send price list/info to Jenn, 1561 Kanunu St. #802, Honolulu, HI 96814.

Firehouse fans interested in support teams for Perry Richardson and C.J. Snare, write to Kate Ludwig, 6538 Marmaduke, St. Louis, MO 63139.

Seeking anything on Warrior Soul esp. live audios, videos, demos, promo items, etc. Also Stuttering John's video w/Nuno Bettencourt and MTV interview with Gary Cherone re: *Jesus Christ Superstar*. Will pay/trade. Fans of Extreme and Warrior Soul write: Tina Yovino, 291 Center St. Apt. 8, Meriden, CT 06450.

Wanted: Both Vinnie Vincent Invasion albums, CD only, good cond. Will buy/trade/pay S&H. Have out of print albums to sell/trade, incl. Impellitteri's *Stand in Line* on CD, Autograph's *Loud*

more

continued

& Clear on tape, White Lion's *Fight to Survive* on tape, etc. Matt Day, 236 Loch Rd., Columbia, SC 29210-4406.

Wanted: Anything on Def Leppard (posters, pinups, centerfolds, articles). Have other groups to trade, cassettes and CDs to sell. Susan Parker, 470 Citico Rd., Vonore, TN 37885.

Photo collector seeks real live/backstage photos of bands, and of bands and fans at Woodstock '94. Will send tape and pay S&H for Woodstock '94 ppv. Fans of Metallica, Jackyl, Aerosmith, Candlebox write: Benjamin M. Earley, 7316 Echo Hill Dr., Watauga, TX 76148.

Seeking Ozzy Osbourne promos, posters (no pinups), silk flags, import CDs, tour books, autographs, anything unique. Zakk Wylde posters, picks, w/ or w/o Pride & Glory or Ozzy, Monsters of Rock poster (Castle Donington) on June 4 w/P&G, Jake E. Lee picks, Randy Rhoads posters, pix. Scott Masters, 8 Greenwoods Ct., St. Peters, MO 63376.

Wanted: Anything on Skid Row—send your list and I'll send mine. Also anything on Oni Logan (pix, posters) or Russ Parrish. Will buy or trade. Donna Clemmer, 2605 Columbia Blvd. Apt. 2006, Titusville, FL 32780.

Seeking anything on Poison, Lucy's Milk, Type O Negative/Peter Steele. Will pay/trade. Also selling copies of Woodstock ppv. Will trade for anything on Poison, Lucy's Milk, author Caleb Carr. Fans write: Pertinax, P.O. Box 1178, Grand Island, NE 68801 or call (308) 389-3553.

Serious Mr. Big collector seeks anything on the band esp. Eric Martin (pix, articles, ads, vinyl LPs, TV/radio appearances esp. VHS of MTV *Beach Party* and *Letterman*, videos, old stuff incl. Racer X, Eric Martin Band). Have tons of old stuff to trade (some back to '85) incl. Bon Jovi, Poison, Crüe, GN'R, Metallica. Have Poison jersey and two limited edition R.I.P. K. Cobain shirts. Send list of what you have and what you seek to Shelli Peltzer, 3378 Gladding Residence Center, Richmond, VA 23220-8615.

Wanted: Anything on Trixter (photos, singles, posters/pinups, articles, interviews—xeroxes okay, etc.) Also copies of Warrant/Trixter/Firehouse ppv, Trixter "Surrender" video, Trixter comic book, on *ET*, MTV *Spring Break*, P.J. & Steve on *Dial MTV*, *Most Wanted* w/P.J. and Pete, pix taken at Warrant/Trixter/Firehouse vs. WAAF softball game. Will buy/trade. Stephanie Fields, Rt. 5 Box 473, Grundy, VA 24614.

Wanted: Anything on Candlebox esp. Kevin Martin interview about Woodstock on Z100 100.3 and Woodstock performances, Kevin and Pete on *Love Phones*, pix, articles, interviews, bootlegs, demos. Also anything on Skid Row. Will buy/trade. Donna Cocuzza, 135 Central Ave., Madison, NJ 07940.

Have video interviews, concerts, Rock 'N Jock softball (all games), Warrant/Trixter/Firehouse ppv, Poison, Def Leppard, Nelson, etc. Can trade/sell. Barb Sweigart, 432 S. 9th St., Akron, PA 12501.

Wanted: MTV *Singles* premiere party, Pearl Jam on *Unplugged, Music Video Awards, HBB, SNL, American Music Awards*, Eddie & Jeff on *Rockline*, PJ bootlegs, posters/ pinups, articles, concert programs, import mags, *Alive* EP, *Ramblings I & 2*, audio/video of PJ as Mookie Blaylock, Green River EPs *Come on Down Dry as a Bone, Rehab Doll,* and single "Together We'll Never"/"Ain't Nothing to Do," Mother Love Bone's EP *Shine* and album *Apple*, Temple of the Dog, GR, MLB, Malfiunkshun memorabilia. Prefer originals, will pay. Courtney Fifer, 2006 Easy St., Urbana, IL 61801.

Wanted: Anything on Poison (talk show appearances, concerts, interview discs, backstage passes, live audio/video tapes, rare releases, picture discs, autographs, concert/backstage photos, posters, etc., *Burke's Law* w/Bret Michaels, Poison's '87 'boxer shorts' show in Phoenix, AZ, Vince Neil on *Lifestyles*, GN'R live audio/video, Killer Dwarfs *Stand Tall* CD, Pearl Jam *Alive* EP, "Sonic Reducer"/"Who Killed Rudolf," anything on Eddie Vedder's former band Bad Radio and Sebastian Bach's former bands Kid Wikkid, Madame X, Herrenvolk, V05, Kiss w/makeup esp. A. Frehley and P. Criss, the Scream, Penny Lane, Jackyl, Shy Tiger, Alleycat Scratch, Tuff, Vince Neil. Will buy/trade. Poison fans write; Alley, Rt. 6 Box 99A, Tazewell, TN 37879.

Selling various CDs, singles, cassettes, 45s, LPs and videotapes, Poison, Warrant, Slaughter, Cinderella, and Crüe collections incl. posters, pinups, articles, buttons, tapestries, jewelry, etc. Audios date back to late '70s (Donna Summer, Hall & Oates, Springsteen) to present (Smashing Pumpkins, Leatherwolf, Crüe, Flame, Poison, Danzig, Aerosmith). Will buy or trade for any pre-'84 material on Def Leppard (originals only, no bootlegs) incl. *Pyromania* w/original "Fooling" titled "Fooling Around," "Photograph" cassette single w/camera pop-up of M. Monroe, *Getcha Rocks Off* EP, CD picture box: "Rocket" (lunar mix) and "Women" (live), "Rock of Ages" (live, edit, and demo version) on CD. Will pay/trade. Write or call for list. Serious only. Colleen K. Burns, 8 Brentwood Dr., Rutland, VA 05701, (802) 775-0825.

Rock tapes for sale ($4): Bon Jovi, GN'R, Aerosmith, Crüe (w/Vince), Def Leppard, Van Halen, Lita Ford, Poison, Skids, Trixter, Firehouse, Yngwie, B.Marley, Nelson, Sugartooth, etc., soundtracks *Last Action Hero, The Cowboy Way, Wayne's World I & 2, Rocky 1-V, Rambo III, Lost Boys, Top Gun, Over the Top, Lethal Weapon*, etc. Send for list. Debra P., 17-14 Hart St., Ridgewood, NY 11385.

Looking for female musicians for all-girl metal band. No exp. necessary. Must be serious, into Vince Neil, old Crüe, Warrant, Def Leppard, Skid Row, Kix, Phantom Blue, Shotgun Messiah, Southgang, Ozzy, Metallica, EMN, glam. Gina Cummins, 139 Centre St., Dayton, OH 45403.

Wanted: Anything on Pearl Jam esp. "Who Killed Rudolf," MTV *Singles* premiere party, PJ on *SNL*, Eddie and Jeff on *Rockline*, videos, bootlegs, photos. Will pay top dollar and S&H. Fans write: Evelyn Amstler, Erlengasse 110, 8020 Graz, Austria.

Write for info on *Kiss Underground* fanzine. We have large audio/video list on request. 48 W. Northrup Pl., Buffalo, NY 14214.

Looking for anything on Bon Jovi esp. Jon and Richie, photos, pinups, audios, videos, tour books, posters, picture discs, etc. esp. foreign, anything on Jon and Dorothea. Will pay/trade. Zoiya Holland, 15711 Kalisher St., Granada Hills, CA 91344.

Wanted: Anything on Richie Kotzen (tapes, photos, posters) or video/audio

more

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AT600
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Demon AT594
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TT756 Nirvana: In Utero
TT785 Green Day: Logo
TT783 Entombed: Grave
TT770 Rollins Band: Liar
TT771 GWAR: Skullihead
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TT794 Biohazard: Kid With Gun
TT769 White Zombie: Die Fucker
TT791 Cannibal Corpse: Bleeding
TT775 Soundgarden: Super Unknown
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TT799 NIN: Fixed
AT590 Buckwheat
TT793 Pantera: Rat
TT796 Tool: Pyramid
AT567 Road Kill Cafe
TT798 Slayer: Gas Mask
TT800 Pennywise: Logo
AT596 Charlie Don't Surf
TT795 S.T.P.: Dragon Boy
TT782 Nirvana: Seahorse
TT784 Green Day: Dookie
TT797 Carcass: Stitchhead
TT792 Rage Against T.M.: Fist
TT753 Sepultura: Chaos A.D.
RN443 RN444 RN336 RN334 RN432 RN343
Rock Necklaces
Silver Plated
(Shown smaller than actual size)
with 18" Curb Chain $10
with 30" Black Leather Cord $12
with 16" Black Cord Choker $13
RN445 RN403 RN446 RN447 RN406 RN414 RN394 RN448 RN413
Chained Earrings
Pierced $5 ea
Cuffed or Clip-On $6 ea
SE86 SE89 SE88 SE74 SE87 SE85 SE76
AT595
TT767
AT439
AT578
TT801
F6 FLAGS $15 F2
F3 Nazi F12 Marijuana
Lighters $5
*Refillable
*Flint Style
*Windproof
LGT19 LGT18
LGT25 Swastika
LGT14 Chrome
LGT24 Satanic Army
LGT12 Pot Leaf (2 Different)
LGT11 Naked Woman (6 Dif)
LGT23 Biohazard Symbol
LGT22 LGT10 LGT21
Tie Dye T-Shirts $20
Large & XL Only
TY42 Pokey
TY41 Gumby
TY33 Gilligan
TY45 Anarchy
TY43 Nirvana: In Utero
TY22 Parental Advisory
TY46 Biohazard: Symbol
TY37 Barney Eating Kids
TY25 Silly Rabbit: Trips ..
TY44 Green Day: Chef Dog
TY20 Remember Kids, Satan
TT802
AT597
AT454(no Med)
AT602
AT588
R92 R98
RINGS $10
Silver Plated
in sizes 7-14
R94 R100 R55 R78 R75
Sterling Silver Claw Ring $20 sizes 7-11
SSR10
AT537
AT579
AT570
AT603
AT604
Dr. AirWair Martens
DMT10 DMT14
Imported from England
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ALL36 Baphomet
ALL37 Anarchy
ALL39 Nirvana: Heart
ALL40 Pantera: Group
ALL41 Slayer: Demons
ALL42 Aerosmith: Face
ALL38 Parental Advisory
ALL33 Remember Kids, Satan Loves You
Sterling Silver Endless Ball Hoop Earrings
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MOC38 Cannibal Corpse: Butchered
MOC42 Rage Against Machine: Barrel
MOC43 Morbid Angel: Burning Cross
MOC50 Route 666
MOC56 Nine Inch Nails
MOC40 Deicide: Legion
MOC54 Anarchy Symbols
MOC39 Carcass: Definition
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MOC55 Offspring: Monster
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continued

tape of any show on Poison's *Native Tongue* tour and "Stand" and "Until You Suffer Some (Fire & Ice)" videos. Will pay/trade. Fans write: Cher Maisonet, JJ-25 Antony St., St. Bayamón Gardens, Bayamón, PR 00957.

Wanted: Europe, Saraya, Stevie Nicks videos and magazine pix, Rick Springfield *Hard to Hold* cassette, George Lynch pix. Will buy/trade concert videos (send choices), serious only. Adrienne, 6 Bellville Ln., Millbury, MA 01527.

Wanted: Good copy or original of Nirvana's *DGC Rarities Vol. 1*, anything else on Nirvana or Kurt Cobain, Sebastian Bach, Skid Row (pix, interviews, etc.). Will trade. Nirvana and Skids fans write: Diana Della Fave, 289 Stuyvesant Ave., Lyndhurst, NJ 07071.

Wanted: Any rare Metallica, Slayer, Misfits, Hollywood Rose, Sepultura audios, Ozzy on *HBB* and *Rockumentary*. Will pay. Robert Rhodes, 151 Milne Dr., Apt. A-15, Monaca, PA 15061.

Hardcore Metallica collector seeking bootlegs, pictures, drumsticks, guitar picks, etc. Your list gets mine. Luke Greenwell, 3900 N. Fulton, Apt. G8, Evansville, IN 47710.

For sale/trade: Vintage posters of Bon Jovi, Cinderella, Poison, Iron Maiden, Ozzy, Crüe, Van Halen, Kingdom Come, GN'R, Vince Neil, Tommy Lee, autographed 8x10s of Riki Rachtman, two '76 collector mags of Elvis, records—Dokken, Vinnie Vincent Invasion, Mötley Crüe, Metal Church, Femme Fatale. Wanted: Anything on Jane's Addiction, Courtney Love, Porno For Pyros, Madonna, Rocky Horror, Christina Applegate. Misty Xiola, 711 N. Palmway, Lake Worth, FL 33460-2711.

Rock 'n' roll art for sale, classic rock to heavy metal, album covers, singles, clocks. All original acrylic paintings sizes 6"x8" to 12"x16", reasonable prices. Seeking CDs or LPs of Steel Vengeance and Omen. Ron Beck, R1 Box 101, Alexander, IL 62601, (217) 478-2461.

Seeking GN'R music videos except "Don't Cry," "November Rain," and "Estranged," plus award shows with GN'R performing or winning. Will pay reasonable prices. Heather MacDonald, Bx 583, Inverness, NS, CAN B0E 1N0.

Looking for anything on Nirvana (posters, pinups, autographs, interviews, flyers, real pictures). Will pay. Send list to Michelle Alvarez, 3703 Argon Dr., Tampa, FL 33619.

Selling Bon Jovi collection '85-'91 incl. guitar picks, concert t-shirts, albums magazines, tour books, posters, bootlegs, video interviews, etc. Looking for fans and unusual info on Gin Blossoms. Susannah Pelletier, 66 Patterson Rd., Worthington, MA 01098.

Wanted: Anything on Bon Jovi. Have tons of stuff and VHS on other groups to exchange. Fans write: Claudia & Sergio, P.O. Box 2737, (1000) Buenos Aires, Argentina.

Wanted: Anything on GN'R esp. Duff, posters of Vince Neil band, Metallica, Winger, Bon Jovi, Skid Row, Kiss, Bryan Adams, Rick Savage. Pen Pals welcome. Melissa Davis, 7609 Lillian Ave., Omaha, NE 68128.

Looking for good copy of Aerosmith perf. at Woodstock '94. Will pay for tape and S&H. Send offers to Kristin, 1223 N. 166th Ct., Seattle, WA 98133-5400. Aerosmith, Nirvana, Def Lep fans write.

Wanted: Howard Stern radio shows with Bon Jovi, Aerosmith, Kiss, Sam Kinison, Andrew Dice Clay. Will send blank tape. Send list of shows and their lengths. Also set lists of Bon Jovi shows w/date, venue, city, state, and reviews of Pauly Shore albums. Dan Huyser, W153 N8345, Manhattan Dr., Menomonee Falls, WI 53051.

Wanted: Jackyl demos, audio/video bootlegs, singles esp. "I Stand Alone," import CDs, posters, old t-shirts (good cond.), taped interviews, *HBB* appearance. Will pay reasonable price and S&H. Send list of items/prices to Tami & Suzie Richards, Rt. 2 Box 263A, Trenton, GA 30752.

18 year-old male vocalist seeking guitarists, bassist, and drummer to form band. Into Black Sabbath, Iron Maiden, Scorpions, Tesla. Have over 70 items of original material. Dave Melnychak, P.O. Box 158, Preeceville, SK, CAN S0A 3B0.

Wanted: Def Leppard posters, photos, audio, video, imports, etc. Have stuff on Kiss, Van Halen, STP, Ozzy, Led Zeppelin, Mr. Big, Aerosmith, Warrant, Pantera, Anthrax, Mötley Crüe, Primus, Queen, Blind Melon, etc. Robin Keller, 8253 Summer Place Dr., Citrus Heights, CA 95621.

Want to trade demos, flyers, merch. on L.A. glam bands incl. Heart Throb Mob, Big Bang Babies, Queeny Blast Pop, Zeros, Revlon Red, Candy Cane Lane, Revolution Hazy, Tryx, Baron Von Rock, Pretty Boy Floyd, other glam bands. Those into the above, write: Noéle, 15209 Marson Ave., Van Nuys, CA 91402.

Wanted: Pearl Jam guitar picks, autographs, used passes, live recordings, imports, and the same on Metallica plus sticks, bootlegs, promo items, box sets. Have some to trade/will buy. Oliver Puppel, 921 Woodland Dr. #28, Sturgis, SD 57785.

Selling cassette tapes of Alice in Chains—*Dirt*, Fiona—*Heart Like a Gun*, Dio—*Dream Evil*, David Lee Roth—*Eat 'Em And Smile*, Blue Oyster Cult—*The Reaper*, Warlock, Mother Love Bone, etc. Send for list/prices. Also selling Dokken and Winger t-shirts (XL), and VHS *Hard & Heavy Vol. 10*. Looking to trade or buy TNT's cassette (original) *Realized Fantasies*. Any TNT, Stryper, Christian metal fans write: Jenni Becker, 2421 Madison St. #1, Clarksville, TN 37043-5462.

Metallica fan seeks rare CDs, bootlegs, imports, actual photos, *No Life Til' Leather*, *Horsemen of the Apocalypse* a must, complete Black Box set in good cond., etc. Also *Such a Shame* by Trauma ('82) and demos of Exodus w/Kirk Hammett. Metallica fans write: Stephanie Miester, P.O. Box 1246, Hughes Springs, TX 75656.

Wanted: Anything on Lucy's Milk (B4G)—audio, video, photos, etc. Will trade Bon Jovi live at Milton Keynes in England or Aerosmith, Extreme at Donington, '94 (all on cassette). Karen Stedman, 20 Murfett Close, Victoria Dr., Wimbledon, London, England SW19 6QB.

Wanted: Copies of Metallica's *Garage Days Revisited*, GN'R bootleg tapes, shirts, posters, Danzig posters, pictures, interviews, videos. Will buy/sell/trade. Send price list. Diehard Danzig fans write: Philip Reidy, 2207 Beaumont, Wilmington, DE 19803.

Looking for anything on Mr. Big and Bon

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Jovi (TV appearances, interviews, pictures, pins, buttons, etc.). Have items on other bands to trade. Fans of above, under 16 write: Korri Lawler, 17 Russia St., Newburyport, MA 01950.

Wanted: Anything on Bon Jovi, Poison (esp. Bret on *Burke's Law*), Crüe, Skid Row, and *Metal Edge* '87-'91 in good cond. Will buy/trade. Have tapes/articles/pinups; list faves. Jennifer Fowler, 15510 Wakenden, Redford, MI 48239.

Looking for copies of Kiss' *Animalize* tour '84 and Kiss' *Exposed*, will supply tapes, S&H. J.R. Claspell, 420 Bartow Ave., Pensacola, FL 32507.

Wanted: Danzig stuff, pictures, posters, articles, interviews, tour books, etc., stuff from Samhain and Misfits. Will pay. Send list of what you have. D.Hatton, 709 N.Beech St. #2, Woodville, TX 75979.

Looking for copies of Venice self-titled CD, L. Axe *Love & War*, G. Blossoms demos, any old/new Doug Aldrich material, articles/photos of L. Axe, GB, B.Rouge, Shark Island. Mona Gonzalez, 13017 W. Sahuaro Dr., El Mirage, AZ 85335-9749.

Wanted: Anything on Crüe/N. Sixx/V.Neil (posters, vids, shirts, jewelry, etc.), will trade any heavy metal jewelry. Crüe fans write: Tonya Chase, 1484 Adam St., Strasburg, CO 80136.

Wanted: Anything on Pantera, will buy/trade. Send list/prices. Fans write: Jessie Prince, 68 Pearson Pkwy., Brooklyn Park, MN 55444.

Looking for Heart tape/CD w/song "Allies," rel. only in Europe early '90s. Will pay. Jennifer Anderson, 5220 Hartford St. #313, Abilene, TX 79605.

Hard rock-infl. singer seeking musicians for band, southern tier of New York. Cecil Frampton, 24 Hemlock Dr., Salamanca, NY 14779.

Wanted: Anything on Aerosmith, will pay/trade Bon Jovi, Kiss, old/new Crüe, Metallica, Coverdale/Page, Megadeth, STP, Anthrax, Soundgarden, Jackyl, Mr. Big, Rush, et. Genevieve Beaudoin, 1655 Tillemont, Brossard, PQ, CAN J4W 2H9.

Brazilian hard rock/metal fan seeks any MTV material '87-'91 incl. *Hard 30/60*, *HBB* guest host bands (Poison, Telsa, Kiss, L.A. Guns, Death Angel, etc.). Send list for reliable payment. Have lots of original recordings and stuff on Brazilian metal bands to trade. Bruno Mastrangelo/Gustavo Valladares, Av. Ariosto Bento De Mello, 35/402 Centro-Nova Friburgo, Rio DeJaneiro 28610-100, Brazil.

For sale or trade for anything on Pantera: Audio cassette tapes of bands from A to Z. Send SASE for list: Laurie O'Dell, 828 Sartori Ave., Torrance, CA 90501.

Looking for Lucy's Milk and Pearl Jam articles/photos. Have Kiss, Lynch Mob, Black Sabbath, Metallica, Pride & Glory, Megadeth, Jackyl, etc. photos, articles, sheet music to trade. Angela Bence, 1410 Taylor Ave., Corona, CA 91720.

Cassettes for sale, $7.50 each (originals): MOD *Surfin' MOD*, Mortal Sin *Face of Despair*, Ian Gillan *Naked Thunder*, GN'R *Appetite For Destruction, Use Your Illusion I & 2*, Anthrax *Among the Living*, Metallica *Kill 'Em All, Master of Puppets*, plus Queen *Greatest Hits* (copy, $5). Maiyang Saridjo, Indonesian Embassy, P.O. Box 811784, Amman, Jordan.

Wanted: Anything on C.C. DeVille/Poison w/C.C. incl 12/26/90 *Arsenio Hall*, Poison on *Hot Seat*, Castle Donington and Marquee Club *HBB*, C.C. guitar picks, pinups, posters, interviews, articles, real pix, story if you've met him. C.C. fans write: Vikki Diaz, 5705 Kerry, Corpus Christi, TX 78413.

Wanted: Metallica's *No Life Til' Leather* and *Live Metal Up Your Ass* demos '82, *NWOBHM* album and *Metal Massacre* w/"Hit the Lights." Will send money for S&H and blank tape. Ramey Bryan, Rt. 5 Box 229, Elba, AL 36323.

Queenie Bitch seeks glam drummer, bassist, guitarist. Female musicians welcome (no drugs, egos). Into Vain, Faster Pussycat, Cats in Boots, old Poison, old Crüe, V. Neil band, Enuff Z'Nuff, Pretty Boy Floyd, Big Bang Babies, Heart Throb Mob, Alleycat Scratch, Ana Black, Vampire, etc. Send demo, photo, bio. Glam fans write: Timmy & Jeff Lydic, Glam'in & Slam'in Productionz, P.O. Box 329030, Clolumbus, OH 43232.

Looking for new members for Nelson fanzine featuring artwork, photos, stories, poems, contests, etc. Send SASE to Power Tools Nelson Fan Club c/o Janet Spony & Laura De Ferrari, 828 3rd St., Secaucus, NJ 07094.

Wanted: Live material (audio/video) by Pearl Jam, STP, Aerosmith, Bad Radio, Nirvana, NIN, any Bad Radio studio stuff, PJ EP w/cover of Beatles "I Got a Feelin'" and EP *Who Killed Rudolf* (CD pref.), 10/93 PJ *Rockline* interview, Metallica EPs *Jump in the Fire, Garage Days Revisited, Creeping Death, No Life Til' Leather* demo, GN'R *Horticulture, Live ?!*@Like a Suicide*, Cypress Hill MTV New Year's perf. Will pay reasonable price. Richard Lewis III, 2441 Marion St., York, PA 17404.

Wanted: Megadeth tour jacket pref. leather in med. or large, will buy. Also memorabilia from *So Far* tour (real photos, t-shirts, etc.), anything on Jeff Young. Have over 400 pix/centerfolds/posters/articles on Skid Row, *Oh Say Can Your Scream* video, Aerosmith audio interviews on *Love Phones*, Mötley Crüe on *Rockline* 3/28/94, *GN'R Lies, Use Your Illusion I* guitar books, Faster Pussycat *Wake Me When It's Over* cassette, Precious Metal *Right Here Right Now* cassette to sell/trade for Megadeth items. Anyone who can get me in touch w/band members, guys (esp. in Brooklyn) who love Megdeth write: Nydia Castro, 1650 Albany Ave., Brooklyn, NY 11210.

Wanted: Imprinted guitar picks from Bon Jovi, Skid Row, Slaughter, anything on Bon Jovi—CD singles, *Slippery When Wet, 7800° Fahrenheit, New Jersey, Blaze of Glory, Stranger in This Town*—Tico Torres imprinted drumsticks, demos/audios/videos on band/Richie, photos, interviews, ads, leaflets, flyers. Have Poison pinups and interviews to trade/sell. Bon Jovi fans write: Olicia Choong, 56 Butterfly Ave., Singapore 1334.

Wanted: Skid Row on *SNL*; demos, live recordings, imports, real photos, posters, guitar picks, sticks, CDs, etc. on Mike Tramp, White Lion, Freak of Nature, Bon Jovi, Mr. Big, Faster Pussycat, Tora Tora. Will buy/trade. Have concert pictures, close-up and clear. Write for list. Fans of above write; Stacy Tramp, 11 Riverview, Colona, IL 61241-9623.

Send me CDs from your country and I'll send you CDs from mine. Milton A.A. Ferreira, R: Eneas deBarros, 440 c/02, 0361300, Sao Paulo, Brazil.

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Metalhead DIRECTORY

Dorene Williams (30)
27 S. 11th St.
San Jose, CA 95112
A.Cooper, Aero, AinC, Nirv, Poison, B. Saraceno, R.Kotzen, C.C. DeV.

Shyla Colf (17)
2438 W. Sigler Rd.
Carleton, MI 48117
DY, Poison, Warrant, FHouse, Jkyl, TON, B.Jovi, Aero, Kiss, T.Nugent, Lep, UKJ, Skids, Trix, Slaughter, WSide, D2

Barbara K. Bryant (27)
Sierra Vista Hospital
3455 E. Highland Ave.
Highland, CA 92346
SBoyz, Lep, Skids, Slaughter, Kiss, V.Neil, Crüe, Met, GN'R, Poison, TMent, Lita, SGarden, Dok, Ozzy, Warrant, Cind, A.Cooper, OKill, FHouse, IM, WASP, DLR, QRyche, Dist, Tuff, C.St., F.Police, AC/DC, B.Jovi, R.Sambora, B4G, Tyk, Jkyl, DZig, LM, Scorps, MDeth, Aero, D2

Reniet Ramírez (17)
272 Piñero Ave. Central Hyde Park
Hato Rey, PR 00918
Lep, Met, S.Howe, MDeth, R.Wakeman, Yes

Alicia García Ruiz (19)
Plaza Redondela 8
Bajo Posterior 2
28029 Madrid
Spain
GN'R, SGarden, Aero, STP, Skids, AinC

Bill Huddleson (27)
145 Cato Dr.
Xenia, OH 45385
AC/DC, Zep, Ozzy, FHouse, Lita, GN'R, M.Loaf, Skids, classic rock**

Yoshi Nakanishi (22)
454-20 Ozaki, Hannan
Osaka 599-02, Japan
AinC, Ozzy, Alm, Anth, WZ, SGarden, Slayer, STura, Prong, Helm, QSand, COC, P-Pain, Min, Fgzi, Rcid, DED, BThrower, ST, Exho, EHG, Carc, Offs, B. Rel, Cath, LoA, SOIA, BHaz, PShift, FT, B.Truth, MHead, hardcore/grindcore/punk/thrash/death metal

Chris Womack
Rt. 4 Box 44
Eureka Springs, AR 72632
OKill, PTera, Met, DZig, MDeth, Nitro, K.Diamond, M.Fate, Prong, AHilator, L.Borden, Slayer, TMent, STage, P&G, TON, LAG, B.Sab, Kiss, A.Cooper, Fight, QRyche, D.Looks, Poison, Warrant, Winger, Dok, LM, Dio, RBow, A.Frehley, WASP, Kix, FRunner, B.Cane, Skids, Crüe, MLand/BHam, C/P, AC/DC, S.Stevens, V.Neil, Dist, FWay, SHeart, FHouse, Slaughter, B.Jovi, JP, Val/O.Skyz, D2, LNess, L.Axe, CB, S.Perry, Journ, BE, HLine, Vai, Cult, BM, Criss, WS, Yngwie, QRyche, Ozzy, CoL, Arc, Ratt, Cind, Tyk, DY, COC, BHaz, ND, BT, DT, S.Pump, Mr.B, HA, EZ, AB, Hurr, VBerg, G.Hoey, M.Friedman, H.Bones, DNC, STura, UKJ, GN'R, Alias, Giant, SK, F&J, W.Soul, Scorps, Ext, Dig, WZ, Jkyl, HWeen, Lita, PB, IM, B.Dickinson, NA, TNT, Pariah, Satriani, VR, Lep, VH, D.Toys, B.Co, Scream, DTM, GW, HE, BR, BF, BES, MSG, AA, EMN, SFA, BHT&M, ACrus, M.Loaf, B.Idol, Bthorne, M.Church

Diwani L. Cayde
Diosomito Subdivision
Naic, Cavite 4110
Philippines
GN'R, B.Jovi, Mr. B, Poison, Lep

Andrew Fleury (14)
34 Murdock Dr.
Peabody, MA 01960
JP, AC/DC, Kiss, B.Sab, A.Cooper, IM, OKill, Met, Ozzy, Dio, Fight

Josie Kenny
11 Jones St.
Stony Point, NY 10980
Poison, Ratt, B.Jovi, Trix, old Crüe, Warrant, Skids, Ozzy, R.Rhoads, Slaughter, FHouse, GN'R, Zep, AC/DC, Aero, Tesla, Lita, B.Sab, Winger, REO, Kix, Kiss, VVI, Lep, locals, unsigned (send pic)*/***

Melissa Byrnes
409 County Rte. 10
Germantown, NY 12526
PTera, TMent, DZig, Slayer, Ven, Exo, Met, KD, MF, Fight, MDeth, MHead, OKill, BHaz, ST, Krtr, CMass, WZ, STage, STura, SR, M.Wood, COC, CC, Dist, DT, Death, FW, Gwar, Obit, DCide, ND, M.Angel, D.Angel, Pest, Ent, Carc, F&J, Trouble*

Tanya Jean Duclos
202 Birch St.
Fall River, MA 02724
Ext, Flesh, Kiss, Skids, Slaughter, Aero, Nirc, B.Co, Hendrix, Doors, Queen, Poison, old Crüe, Warrant, Met, MDeth, CBox, thrash/metal/classic rock*

Kevin 'Live Wire' Gilliam (24)
P.O. Box 488
Brownsburg, IN 46112
B.Sab, Ozzy, AC/DC, JP, IM, B.Co, A.Cooper, Zep, Rush, GN'R, Met, QRyche, SFA, CBox, G.Reaper, Tool

Sarah Jones (24)
295 Bideford Green
Linslade, Leighton Buzzard
Beds. LU7 7TU, England
GN'R, Skids, Aero, B.Jovi, Poison, VH, Met, MDeth, Vai

Marie Morse (16)
P.O. Box 111
Saratoga, TX 77585
Met, Ozzy, B.Sab, Aero, JP, Jkyl, Crüe, MDeth, AC/DC, GN'R, Skids, SGarden, PF

Monica Maiguez (19)
3 Langschur Ct.
Thiells, NY 10984
BHaz, STura, PTera, B.Truth, Met, SGarden, GD, STP, Aero, CBerr, Obit

Tara Fout (16)
Erin Hires (16)
1302 Boggs Rd.
Forest Hill, MD 21050
DZig, GFlesh, TON, Met, PTera, MFits, Shain, IM, Clash, B.Sab, BHaz, Gwar, MDeth, Tool, Slayer, Helm, Hendrix, Rollins, STP, Prim, Anth, Prong, NIN, Zep, Kiss, ST, SGarden, COC, WZ, AC/DC, RATM, Clutch, Drown*

Stefani Gavin
406 Otterbranch Dr.
Magnolia, NJ 08049
Slayer, PTera, Carc, CC, A.Front, WZ, M.Angel

Jennie Jowsey (19)
Terri Hamilton (18)
21 Arnold St.
Buffalo, NY 14213
JJ: CS, CBox, B.Cane, Live, Offs, Slaughter, Tyk, Tuff, Pariah, A.Bag, StR, AinC, locals TH: JBJ, DZig, Skids, Warrant, Poison both: PJ, GG Dolls***

Jessica Bowden (15)
8680 Newark Rd.
Newark, MD 21841
Met, PTera, STP, GN'R, SGarden, NIN, Skids, Aero, Ozzy, Crüe, DZig, Rollins, GD, BHaz, WZ, A.Cooper, Hendrix, Slayer, B.Sab, Slayer, B.Sab, Nirv.

Troy Estep
P.O. Box 331
Circleville, OH 43113
GN'R, Kiss, AC/DC, Warrant, A.Cooper, Poison, Aero, Slaughter

Steve Arend (25)
4770 N. 7th St. Apt. 3107
Phoenix, AZ 85014
Nirv, PJ, STP, MDeth, WZ, PTera**

Marcie Morelli (20)
520 S.Goodman St. #4
Rochester, NY 14607
RDog, D.Looks, AC/DC, STage, GN'R, A.Cooper, A.Opera, Met, Jkyl, Kiss, DT, B.Cane, locals

Kikuno Amanuma
7382-2 Kawataya
Okegawa, Saitama
363 Japan
DT, Dokken

Bill Jurek
2271 S. Olympia
Frankfort, IL 60423
Poison

Rhiannon Dragosani
213 N. Maple Ave.
Martinsburg, WV 25401
DZig, gothic/dark/satanic music/metal

Cindy Miller (17)
5355 No Doc Rd.
Brooksville, FL 34609
MDeth, Kiss, Met, NIN, Nirv, Skids, Ext, IM, Anth, Aero, B.Cane, CS, Hole, Jkyl, FNM, A.Frehley, Zep, Satriani, Vai, L.Milk, Fight, Joplin, Hendrix, PJ, WZ,SGarden (17-23)*/***

Heather Baker (24)
18 Edgewood Dr.
Mechanicsburg, PA 17055-2771
Crüe, Poison, Warrant, Skids, B.Jovi, Mr. B, GN'R, Aero, Met, Nirv, QRyche, Lep** (24-28)

Amie Brois (14)
5343 No Doc Rod.
Brooksville, FL 34609
NIN, SGarden, GD, Met, Skids, Slaughter, B.Jovi, rap (14-17)*/***

Chris Conner (22)
425 Steam Plant Rd.
Gallatin, TN 37066
Tesla, Crüe, QRyche, Slaughter, Kiss, BBoys, Winger, Fight, AinC, Cind, Ozzy, GN'R, Poison, FHouse, LM, P&G, Jkyl, all metal**

Lana St. Germain (22)
200 Midway Dr.
Negaunee, MI 49866
MDeth, WZ, Skids, Offs, T.Petty, locals (MI & WI)*/***

Carol Cherwonik (30)
155 Bancroft Dr.
Rochester, NY 14616
old VH, Helix, old Kiss, old Riot, ToPT, K.Dwarfs, PTera***

Michelle Edwards (18)
P.O. Box 348
Mukilteo, WA 98275
NIN, M.Manson, BinT, ST, IG, locals, thrash/metal/altern.*

Tisha Cochran (15)
1408 N.Cottage
Bloomington, IL 61701
SGang, Slaughter, Skids, D2, Tuff, Poison, FHouse, Ozzy, Met, L.Milk, Warrant, Nelson, RHCP, Trix, UKJ, Lep, NWA, HoP, CH, Mr.B, B.Mach

Marcie Gobeil (21)
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Paddockwood, SK
CAN S0J 1Z0
MDeth, Slaughter, B .Jovi, Pariah, DLine, Kiss, Heart, Skids, Aero, S.Gali

Dan Galloway (30)
81 Butler Pike
Mercer, PA 16137
MDeth, Met, Ozzy, Slayer, Anth, WZ, Kiss**

Yoshiko Ishikawa (23)
5-1-22 Higashi Shinmachi
Matsubara City, Osaka
580 Japan
Slaughter, STF, Helm, M.Wheel, Tuff, Offs, GD, MDeth, Nirv

Gemma Painter
16 Sycamore Dr.
Whitby, South Wirral
L66 2PN, England
B.Jovi, R. Sambora

Jason Jay
105 N.Line St.
Samson, AL 36477
Zep, R.Plant, J.Page

Christina Baldo (14)
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Shavertown, PA 18708
L.Milk, Lita, Vai, DZig, Kiss, JA, STP, RHCP, A.Cooper, AinC, Ozzy

Allen McLemore (16)
500 Dogwood Dr.
Thomaston, GA 30286
GN'R, Met, Nirv, SGarden

Josie Fico (16)
24 Brittin St.
Madison, NJ 07940
DZig, TON, CBox, PJ, LoA, BHaz, SGarden, IME, STooth, NIN, SWWard, MLB, U2, D.Mode, ToD, AinC, CS, KJ, STP, RHCP, Rollins, KMFDM, M.Manson, COC, Seed, MDeth, SWater, AW, Zep, B.Sab, GFlesh, Offs, MDO, Carn

Jo Sawtell (21,F)
P.O. Box 1302
Innisfail, Queensland
4860 Australia
Skids, Winger, FHouse,Slaughter, Trix, FP, SHeart, Tuff, PTera, AinC, Arc, ELH, SE

Jordan Alexander (14)
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Exeter, NH 03833
DZig, MDeth, Tool, Nirv, NIN, MFits, IM

Angela Bonzel
770A N. Twin Oaks Rd.
San Marcos, CA 92069
B.Sab, L7, Met, MDeth, Hole, Nirv, AinC, WZ, Doors, Min, AC/DC, Hendrix, NIN, Bst.Boys, PTera, STP, Kiss, Tool, IM, Anth, DK, PF, Slayer, BinT, B.Surf, SY, Jkyl, Ozzy, A.Cooper, Trix, SGarden, MLB, DP, Helm, STura, IB, BHaz, altern/grunge/ thrash metal*/***

Dave Forgle (24)
1777 Bucklew Dr.
Toledo, OH 43623
AinC, SGarden, Aero, Zep, STP

Karla Jordan
3216 Barnett
Kansas City, KS 66102
Slaughter, Poison, Aero, Ext, Cind, VH, DLR, Crüe, V.Neil, FHouse, B.Jovi, Warrant, TR, Winger, WS, DT, Jkyl, UKJ, Nels, Trix, Lep, Mr.B, Tesla, SHeart, GW, DY, GN'R, SK, Kiss, Scorps, Boston, CoL, B.Co, S.Star, locals

Michael Barbul
1210 N. 17th St.
Superior, WI 54880
Zep, Doors, Stones, NIN, Nirv, Queen, Met, Rollins, GN'R, REM

Aaron Warren (18)
327 Union Mills Rd. Lt. 17
Broadalbin, NY 12025
STage, D'N'C, A.Bag, BinT, CBox, DY, L7, GN'R, MDeth, Met, Offs, PTera, Skids, STP, Tesla, UKJ, WZ, Lep, MTissa, Crkr, Ozzy, songwriters***

Ichiko Nakazato (28,F)
2-33-11 Unoki
Ota-ku, Tokyo 146 Japan
Z.Wylde, GN'R, Mr.B, RHCP, Vai, HWeen, NIN, Free, Ext, AinC, PJ, MDeth, Skids, FNM, B.Jovi, BC, Rush, '70s (25+)***

Michael Shaw (23)
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Mike Hicks (14)
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Vickie Berheim
6899 100 St. SE
Ashley, ND 58413
BAD, Carc, DZig, EMN, MDeth, Met, Jkyl, LAG, Offs, Ozzy, Skids, TON, WZ*

Phoenix Martin (17)
10 Northgate Village
Media, PA 19063
CBox

Jeff Rittner (23)
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Toledo, OH 43613
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Victoria Nikiforenkova (19)
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Y. Kpachoro, Moscow
113570 Russia
Skids, KD, A.Cooper, JP, Crüe, Fight, Ozzy, HWeen, AinC, BinT, L7, PJ, FNM, Nirv

Renee Ann LeFebvre (18)
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Nashua, NH 03060
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Maddie Russell
5456 Wayman St.
Riverside, CA 92504
GN'R, Met, UKJ, Kiss, MDeth, NIN, Skids, Slayer, Yngwie, Jkyl, Cind, Crüe*

Ann Storzuk (26)
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S.Hadley, MA 01075-3039
Poison, GN'R, Tyk, old Crüe, Met, Ratt, Journ, FHouse, B.Jovi, Skids, Aero, Ozzy, Kiss, JP, QRyche, Queen

Christopher Sims (16)
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Wheatland, CA 95692
Met, STP, AinC, SP, REM, PJ, Prim, Nirv, SGarden, GN'R, 4NB, GD, Offs, CBerr, L.Phair, Brdrs, Aero, GB, PTera, MDeth, Helm**

Heather Pinkerton (16)
6562 S. Dover Way
Littleton, CO 80123
AC/DC, Aero, GN'R, Zep, Met, Jkyl

Jessica Gibbon (17)
87 Victory Ave.
Lackawanna, NY 14218
NIN, Min, M.Manson, Gwar, Greta, Offs, L7, Hole, Nirv,AinC, STP, PJ, Tool, STura, RATM, Prim, Prong, CC, GD, PTera, CBox,FNM, Helm, T.Amos, Live, altern./punk/thrash***

Joey Swaney
3140 Dewey Ct.
Columbus, OH 31909
Poison, Dokken, Kiss, Crüe, G.Lynch, V.Neil, L.Mikl, Skids, Trix, FP, WASP, Warrant, GW, A.Frehley, Tuff, BHam, Cind, Zep, Ratt, WS**

Jeri Marshall
Jami King
239 McBride Rd.
Mt.Airy, NC 27030
B.Dickinson, Met, Skids, WZ, DZig, Aero*

D.'Pip' Papadakis (15)
Georgia Papadakis (14)
D: NIN, TON, STP, Met, PJ, Nirc, CBox, Hole, *B&B*, locals G: TON, B.Sab, MDeth, MFits, LS, Anath

Jennnifer Baker (15)
1990 Penny Royal Ln.
Wentzville, MO 63385
STP, PJ, NIN, SGarden, Aero, CBox, Wzr, GD, Met, Prim, RHCP, Nirv, AinC, FNM, Zep, Prim, MDeth, MLB, Beck*/***

Charlie (Chas) Kraby (34)
17 Brett St.
Brockton , MA 02401
CBox, Met, MDeth, Tool, Slayer, COC, MOD, STP, Zep, Jkyl, Ozzy, Dio, Rush, Hendrix, Trix, PTera, V. Neil, old Crüe, B.Jovi, AC/DC, Tesla, Scorps, Aero, PF, GN'R, WASP, WLock, Lita, Ratt, Bost, Vix, VH, Lep, MLoaf, old Kiss, IM, M.Church, BAD, WZ, TMent, Anth, OKill, QRyche, D.Toys, ST, WL, GW, Skids, MHead, Warrant, S.Nicks, D2, DT, ST**

Ed Sluka (21)
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LAG, Tuff, KD, Poison, Skids, GN'R, Warrant, D2

Justin Moyer
26424 SE Orient Dr.
Gresham, OR 97080
Slayer, IM, Zep, Met, PTera, Nirc, MDeth, TMent, STura, Anth, MWar, DZig, CBox, Gwar, Death, NIN, Carc, STP, VH, DT, PJ, Ozzy, STage, Doors, Obit, Ent, ND, Dio, Cath, WZ, Aero, COC, CC, Arc, TOn, M.Angel, AinC, GN'R, Amorph, Ex-13, Incant, Hyp, GFest, Phobia, GD, BM, B.Dickinson, Offs, Tool, RATM, death/thrash/ satanic/some altern./ underground metal**

Scott Stone (20)
2750 Wheatstone #218
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WASP, Kiss, Offs, Crüe, STura, Skids, Jkyl, Skrew, Slaughter, Str, WLock, PJ, Tesla, EMN, MDeth, WZ, UO, Met, PB

Amanda Fowler (14)
1948 S. Champion Ave.
Columbus, OH 43207
Aero, Nirv, 4NB, AinC, A.Cooper, SGarden, GD, NIN, RHCP, AC/DC, Zep, UKJ, Hendrix, STP

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Åkerbyvägen 92
S-183 35 Täby
Sweden
Met, FNM, UKJ, Skids, DAD, Crüe, B.Jovi

Jason De Noia (17)
113 Garfield Ave.
Toms River, NJ 08753
Kiss, Met, MDeth, MHead, Slayer, OKill, IM, JP

Brian Elias (20)
512 Maplewood Dr.
Lanoka Harbor, NJ 18734
Kiss

Dave Waldman (17)
304 Hilltop Rd.
Toms River, NJ 08753
Eagles, B.Joel, B. Spring, Kiss, Aero, Crüe

Kevin McLaughlin (20)
13 Dolphin Ct.
Forked River, NJ 08731
Kiss, Aero, Zep

Brian Wilson
50 E. Church St. Lot E
Utica, NY 61373
KK, Keel, Satan

Melinda Witzel
1184 E. 33rd St.
San Bernardino, CA 92404
Met, Ozzy, MDeth, PTera, Arc, GN'R, Lep, DZig (19-26)

Jenn Hill
634 Ninth St.
Marietta, OH 45750
ToD, Nirv, RHCP, Queen, Gwar, Beatles, Doors, PF, GD, SP, PJ, J. Joplin, NIN, TP, DZig, Live, BM, '70s/'80s rock, etc. (no rap, glam)

Casey Brooks (19)
P.O. Box 1757
Mt. Pleasant, TX 75455
DZig, Ozzy, Slayer, PTera, WZ, MHead, etc. (females send pic)

JoAnn Stutsman
515 W. Camp St.
Lebanon, IN 46052
Met, MDeth, B. Sab, WZ, DZig, IM, A.Cooper, Jkyl, Poison, GN'R, Nirv, Slaughter

Carl Martini
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Pittsburgh, PA 15234
Met/Lars, PTera, MDeth, IM

Robert D. Kidd (22)
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Irving, TX 75063
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Sylvia Campbell
43 NW G St.
Richmond, IN 47374
Poison, Skids, GN'R, Slaughter, Tuff, Trix, Tyk

Melissa Parsons
Stacie Clemens
1151 Mann Creek Rd.
Weiser, ID 83672-5527
GN'R, Met, C. Burton, A. Rose, Crüe, Slash, Ozzy, Aero, Nirv, PTera, CC, Carc* (16+, send pic)

Amy Vaseur (21)
51 W. 1st Apt. 6B
Stuttgart, AR 72160
PJ, STP, SGarden, AinC, Nirv, Met, Ozzy, Aero

Jenni (17) & Mike (14) Detjen
5447 El Cerro Dr.
New Port Richey, FL 34655
STage, DT, L.Axe, HWeen, Ksas, QRyche, Dok, TON, Tyk, GC, Jkyl, IME, SK, O.Skyz, Aero, A.Bag, Moz, CBox, Yngwie, Queen, D2, Prim, Warrant, SHeart, MBomb, KD

Almut Sakai (21)
Eipeldaverstr. 38/27/7
1220 Vienna, Austria
DTM, FoN, SGarden, old MDeth, Dok, Mr. B, WL, all metal

Marcela Diaz (19)
75 River Dr.
Toms River, NJ 08753
Skids, PTera, BT, D2, Offs, DT, STP, Throbs, Cult, Rush, Warrant, UKJ, Slaughter, SM, SK, MDeth, Ext, Aero, Crüe

Theodosis Miras (23)
Agios Nektarios
18010 Aegina
Greece
Riot, VR, QRyche, P&G, Ozzy, Yngwie, FW, Rush, AW, PTera, GFR

Carmen Cogollo Ranz (21)
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Lep, B.Jovi, Skids, Ext, HWeen, Eur, HLine, TNT, Tyk, Skids, Trix, SHeart, WS, Slaughter, Tesla, Mr. B, FoN, UKJ, FHouse, D2, L.Angels

Allen Antonsen
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Coon Rapids, MN 55433
PTera, WASP, WMaker, Rollins, TS, JP, DRI, NA, Acc, MDeth

Heidi Marshall (18)
506 Hypathia Ave.
Dayton, OH 45404
TON, DZig, PTera, STura, Drown, DCide

continued on page 103

METAL EDGE ASKS: "DO YOU BELIEVE IN LOVE AT FIRST SIGHT?"

by Gerri Miller

"Yes, but only if it's based on one part intuition, two parts animal attraction, three parts lust and four parts luck"—**STEVEN TYLER, Aerosmith**

"I suppose it's possible. Just be sure it's with a human!"—**TOM HAMILTON, Aerosmith**

"Yes, I met my wife that way"—**EDDIE VAN HALEN, Van Halen**

"Yes. No reason—there doesn't have to be"—**ALEX VAN HALEN, Van Halen**

"Yes, I definitely do believe in love at first sight! It all started when I met my wife-to-be Sue when I was in high school"—**MICHAEL ANTHONY, Van Halen**

STEVEN TYLER

ALICE COOPER

"Yes, because it happened to me"—**SAMMY HAGAR, Van Halen**

"Absolutely. How could anyone take one look at me and not fall in love?"—**ALICE COOPER**

"Yes, because I'm shallow"—**JOE ELLIOTT, Def Leppard**

"Absolutely, because both wives I had, I just fell in love"—**OZZY OSBOURNE**

"No. I believe lust happens first and if the rest of the puzzle fits, it may turn into love"—**GENE SIMMONS, Kiss**

"Yes, it just happens"—**ERIC SINGER, Kiss**

"Yes, it happened with me and my wife"—**BRUCE KULICK, Kiss**

"Hell yes! I fell in love with Trish at first sight"—**FRANK HANNON, Tesla**

"Not really. She can turn out to be a bitch later. Never happened to me"—**TOMMY SKEOCH, Tesla**

"Yes, happens to me all the time"—**ROB HALFORD, Fight**

"Yes, I fall in love easy"—**BRIAN TILSE, Fight**

"Yes, been there"—**JAY JAY, Fight**

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KISS

MEGADETH

"Yes, because it happens every night"—**MARK CHAUSSEE, Fight**

"I guess I do because I've heard about it so many times"—**KLAUS EICHSTADT, Ugly Kid Joe**

"Lust at first sight is more likely"—**DAVID COVERDALE, Whitesnake**

"Inanimate objects—no, people—sometimes, my son—yes"—**DAVE MUSTAINE, Megadeth**

"Sure, if you're blind"—**DAVE ELLEFSON, Megadeth**

"Only for the weak-minded, shallow individuals"—**NICK MENZA, Megadeth**

"Yes, in nature anything is possible"—**MARTY FRIEDMAN, Megadeth**

"No, I don't. I believe in chemistry, that's for sure. There are things that attract people to other people and you never know why. That's a great thing, actually. It doesn't need explanation"—**GLENN DANZIG, Danzig**

"Ask the second dog on a sled team"—**SEBASTIAN BACH, Skid Row**

"No. Love is built on trust and understanding"—**ROB AFFUSO, Skid Row**

more

VAN HALEN

ROCKIN' ROUNDUP

continued

"I believe at lust at first sight"—**VINCE NEIL**

"Yes, for one night"—**BRENT WOODS, Vince Neil**

"Yes"—**ROBBIE CRANE, Vince Neil**

"Yeah, but it hasn't happened to me yet"—**VIKKI FOXX, Vince Neil**

"Yes, it happened to me. Why not you?"—**DAN SPITZ, Anthrax**

"Yes, it's what I believe"—**CHARLIE BENANTE, Anthrax**

"I believe in infatuation at first sight, but that's not love"—**JOHN BUSH, Anthrax**

"Yes, because of my girlfriend Renee. I saw her, fell in love, and still feel the same now as I did when I met her"—**KEVIN MARTIN, Candlebox**

"No. I believe in attraction at first sight. Love is something you develop"—**SCOTT MERCADO, Candlebox**

"Yes. It happened to me. I even have it on videotape"—**BARDI MARTIN, Candlebox**

"No. I believe in lust at first sight. You can't fall in love with someone unless you know what they're like. They could drive you up the wall"—**PETER KLETT, Candlebox**

"Yes, definitely. It's the aura they have around them—you fall in love with this physical presence and work out the conversation later"—**BRET MICHAELS, Poison**

VINCE NEIL

"No, I'm too jaded"—**BLUES SARACENO, Poison**

"No"—**BOBBY DALL, Poison**

"No, but I believe in infatuation, which can lead to love"—**RIKKI ROCKETT, Poison**

"Yes, it's happened to me"—**JANI LANE, Warrant**

"Yes, it happens every day"—**ERIK TURNER, Warrant**

"Yes—you never know"—**JAMES KOTTAK, Warrant**

"No, it takes more than sight to be in love"—**JERRY DIXON, Warrant**

"Absolutely. I fell in love with Elaine at first sight and I'm still in love"—**JEFF KEITH, Tesla**

"Yes. Why not?"—**JESSE JAMES DUPREE, Jackyl**

"Yes, it happened to me"—**TOM BETTINI, Jackyl**

"Yes, it happens daily"—**JEFF WORLEY, Jackyl**

"Yes, because I love everybody I see"—**CHRIS WORLEY, Jackyl**

"No, because you can't usually see how big a person's heart is in the first five minutes"—**JIMMY STIFF, Jackyl**

WARRANT

JACKYL

EXTREME

JON BON JOVI

"Yes, because it happened in my relationship"—**JON BON JOVI, Bon Jovi**

"I do"—**RICHIE SAMBORA, Bon Jovi**

"Absolutely—marriage"—**NUNO BETTENCOURT, Extreme**

"Yes, I have the Playboy Channel"—**PAT BADGER, Extreme**

"Yes, because I have"—**MIKE MANGINI, Extreme**

"Yes! First impressions count the most"—**BILLY SHEEHAN, Mr. Big**

"Yes. It happened with me and my wife Stacey. She came to a show, and I saw her and she saw me, and I knew she was the woman I'd be with for the rest of my life. That was 13 years ago. You definitely have to build on love but the emotion was there"—**ERIC MARTIN, Mr. Big**

"Yes, I'm certain that it happens all the time"—**PAUL GILBERT, Mr. Big**

"Sure, because I experienced it"—**PAT TORPEY, Mr. Big**

"Yes, because love doesn't make appointments. It can show up at any time. My marriage is a result"—**JOHN PETRUCCI, Dream Theater**

"No. I believe real true love is something that grows and becomes stronger with time. Aside from instant physical attraction"—**JAMES LaBRIE, Dream Theater**

"You can have lust or infatuation at first sight, but love is something you have to find on the inside, not the outside (that's the most corny thing I've ever said!)"—**MIKE PORTNOY, Dream Theater**

"Yes, I think there is reason why you feel that way, and you should pursue it and communicate with the person—that's why they're there"—**JOHN MYUNG, Dream Theater**

more

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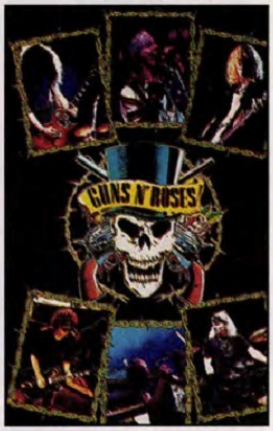

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ROCKIN' ROUNDUP

continued

"No, it don't work"—**DANA STRUM, Slaughter**

"No, I think it takes time to break through the bullshit barriers first to really get to know someone unless you're going strictly for looks!"—**TIM KELLY, Slaughter**

"No, because I believe love has to be nurtured like a tree. If you don't give it water, air, soil, and sun it wilts and dies"—**MARK SLAUGHTER, Slaughter**

"No, I think that's just physical attraction. Love takes time to develop"—**BLAS ELIAS, Slaughter**

"I believe in love at first sight every time I see my honey Linda"—**JAKE E. LEE**

"Yes. All I can tell you is that it *definitely* happened to me"—**DAMON JOHNSON, Brother Cane**

"No. You should take the time to learn about another person"—**SCOTT COLLIER, Brother Cane**

"Yes, I'm certain that it happens all the time"—**CHRIS McLERNON, Saigon Kick**

"Nope!"—**P.J. FARLEY, Trixter**

"Hell no. Looks are only a small part of love"—**STEVE BROWN, Trixter**

"Yes. Trust me"—**PETER LORAN, Trixter**

"Definitely! It happens to me every week"—**MARK 'GUS' SCOTT, Trixter**

"Yes. The spirit never lies"—**DON DOKKEN, Dokken**

"Yes. Harley Davidsons!"—**MICK BROWN, Dokken**

"Yes. It's not just a tickle in your pickle, it's something you feel all over!"—**JOHNNY GIOELI, Hardline**

"Yes, but then I sobered up"—**JOEY GIOELI, Hardline**

"No, because when we're attracted to another person for the first time we imagine them to be the perfect mate and that's never the case. They may become the perfect mate or the closest thing to it after lots of work, time and effort, and energy"—**ALEX SKOLNICK, Savatage**

"No. To love someone you have to know someone; you don't know someone when you say, 'Hey, how ya doin'?' "—**JOHNNY LEE MIDDLETON, Savatage**

"Yes, because if there's enough hormonal action happening within one's body, that's a great thing. Love at first sight is hormonal love, but it can be everlasting" —**ZACHARY STEVENS, Savatage**

"Yes. I've experienced it. Unfortunately, it didn't go both ways. But she's still with me anyway"—**DEE SNIDER, Widowmaker**

"No—I wear glasses"—**AL PITRELLI, Widowmaker**

"Nope, but a great first impression works"—**JOE FRANCO, Widowmaker**

"Certainly not. I believe in lust at first sight. Physical attraction between two people is the primary requirement for any kind of relationship. Love is a very deep and complicated thing that comes with time"—**PETER STEELE, Type O Negative**

"I can't remember"—**RONNIE YOUNKINS, Kix**

"Yeah, because I went through that. I met a girl and got married six weeks later...it's lasted so far"—**STEVE WHITEMAN, Kix**

"Yes, because it happened to me"—**CHADWICK SALLS, Seed**

"Yes. I've come close a few times and as John Lennon says, 'I'm sure it happens all the time' "—**SIMS ELLISON, Pariah**

"Love at first sight? No. But lust is a great beginning"—**DANNY VAUGHN, Tyketto**

"No, I don't think it's possible in a true sense. However, *lust* at first sight is!"—**BROOKE ST. JAMES, Tyketto**

"No way! There's a lot more to love than the bulge in your pants that you get the first time you see a girl"—**JAIMIE SCOTT, Tyketto**

"Definitely. My last two long-term girlfriends (10 years and two years) were love at first sight"—**MICHAEL CLAYTON, Tyketto**

"Yes, why not?"—**STEPHEN PEARCY, Arcade**

"Lust at first sight, yes. Love...I don't know"—**FRED COURY, Arcade**

"No, that's only the physical side of a woman"—**MICHAEL ANDREWS, Arcade**

"No, because I'm always stuck in L.A."—**DONNY SYRACUSE, Arcade**

more

ROCKIN' ROUNDUP

continued

"No, because it's never happened to me. I'm probably too analytical"—**MICHAEL LORD, Tattoo Rodeo**

"Yes, but it's tough to explain why"—**ROB BERG, Tattoo Rodeo**

"Yes, I think physical attraction has a lot to do with love"—**RICK CHADDOCK, Tattoo Rodeo**

"Yes, 'cause it happens to Rick every day"—**DENNIS CHURCHILL-DRIES, Tattoo Rodeo**

"I'd like to. Know anybody?"—**RICH WRIGHT, Tattoo Rodeo**

"It happens all the time, but I think it's more of a lust at first sight"—**RICKY PARENT, Enuff Z'Nuff**

"Sure, why not?"—**CHIP Z'NUFF, Enuff Z'Nuff**

"Yes, it happens to Chip all the time"—**DONNIE VIE, Enuff Z'Nuff**

"Yeah, because it's easy to fall in love with the way someone looks. It takes time to love someone for who they are as a person"—**DOUG ALDRICH, Bad Moon Rising**

"The first time I drank a Budweiser I knew it was true"—**ZAKK WYLDE, Pride & Glory**

"I've been sittin' here for over two hours now pondering this intense question—I don't know"—**BRIAN TICHY, Pride & Glory**

"Absolutely, 'cause it happened"—**RICHIE KOTZEN**

"Yes, because it's happened to me *several* times"—**PERRY RICHARDSON, Firehouse**

"Hell yeah. It happens to me all the time"—**MICHAEL FOSTER, Firehouse**

"Yes. Love is an impulse that grows stronger with time"—**BILL LEVERTY, Firehouse**

"Yes, as long as the first sight isn't looking through beer goggles"—**DAVE ARAGON, Shake the Faith**

"No, because with anything you have to get to know it"—**KENNY KWEENS, Shake the Faith**

"Only when I'm on a twelve-pack"—**BRIAN JENNINGS, Shake the Faith**

"Yeah, because the first time I saw my wife Jennifer I knew she was the one"—**GREG CHAISSON**

"Yes. You can't deny chemistry when it happens"—**MARC FERRARI, Medicine Wheel**

"Love is precious and comes in many shades of colors. If your sight its true, then I believe"—**MICHAEL MULHOLLAND, Medicine Wheel**

"I believe in both extremes of emotion at first sight—love and hate. Your gut feeling about anyone will never be wrong. Listen carefully to yourself"—**LAUREN BOQUETTE, Drown**

"Lust at first sight, maybe, but I think love is more complicated than that"—**STEVE BALLARD, Blackfish**

"Yes, because I saw it in a movie once"—**ANDREW HOWARD, Blackfish**

"No, because looks aren't everything. What if you loved a blind person?"—**MIKE MAHAFFEY, Blackfish**

"No. I believe in lust at first sight and love with hard work"—**CHRIS REUBLIN, Blackfish**

"Lust definitely, love, no way. Real love takes time"—**BART WALSH, Atomic Punks**

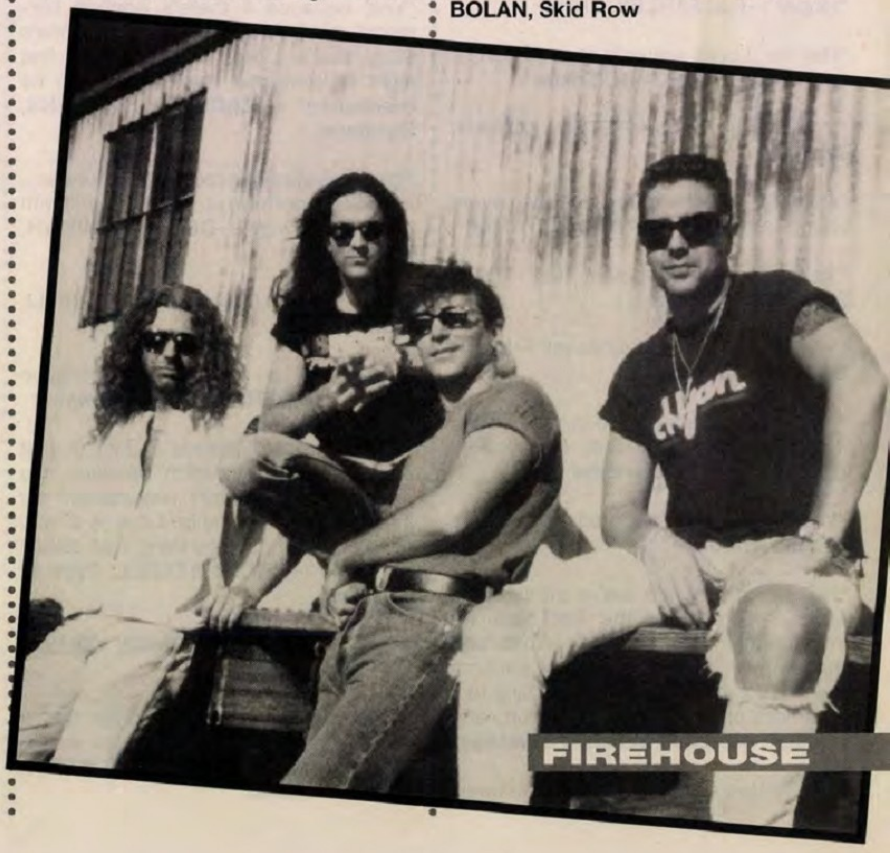
"Chocolate cake and ice cream sundaes are love at first sight. With people? No, because love doesn't come from the outside"—**LINDA McDONALD, Phantom Blue**

"Yes, I'm sure that it happens all the time"—**MICHELLE MELDRUM, Phantom Blue**

"Love at first sight? That's really few and far between. Now *lust* at first sight...now you're talking. I think the ultimate thing to happen is to fall in lust at first sight and then through time have it shift to love. That is the ultimate"—**RANA ROSS, Phantom Blue**

"I have to agree with Rana. Lust at first sight! Love takes nurturing and building"—**GIGI HANGACH, Phantom Blue**

"Yes. I was at a Halloween party with another date, and I told her I had to get going and drove her home so I could go back and meet Donna"—**RACHEL BOLAN, Skid Row**



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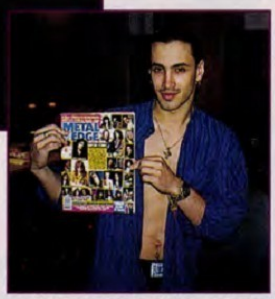
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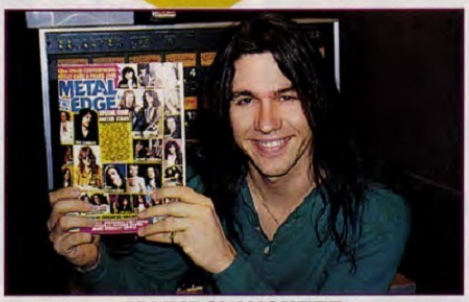

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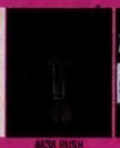
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1040 **PEARL JAM** Stick Figure
1059 **RAGE AGAINST MACHINE** Logo
1056 **RAMONES** Mondo Bizarro
1171 **ROLLING STONES** Devil Man
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1139 **SEPULTURA** Chaos A.D.
1140 **SEPULTURA** Refuse/Resist
1177 **T. O NEGATIVE** Slow Deep Hard

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4601 **GUNS 'N ROSES** Spaghetti
3185 **IRON MAIDEN** Beast
2974 **IRON MAIDEN** Eddie
4913 **JIMI HENDRIX** Axis Bold As Love
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3191 **MEGADETH** Vic To Hell
4443 **MEGADETH** Evolution
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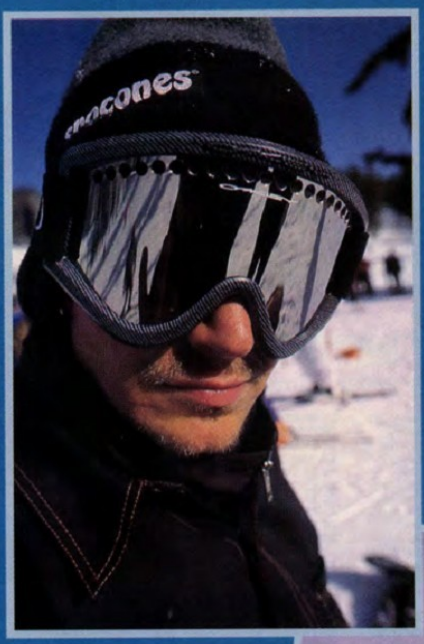
SNOWBOARDING

EVAN SEINFELD & BILLY GRAZIADEI Get Airborne

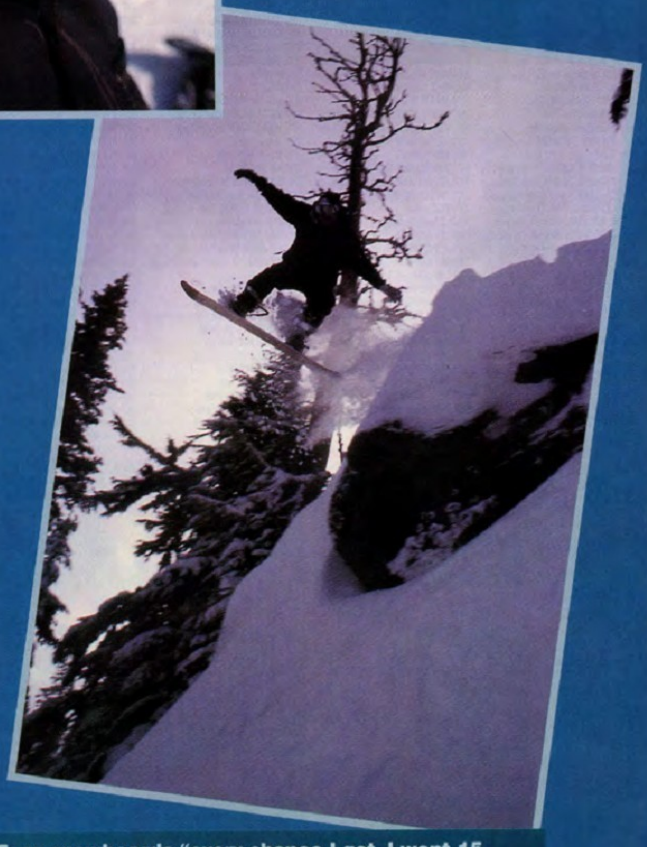
by Gerri Miller

■ When they're not shredding on stage—as they've been doing steadily since the release of *State of the World Address* last year—Biohazard singer/guitarist Billy Graziadei and bassist Evan Seinfeld spend as much time as possible snowboarding on the mountains of the U.S. and the world. The duo was introduced to surfing and snowboarding while Biohazard recorded the album in winter '94 in L.A. and immediately got hooked. Outfitted with gear from a company called Haz-Mat, which had been using the Biohazard symbol on their boards, they survived their first season without major injury and came back for more this year—they've been 'boarding between tour dates and hope to continue as the band heads Down Under in March (there are Australian glaciers), followed by trips to New Zealand, South America (more snow in Chile), and back to the States this summer, where Oregon will still have snow. As Billy notes, "I was 'boarding without a shirt last summer on Mt. Hood." That mountain was the location for the photos on these pages, taken by Trevor Graves.



Billy hoped to hit the snow "six or seven times in the next two weeks. I hope to get in 40 days this season. We get per diems [allowances] on the road and I save them up. If there's a day off I spend it snowboarding." His favorite spot is Snowbird Mountain, near Salt Lake City, UT. "I'd like to get a house there some day," he says.

"Snowboarding is the wave of the future, it's the spirit of the next century," says Evan. "Hopefully it will eradicate skiing altogether." He learned to ski at age three, but now "will never go back."

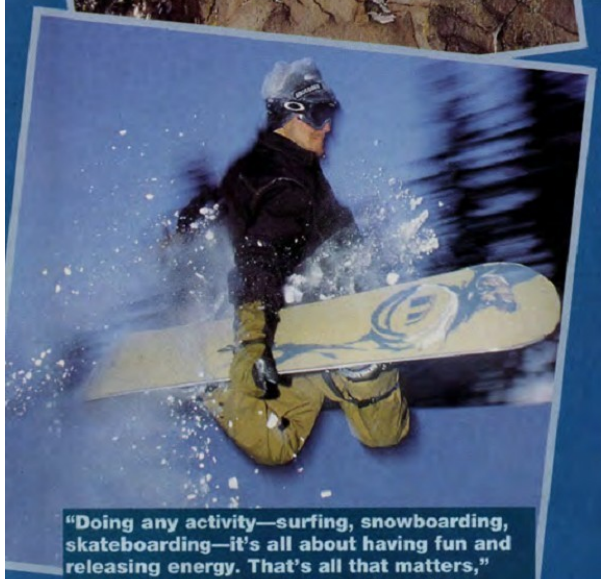


Evan snowboards "every chance I get. I went 15 times last season." While touring makes it hard to play favorite team sports like basketball and football, it makes it easier to visit 'boarding meccas like Big Bear, Oregon's Mt. Hood, and Whistler, BC. "I'm going to Summit tomorrow. I'm stoked," he announced.

WITH BIOHAZARD

Evan, who skateboarded as a kid (he stopped at 15), calls snowboarding "a combination of skateboarding, surfing, and skiing. I love to be in snow, and I'm an adrenaline junkie. I try to go big, get big air. When I'm looking off a cliff it's scary but the idea is to overcome the fear."

"At 13,000 feet, you grab any oxygen you can get," says Billy. He has suffered pulled muscles. "I should wear wrist pads but I don't. You learn to fall more controlled, but if you push yourself to the limit you have no control—it's a pretty aggro sport."



"Doing any activity—surfing, snowboarding, skateboarding—it's all about having fun and releasing energy. That's all that matters," says Billy, who's also into surfing, skateboarding, soccer, wrestling, and martial arts. "We have a jiujitsu trainer who's coming on the road with us," he notes.

There's a rivalry between young, skilled snowboarders and older, less capable skiers. "Snowboarding is a punk rebellion—the styles and attitudes are completely different from skiing, but they have to share a mountain, and someone's always getting in the way," says Billy, noting that Haz-Mat sells skier stickers—"every time you knock one over you're supposed to put one on your board, like a notch. I don't. We stand for respect for other people in the world, so we have to do the same on the mountain."

The sport does have its hazards: "I separated my shoulder from my collarbone and tore a rotator cuff, but who cares, as long as I can still play in my band, ride my Harley, and go snowboarding," says Evan.

CHRIS CORNELL

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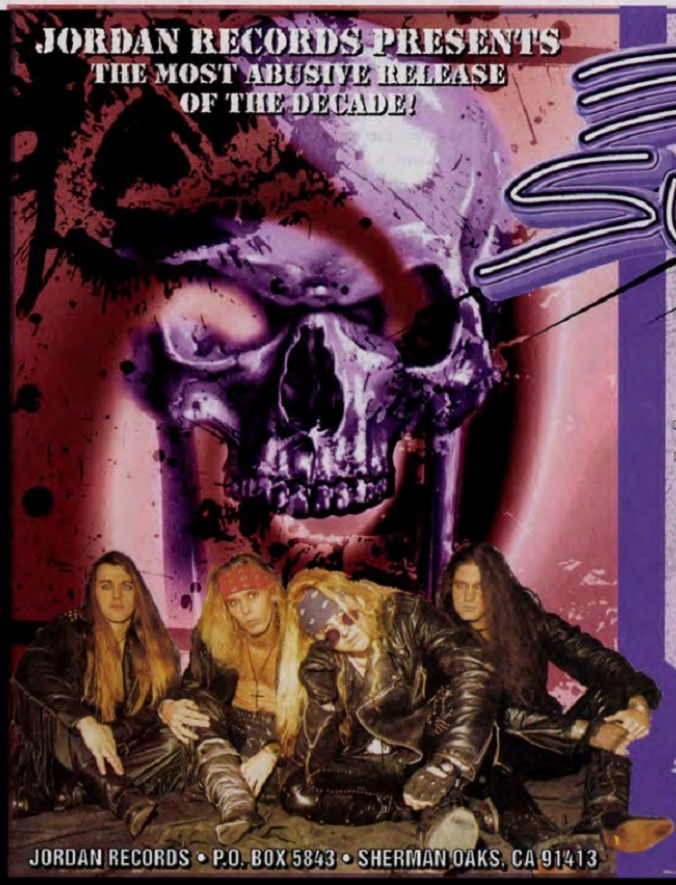

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Who	Moon Life (USA '74-'78)	25
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by Allen Tuller

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We invite your comments and inquiries. Also, if you are a manufacturer and are interested in appearing in future issues of POWER SOURCES, please send a press kit along with a black-and-white photo to POWER SOURCES, c/o Metal Edge Magazine, 233 Park Avenue South, 5th Floor, New York, NY 10003.

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FIREHOUSE

BACKSTAGE WITH Steve Perry

by Gerri Miller

■ Back in the spotlight in support of his solo album *For the Love of Strange Medicine*, former Journey frontman Steve Perry played three sold-out shows at L.A.'s Pantages Theatre in December and was given an ecstatic welcome by an audience that had clearly missed him in his eight year absence. The excellent set, heavy on Journey crowd-pleasers like "Don't Stop Believing" and "Any Way You Want It" but also featuring solo hits like "Oh Sherrie" and "You Better Wait," was expertly played by Steve and his powerhouse band: bassist Todd Jensen (ex-Hardline), keyboardist/guitarist Paul Taylor (ex-Winger), drummer Moyes Lucas Jr., and hot new guitar star Lincoln Brewster. They'll be on the road through April, so catch 'em if you can!

Todd, Moyes, Steve, Paul, and Lincoln got together backstage for a post-show photo.

Todd's wife Shauna came up from San Diego for the show. They celebrated their one year wedding anniversary on Dec. 31.

Todd and Paul have become great friends on tour.

Taking a break from his own band Suck to tour with opening act Sass Jordan, Alex Cain joined Lincoln in the Pantages lobby. 23 year-old Lincoln, from Modesto, CA, had never toured before--he got the gig by sending in a tape.

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The Plague want to infect your mind. If you love skull splittin', headbangin' metal dusted with the raw, aggressive power of punk rock, write: The Plague, Center For Disease Control, c/o Marek Andrews, 916 Cedar Dr., Wood River, IL 62095. Free memorabilia available.

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Will trade or buy at reasonable prices for anything on Lita Ford, Joan Jett & Blackhearts, Runaways, Doro Pesch/ Warlock. Fans of above and traders write to Tiffany Jupe, 114 Indian Blanket, Cibolo, TX 78108.

For sale: Skid Row, Bon Jovi *Slipppery When Wet*, cassette singles of Def Leppard "Two Steps Behind, Cypress Hill "Insane in the Brain," Meatloaf "I'd Do Anything For Love," Damn Yankees "High Enough," and Faith No More "Epic." Also Nuno Bettencourt autographed poster, and personalized photo labels, photo stationery/envelopes available. of Write for price list: Kristin Nemsick, 5245 N. Lakewood, Chicago, IL 60640.

Seeking pen pals/swappers interested in sharing music from around the world (alternative, rock, metal). Ginny Bauer, 24 Platt Ave., West Haven, CT 06516.

Those interested in national fanzine *Lights 'N' Thunder*, send kits and tapes to Kristene, A468 1301 E. Main St., Murfreesboro, TN 37132-0001 or call (615) 898-4237.

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Looking for Metallica fans to write and trade with. Fanzine writers: I have new band promos and fan addreses. Also looking for any Penobscot Native Americans. Jill Eagles, 18 Ward Pl., West Haven, CT 06516.

21 year-old drummer seeking to form/join kickass heavy metal band. Showmanship a must. My style is cross between Tommy Lee, Vik Foxx, Robert Sweet. Send demo if avail. Brenden Lee, 701 W. Santa Maria, Tucson, AZ 85706.

Wanted: Photos of Metallica (esp. James), Type O Negative (esp. Peter Steele), Slaughter, Howard Stern. Sheila Holstein, 77-9 Morgan Dr., Lucasville, OH 45648.

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Metalhead DIRECTORY

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Kristina Lyn Gubanish
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Washington, PA 15301
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Harold Cayaditto (18)
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Cuba, NM 87013
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Mequon, WI 53097
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Rt. 1 Box 132
Bokchito, OK 74726
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Gabriella Cavalcante
Av. Atlantica
290 Apt. 34
Leme R.J.
22010-000 Brazil
Skids, Eur, B.Jovi

Adam Smith (23)
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Mantua, OH 44255
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Dennis Yount
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Moultrie, GA 31768
Kiss, A.Frehley, P.Criss**

Chris Bolahood (25)
336 Bruce St.
Oshawa, ON
CAN L1H 1R7
WS, JP, VH, Ozzy, Lep, QRyche, Crüe, AC/DC, Met, Anth, Slayer, IM, Skids, Aero, GN'R, Dio, BS, Cind, SGarden, STP, Kiss, Poor, Cult, Fight, PTera, Scorps, Dok, STage, Tesla, DT, Ext, Trix, FHouse, DLR, SHeart, HLine, A.Cooper, DY, STura, Zep, Kix, Y&T, Ratt, Arc, Winger, WL, WZ, MDeth, S.Tox, Rush, Hurr, GW, Giant, HoL, MSG, LAG, Warrant, B.Cane, Slaughter, Helix, B.Co, MLoaf, FNM, WASP, Acc, ST, Helm, DP, UFO, TL, XYZ, AHilator, C/P, Mr.B, Yngwie, FP, AinC, Jkyl, LM, KD, A.Wine, Nirv, PJ, TMent, K.Roberts, CBox, Poison, Lita, Izzy S., NReth, L.Axe, BM, S.Hagar, UKJ, Varga, SA, T.Nugent, QR, A. Nova, BLands, IME, MHead, Duff Mc, Eur, Keel, Doors, Bost**

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Kix

There's No Business like Show Business

by Marina Zogbi

■ It's been four years since veteran rockers Kix released their last studio LP (*Hotwire*) and 16 years since the band first got together. With new LP *Show Business* continuing the Kix tradition of catchy good time rock 'n' roll, the band are doing what they've always done. There have, however, been some changes. Although he played on the new album, guitarist Brian Forsythe has officially left the band. Additionally, after a decade of recording for Atlantic Records, Kix are now signed to CMC Records (home of Warrant and Widowmaker).

In early October, we visited vocalist Steve Whiteman, guitarist Ronnie Younkins, and drummer Jimmy Chalfont at their rehearsal space-turned-recording studio in Waynesboro, PA (right over the Maryland state line). Unfortunately, bassist Donnie Purnell—who produced the album—was absent as his parents had recently been involved in a car accident. Unlike their previous four albums, Kix was taking a total do-it-yourself approach to *Show Business*, something that came quite naturally. "We thought, 'Let's just do it here!'" says Steve. "Why go away? We checked into all the equipment, the digital ADAT. Everybody thought it was a good idea. It's a new experience and one we know we can handle because Donnie's always done our records. He's just never gotten credit for it... We make great demo tapes, so all we pretty much did was take our 16-track demo tape and put it on digital."

To recap the past few years, Kix had some serious self-doubts once it was obvious that *Hotwire* wasn't going to do anywhere as well as its predecessor, '88's *Blow My Fuse*. (Although the latter sold over a million worldwide, the band never saw a profit, due to earlier debts.) "When we got totally crapped on by [Atlantic subsidiary] EastWest, there were real strong thoughts of saying 'What's the use of going on? Do we want to make another record for Atlantic?'" recalls Steve. The answer was a resounding "No!" "We just went out and played for about a year just to remember what it was all about, played little dive holes. We'd just come back from playing Japan and arenas and it was good to get back to the roots and remember why we did it in the first place." The band wound up fulfilling their Atlantic contract with a live album culled from those dates.

The hard times, however, had added to Brian's decision to leave the band. "I think he got fed up," says Steve. "He met Eric from Faster Pussycat and they started writing together and he really got off on it." When it came time for Kix to tour, Brian was already involved in his own musical project and just wasn't into going on the road. "He found us Jimmy K. Bones out of New York and Jimmy came in the band and did that year of dates," says Steve. Though Brian has his own band now, he did agree to play on *Show Business*, "which is great, because it keeps that sound that we like."

more

Kix

continued

Steve and Ronnie have been in Kix together since 1978, as have Jimmy, Donnie, and up to recently, Brian. "It's like riding a bike," quips Ronnie of playing with the band. Here he's holding his '56 Les Paul Junior, used extensively in the recording of *Show Business*.

After their experience, "We didn't know if we wanted to jump on another major deal even if there was one available," acknowledges Steve. "CMC came back with a plan of really trying to break this band in Europe, which is something that's never been attempted. We went over to play the UK for a couple of weeks just to let people know that hey, we're a band and we sell a lot of records in England and Germany." They felt it was especially crucial now because "in the U.S. if our kind of music doesn't come back into the limelight, we can go to Europe and try to build a base over there and wait for the American market to pick up again."

To the band's credit, they haven't tried to jump on any current bandwagons, but stick to the high energy, tongue-in-cheek rockers they've made a career out of. (The ballad "Don't Close Your Eyes" off *Blow My Fuse*, though a hit, was a musical exception for the band). Steve describes the material on *Show Business*: "'Ball Baby' is new, 'Fireballs' was around before the *Hotwire* album. I felt it should have been on the last record; 'Book to Hypnotize' is a song we wrote about ten years ago that we've always loved but no producer would ever tackle it. 'Put My Money Where Your Mouth Is' is new." He laughs at the latter: "Great little innuendo there." As usual, Donnie's lyrics are "funny, cleverly written," according to Steve, and more often than not, somewhat naughty. "We like sex," he explains. The album's musical exceptions are the '60s-ish ballad "If You Run Around" on which Jimmy's dad played viola, and the dark, moody "She Loves Me Not." Another stand-out is the groove-y, Stones-like "I'm Bombed." "It's about a guy being totally intoxicated by this girl," explains Steve. The band was leaning toward the catchy "911" for first single, but they were still finalizing things at press time.

Aside from the money-saving aspect, everyone found recording at home a lot more comfortable than doing it out of town. "We're used to the amps here," says Ronnie of the rehearsal space they've used for the past eight years. "There are some guitars I can use here that don't normally end up with me in New York or Los Angeles. You can only take so many with you when you travel." Additionally, "All my tapes are here so I can just go home and listen to everything we worked on; I get to leave and air out for a while," he says of his 45-mile drive home to Frederick (Maryland. Steve and Jimmy both live in Hagerstown, MD and Donnie lives over in W. Virginia. They're all within driving distance of the studio and each other.) Says Steve of Donnie as producer:

Steve describes Kix as "a live/party/fun band...There's a definite transition going on and where we fit in anymore, we're not really sure, but we don't really care," he adds. "We're going to do what we're best at."

Jimmy functioned as engineer (in addition to drummer) for the recording of *Show Business*. "We have a 32-track digital studio here, four ADAT machines with automation, that's basically it." Once the band acquired the equipment, "Nobody else would hook it up so I had to," he says modestly, but "He's selling himself short," Steve adds. "He's a genius, a brain on two legs."

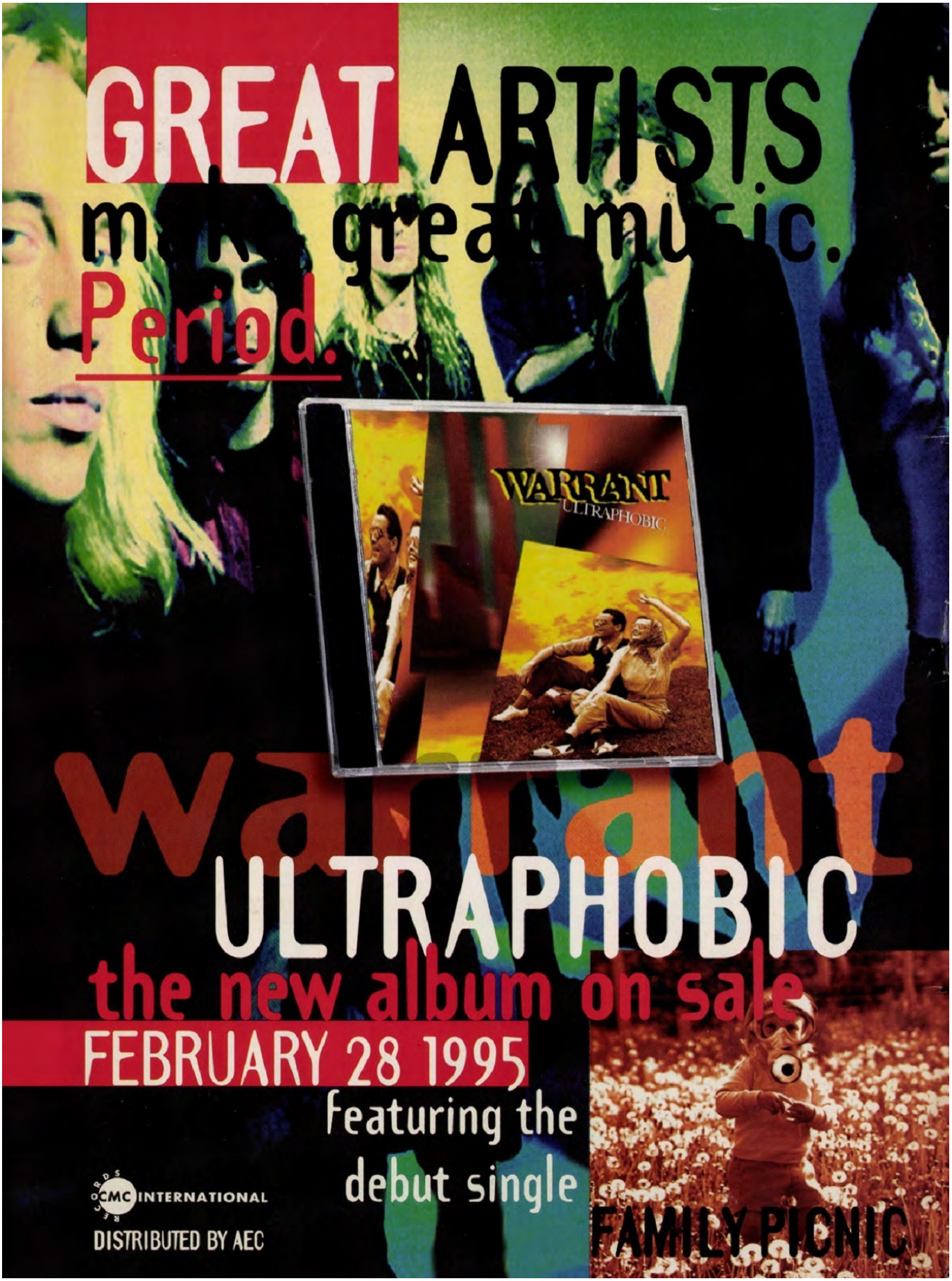
"He's an idea a minute, he never stops, which is good, because it keeps us on our toes. And he knows the music inside out because he wrote it. There's no third ear out there saying let's try this and let's try that, wasting everybody's time. He know exactly what he wants and we do it. If Donnie wasn't in this band, he could be a really good producer. I won't give him any ideas, though!"

As we went to press, the band was still deciding on a replacement for Brian, no easy chore. "We tried with Jimmy (Bones) to have a long distance relationship but it's just so hard to get together to do demos," says Steve. "We're really trying to find somebody in the area or who's willing to relocate." He definitely wanted "somebody without a big old head. And he's gotta have that style like Brian; that Keith Richards, Joe Perry thing. Brian just took that style and ran with it. He's a hard man to replace."

Most importantly, the new guitarist will have to "thrive on live," the unofficial Kix motto. From the very beginning, Kix played out extensively. "The first five years were a blur," claims Steve. "All I remember was playing every night, five sets a night, six nights a week, no days off. Then when we'd get a day off, we'd rehearse and learn new material. It was non-stop, but I think that set the groundwork for the band because it gave us the toughness that you can't get anywhere else." He believes all those lives shows shaped the band's whole persona. "It gave us a sense of humor. You had to get through those nights, you had to make fun of yourselves and the audience. Eventually, our sense of humor started coming out in our shows, in our music. We're a fun band; we try to make people forget their problems, rather than preach to them about problems."

Kix has toured with just about everyone, from Aerosmith, to Cheap Trick, Judas Priest, Def Leppard, and even the Ramones. "Nice people," comments Steve. "It's nice to know that once you're playing with people in the big time, they accept you. They're just people doing what you do." In their 16-year career, Kix can also boast of playing to generations of fans now. Steve: "When we first came up it was older brothers telling younger brothers, 'You gotta go see this band when you're old enough.' Now those older brothers are married and they're bringing their kids." He looks to Aerosmith for inspiration. "I want to be on that level, not that we're an Aerosmith, but as long as we're playing I want people to say 'They've gotten better, they've not lost a thing,' not 'Oh, they're slowing down, he can't sing that high anymore, he can't move like that anymore.'" Since you're only as young as you feel, Kix will no doubt be knocking 'em dead for years to come.●

Ronnie poses outside Kix's recently built "sound shed", right next to their rehearsal studio. "We took all our wires and ran them into the ground, and we have all our guitar amps out there for the separation," explains Steve. "We used to have the amps inside [the studio] and they'd blow our heads off."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